

GOLD  
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THE FLINTSTONES

HANNA-BARBERA

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# THE FLINTSTONES

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THE  
**FLINTSTONES**  
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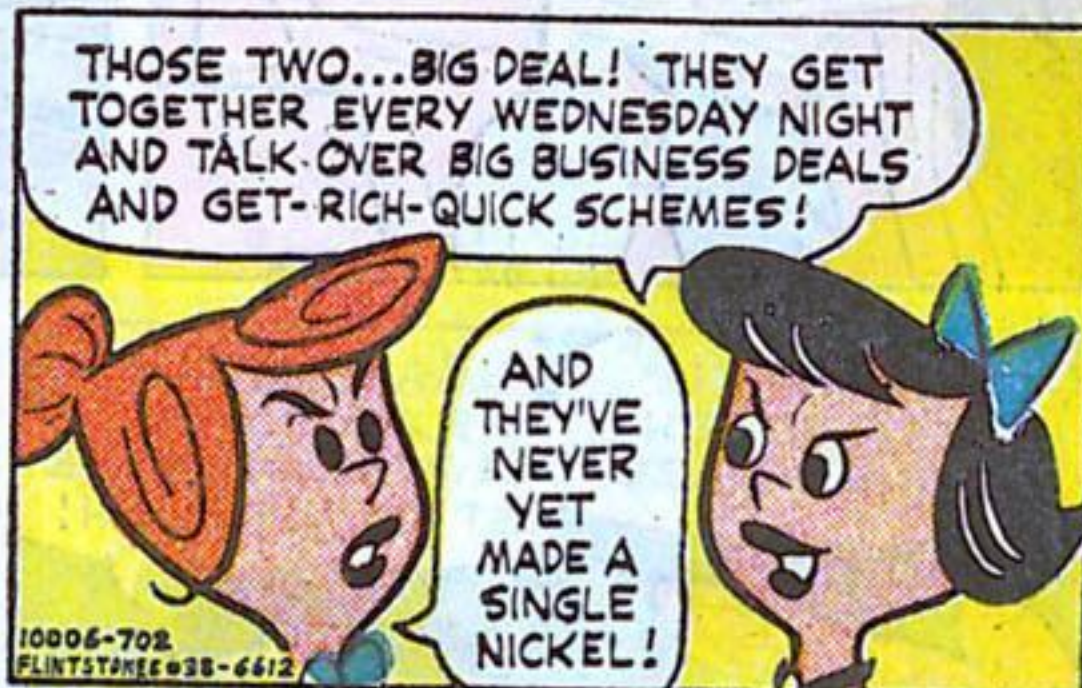




THE FLINTSTONES

# BIG BUSINESS BOO

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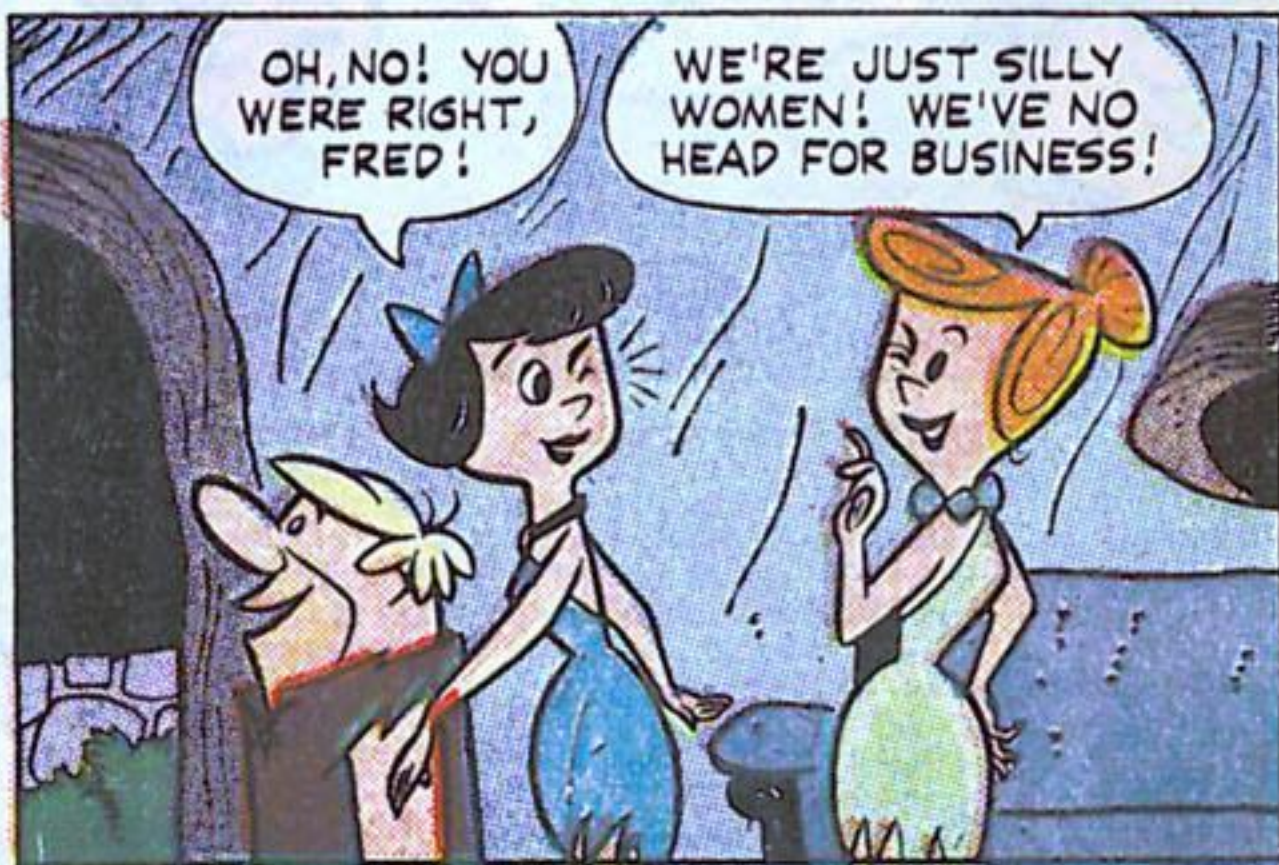
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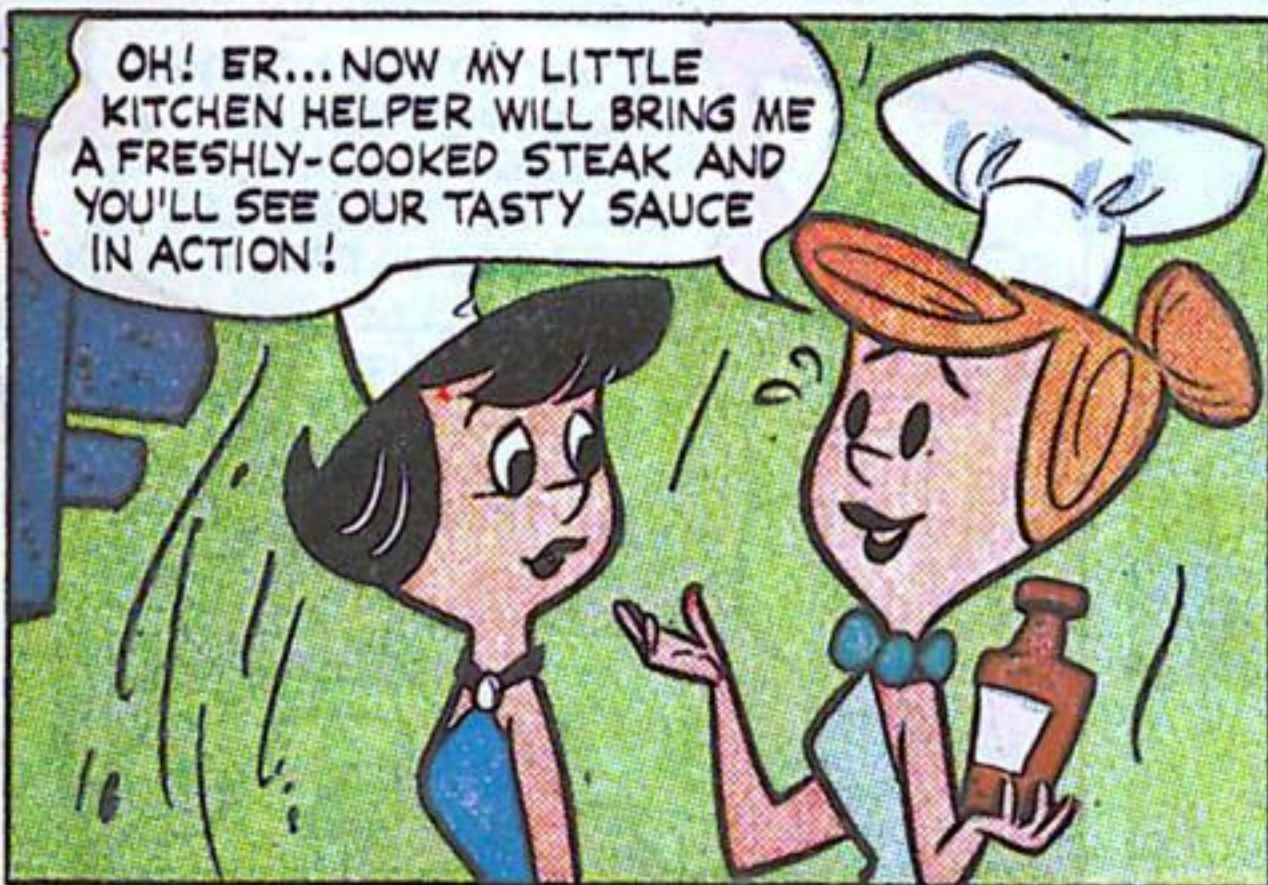
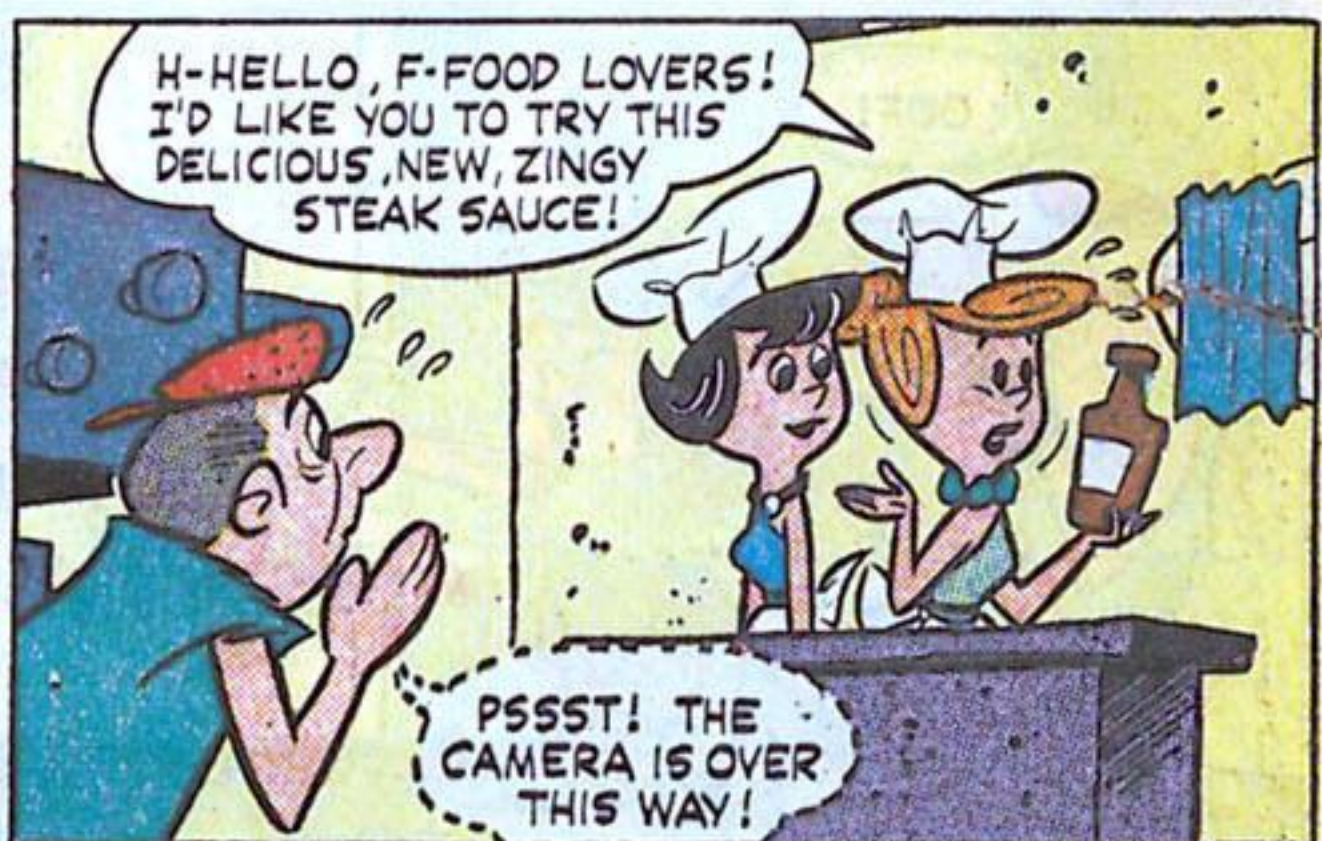
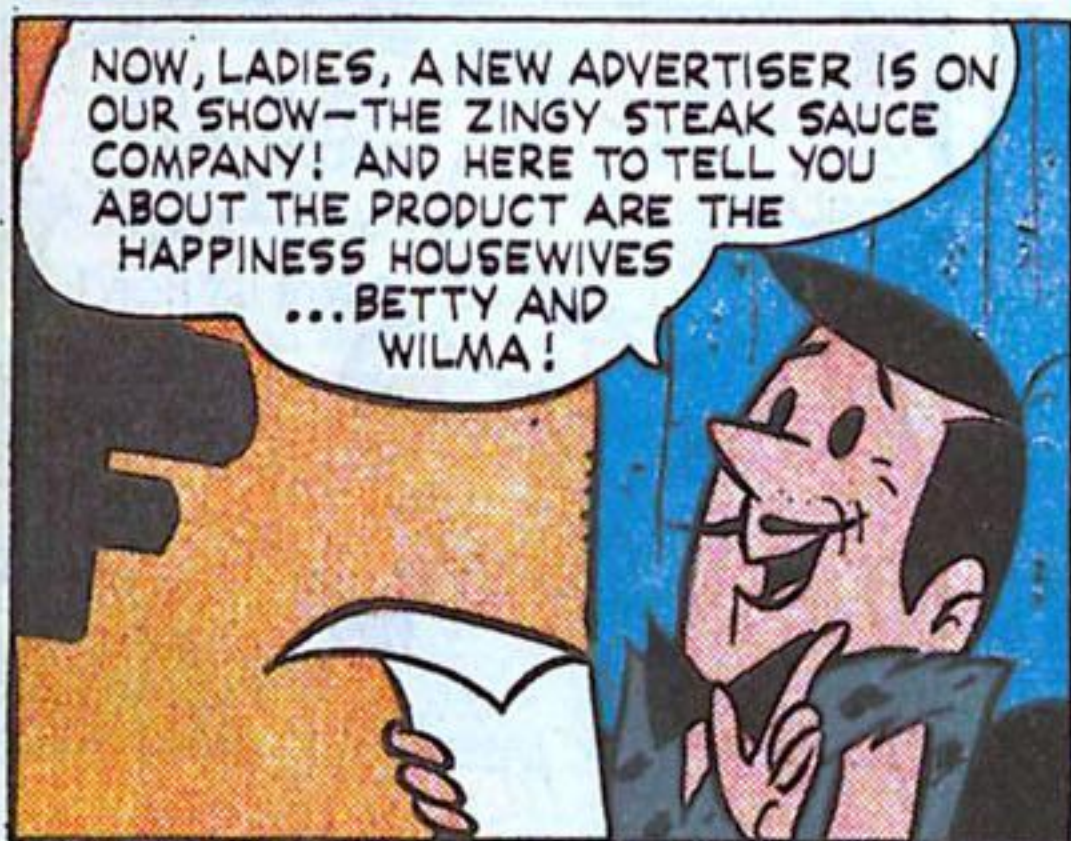
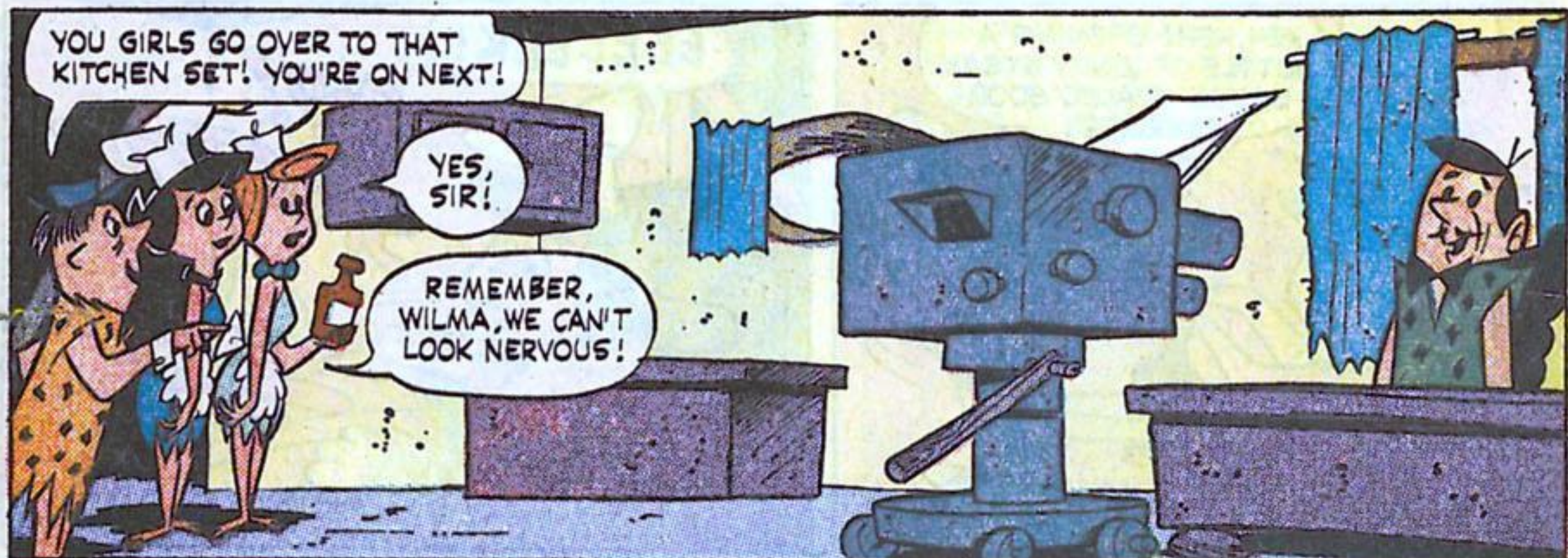
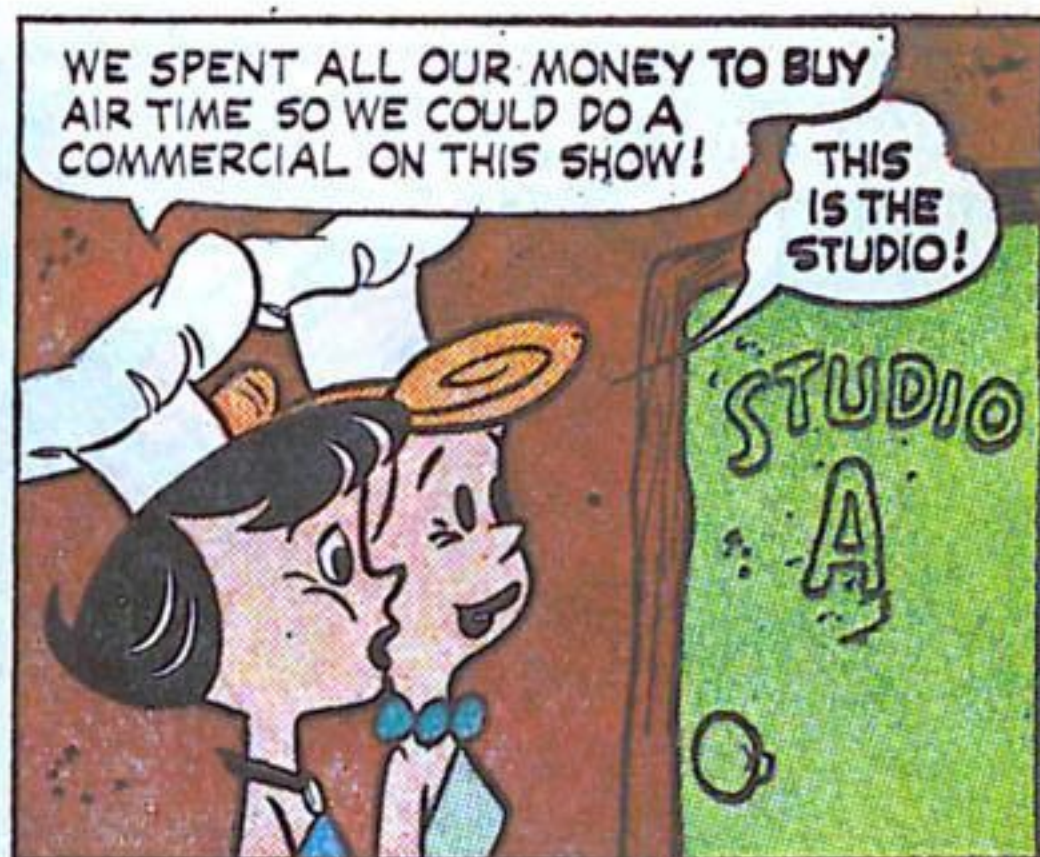


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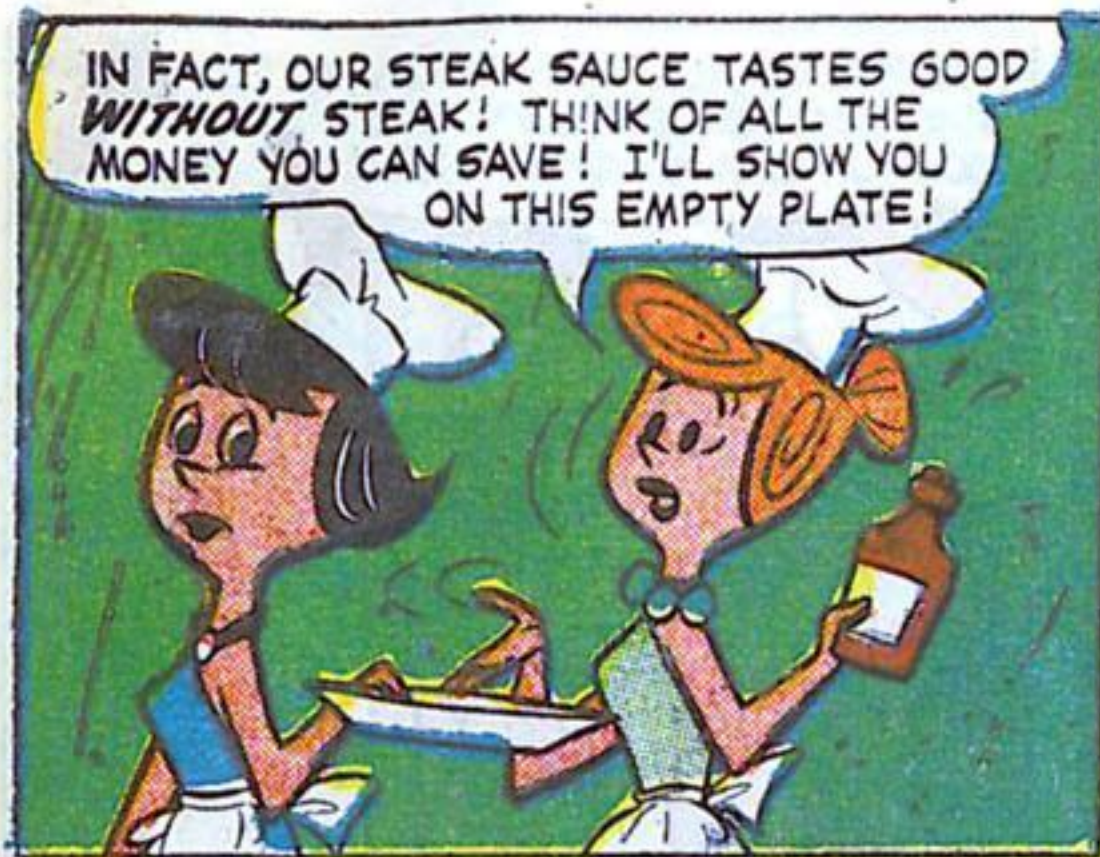




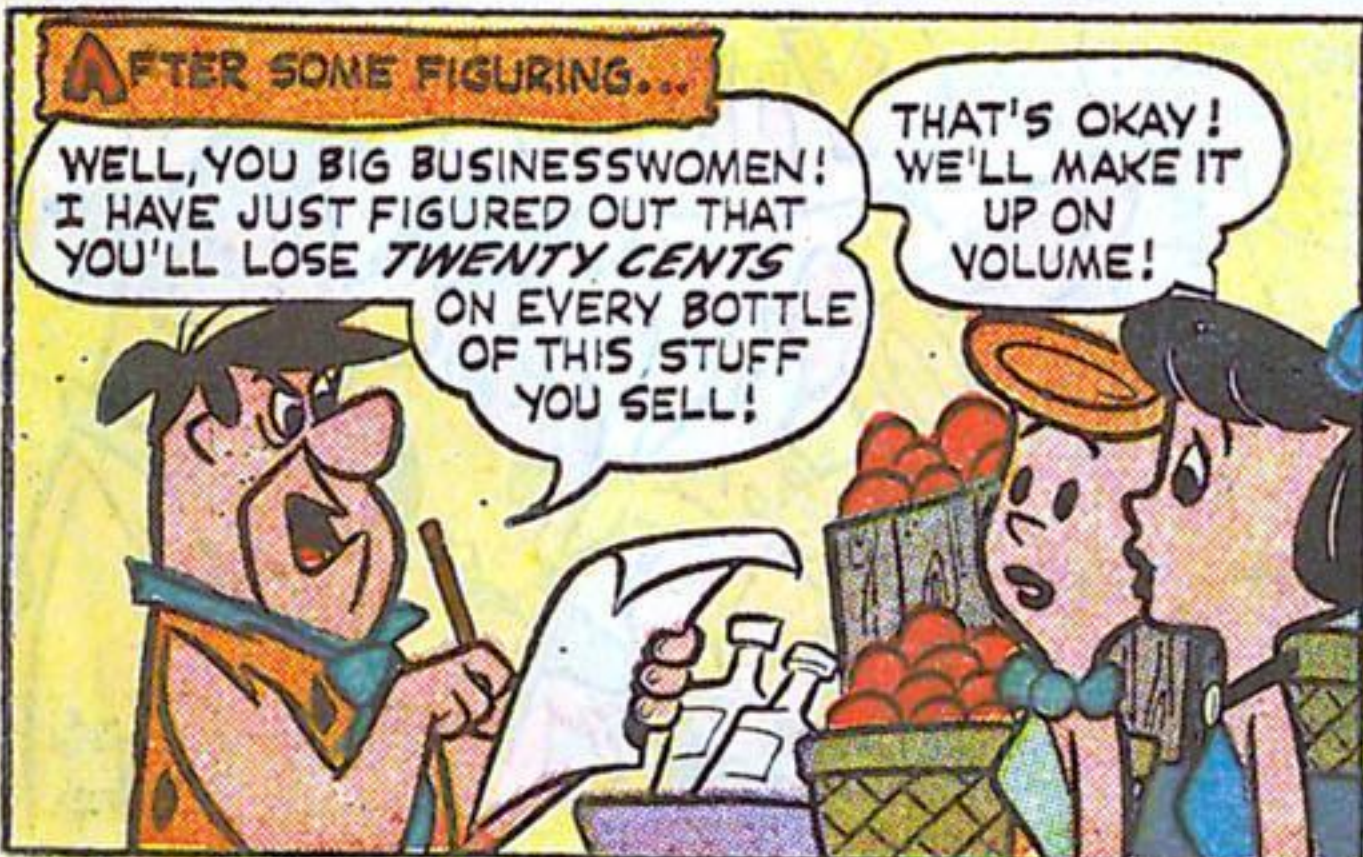
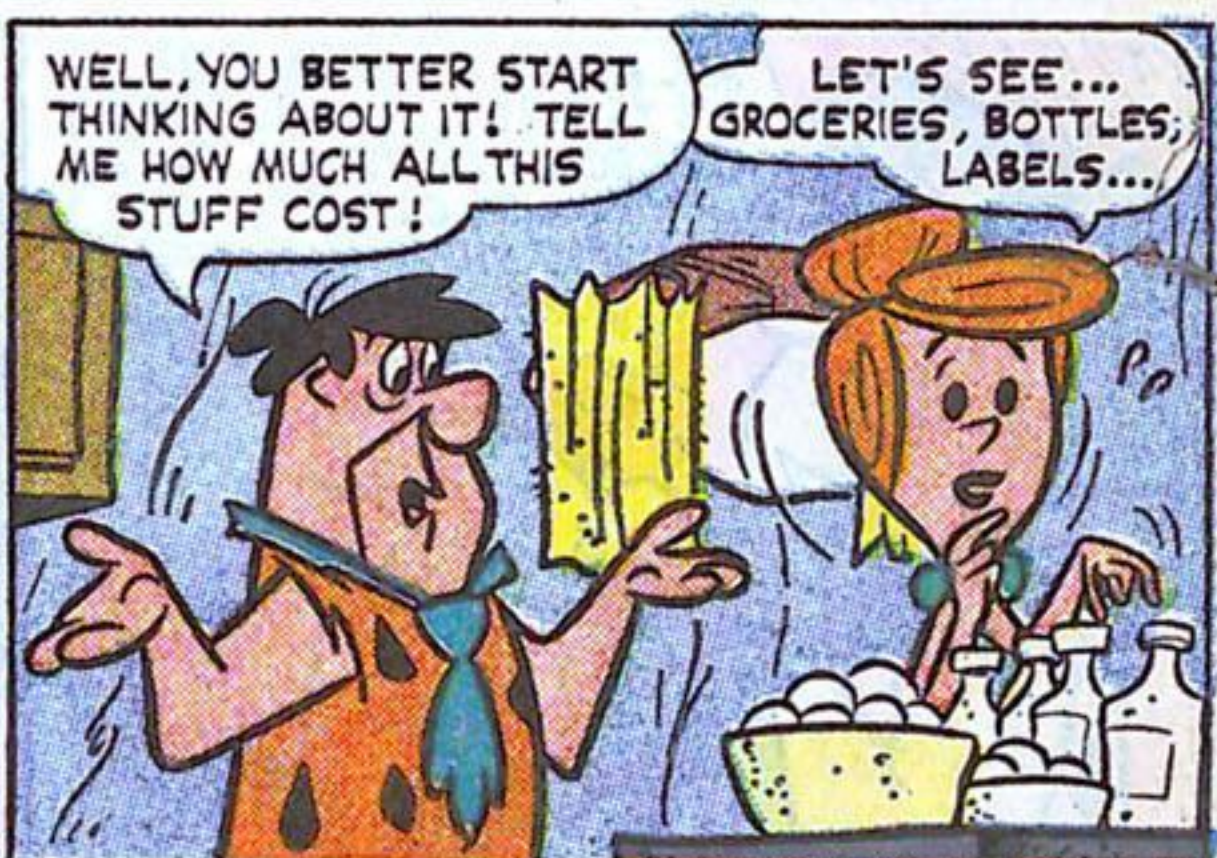
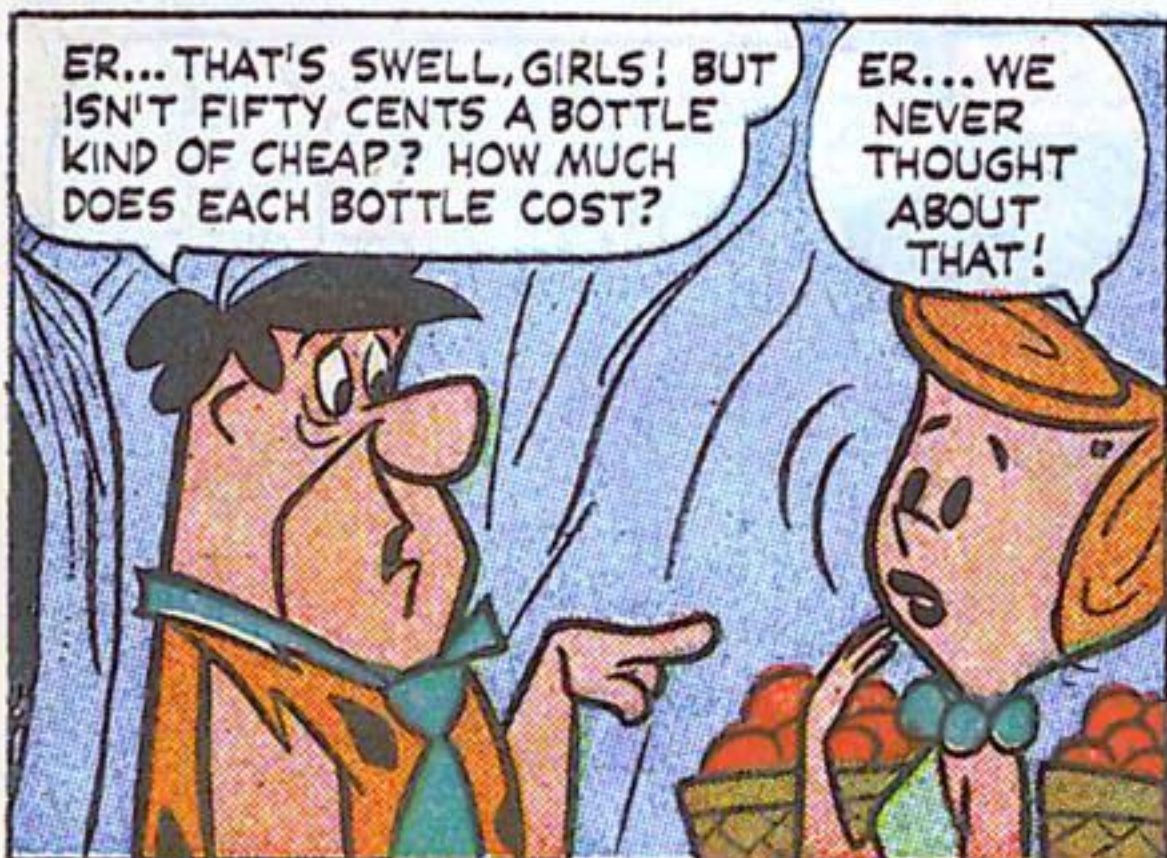
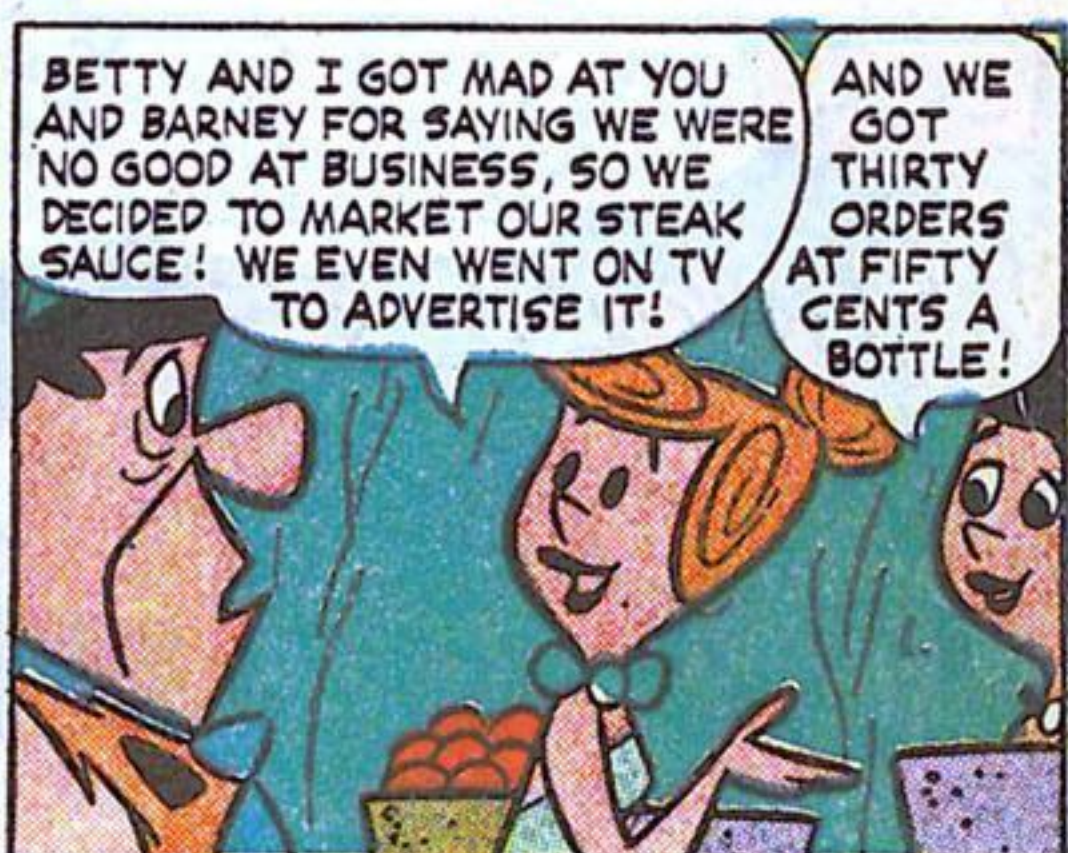
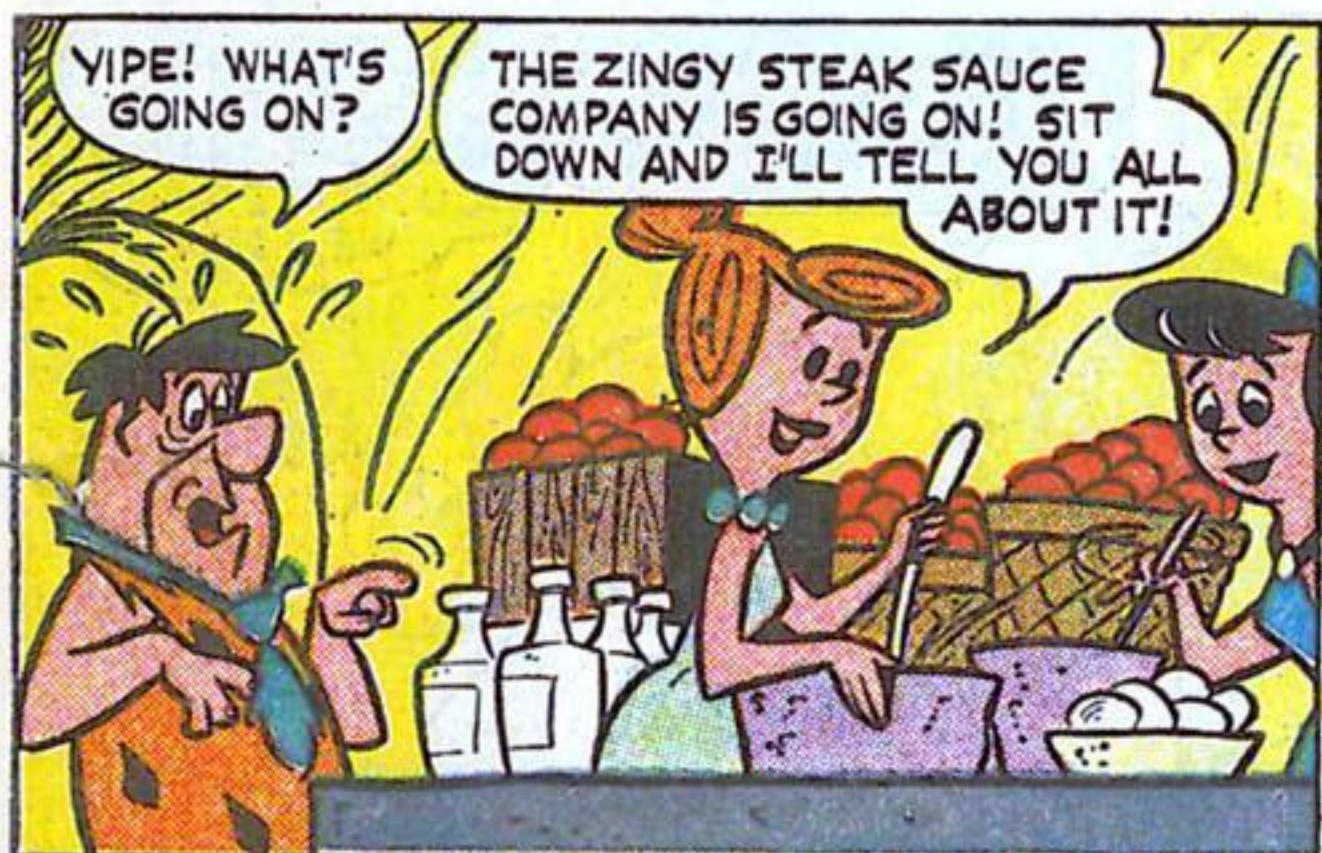
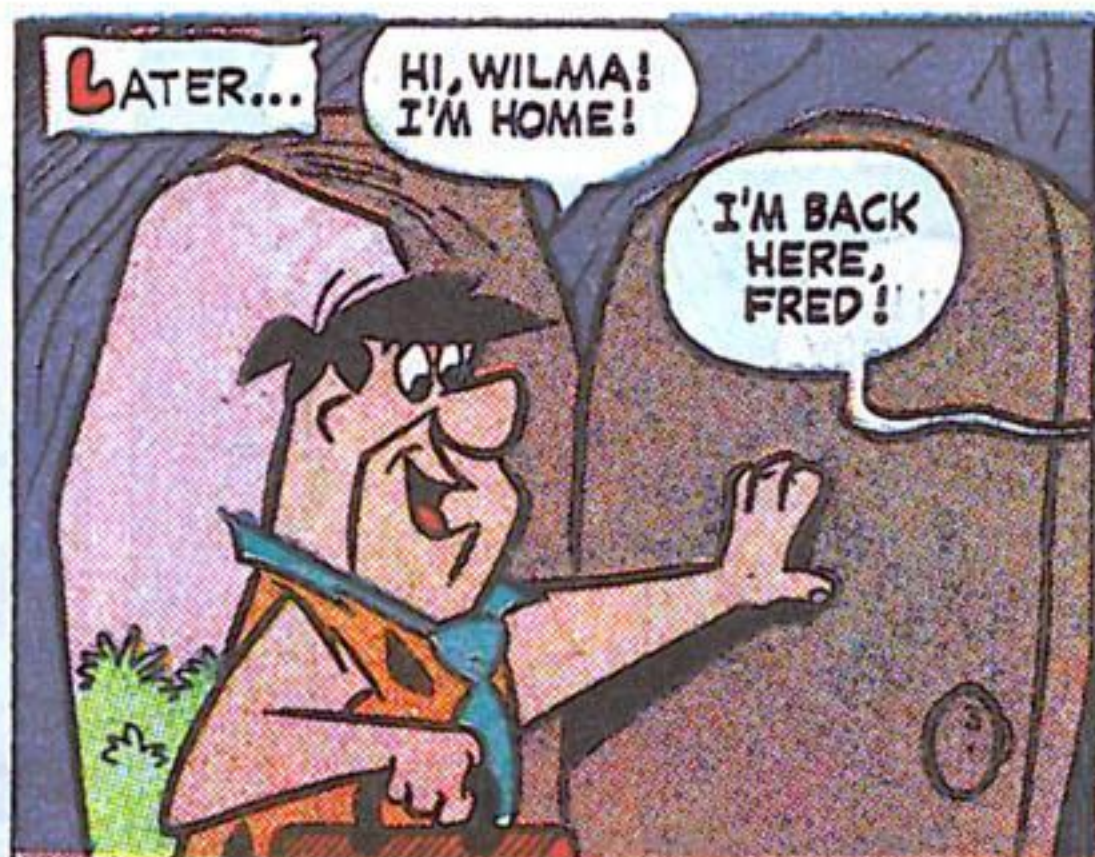
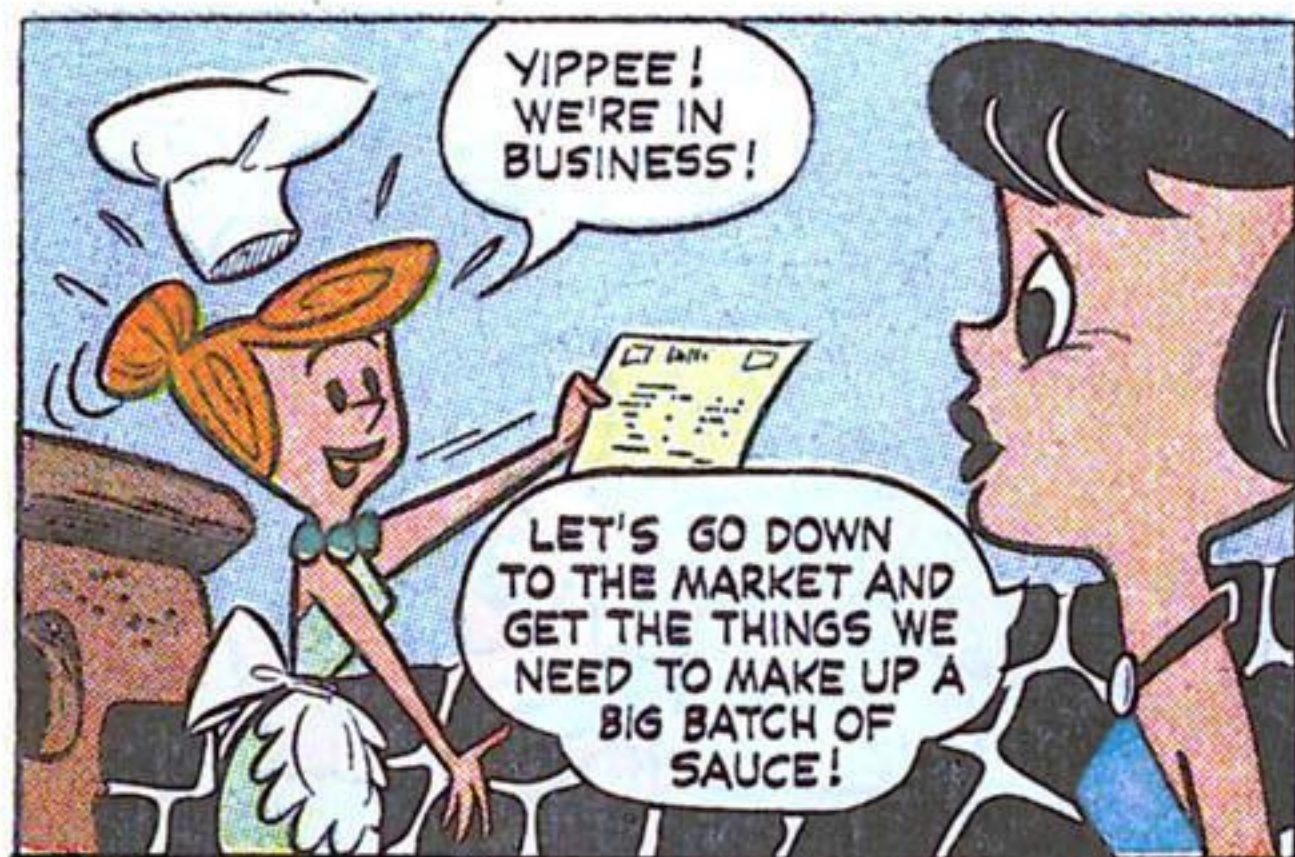




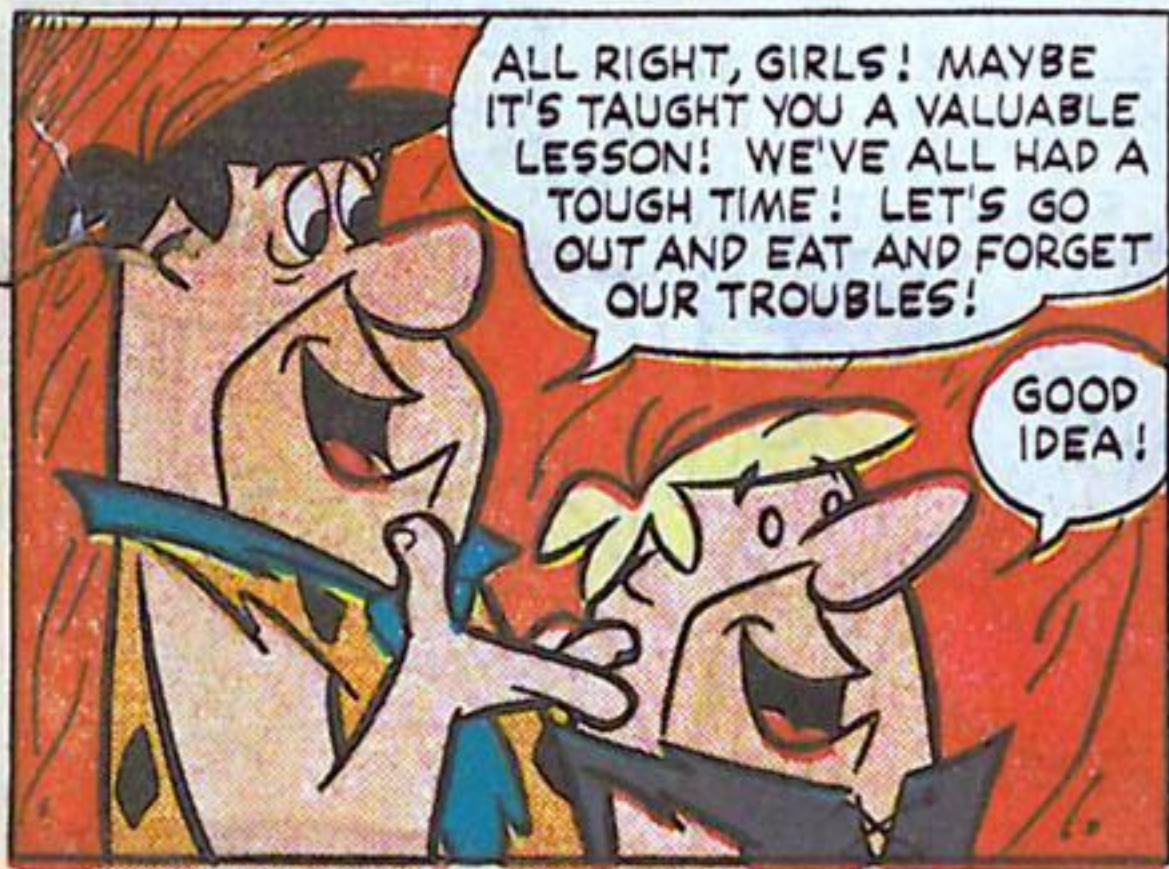
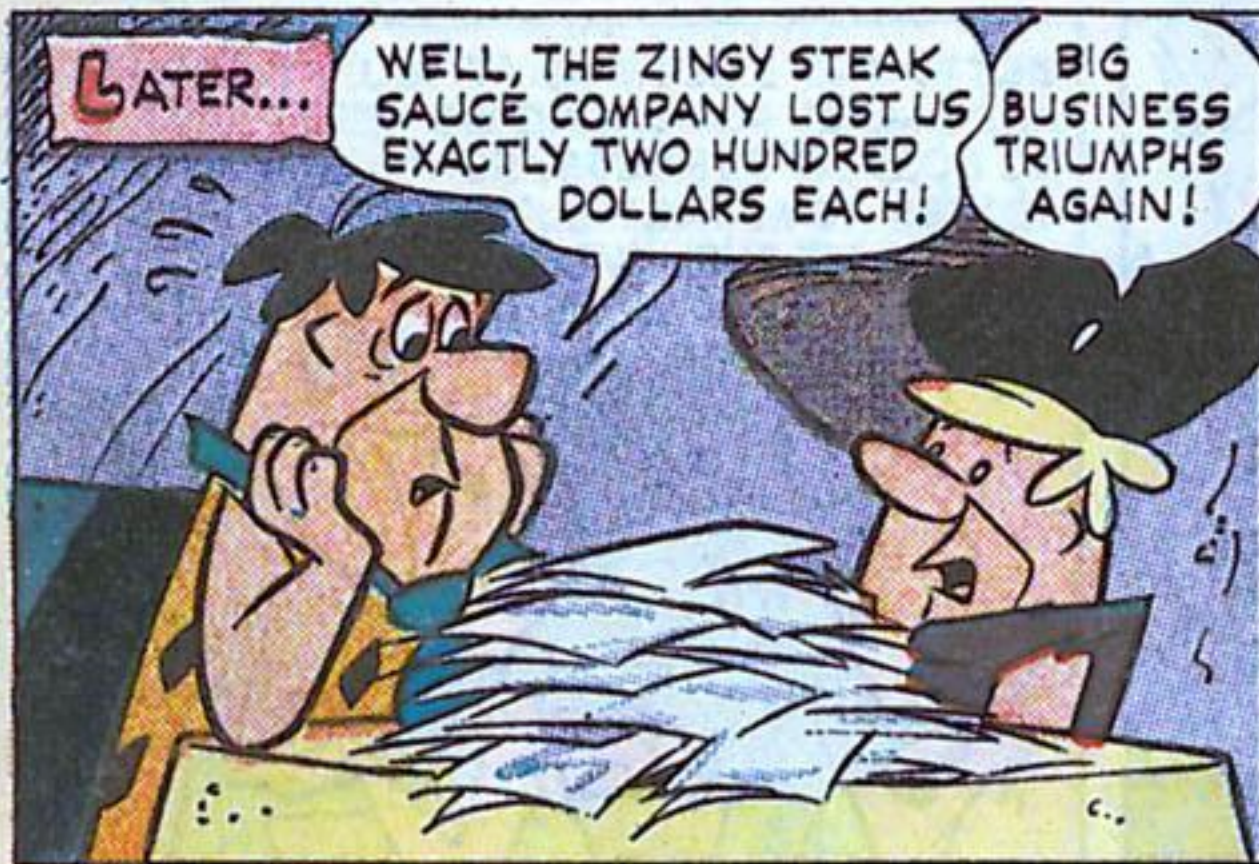
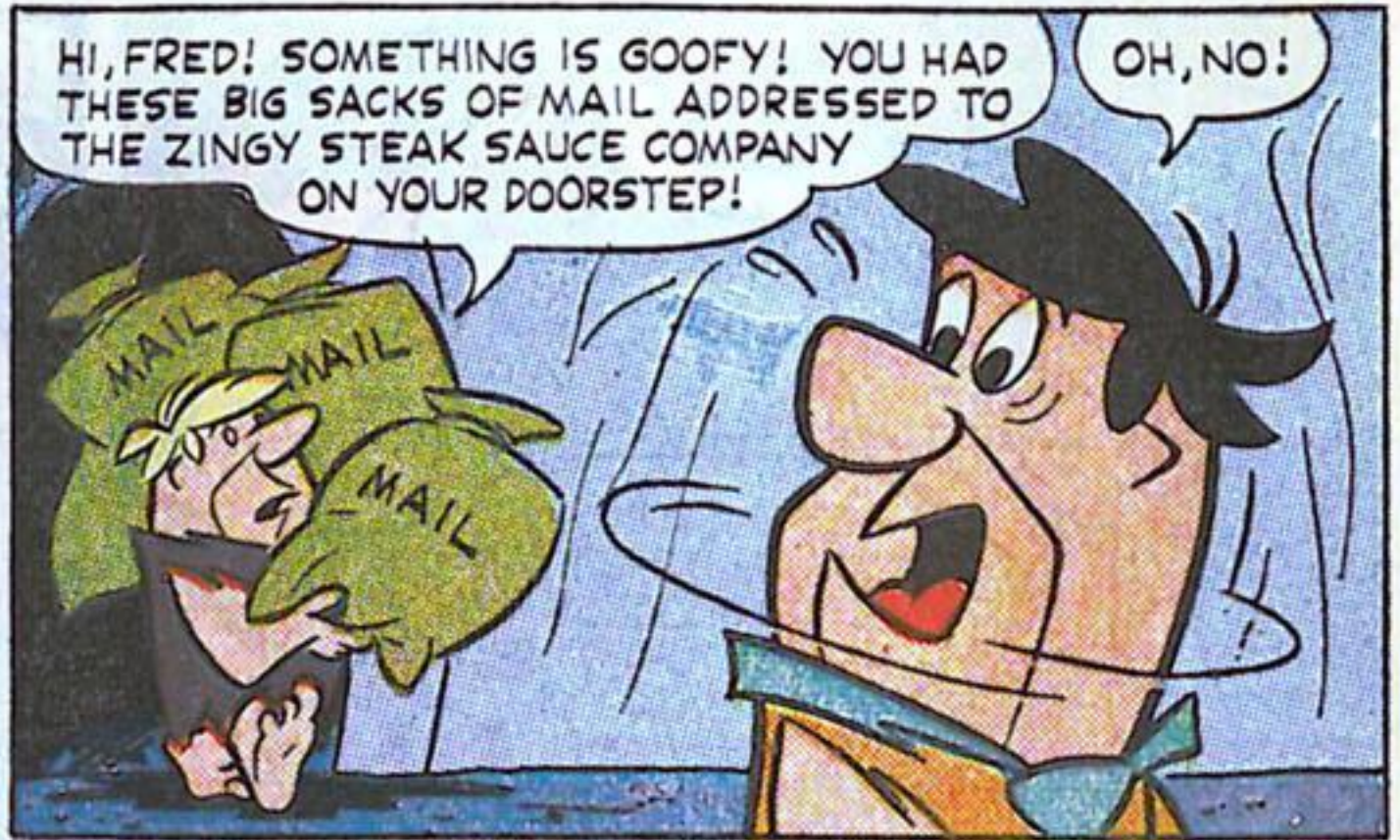
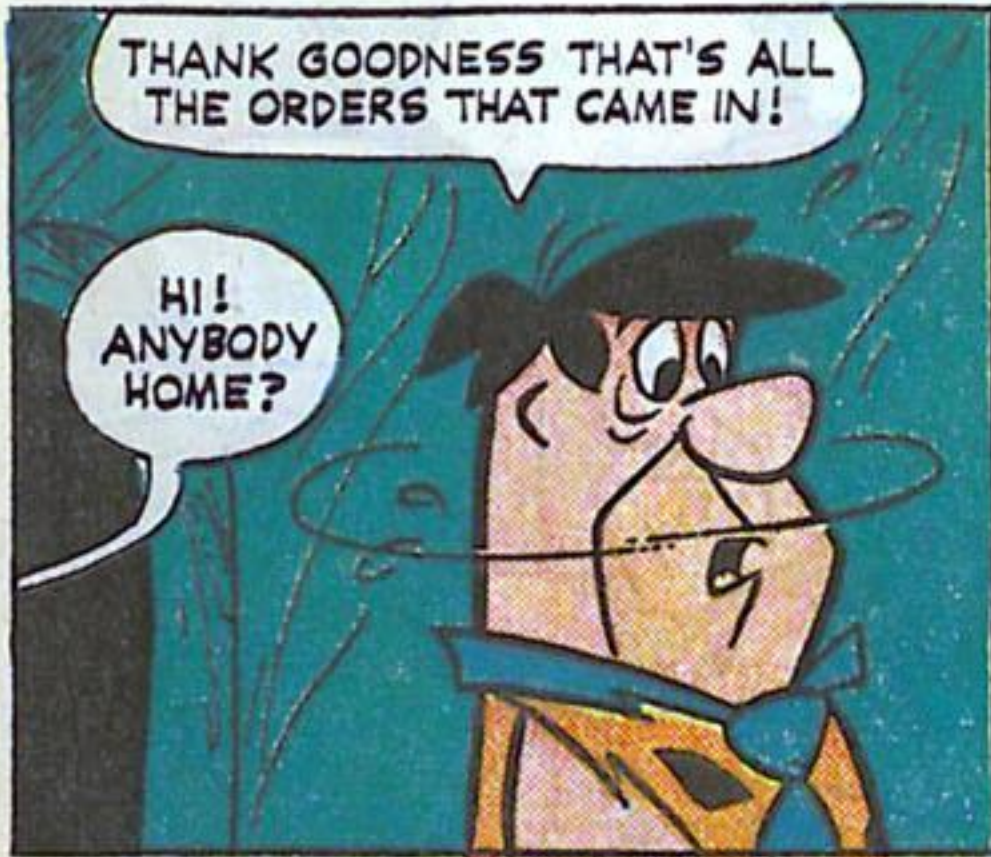








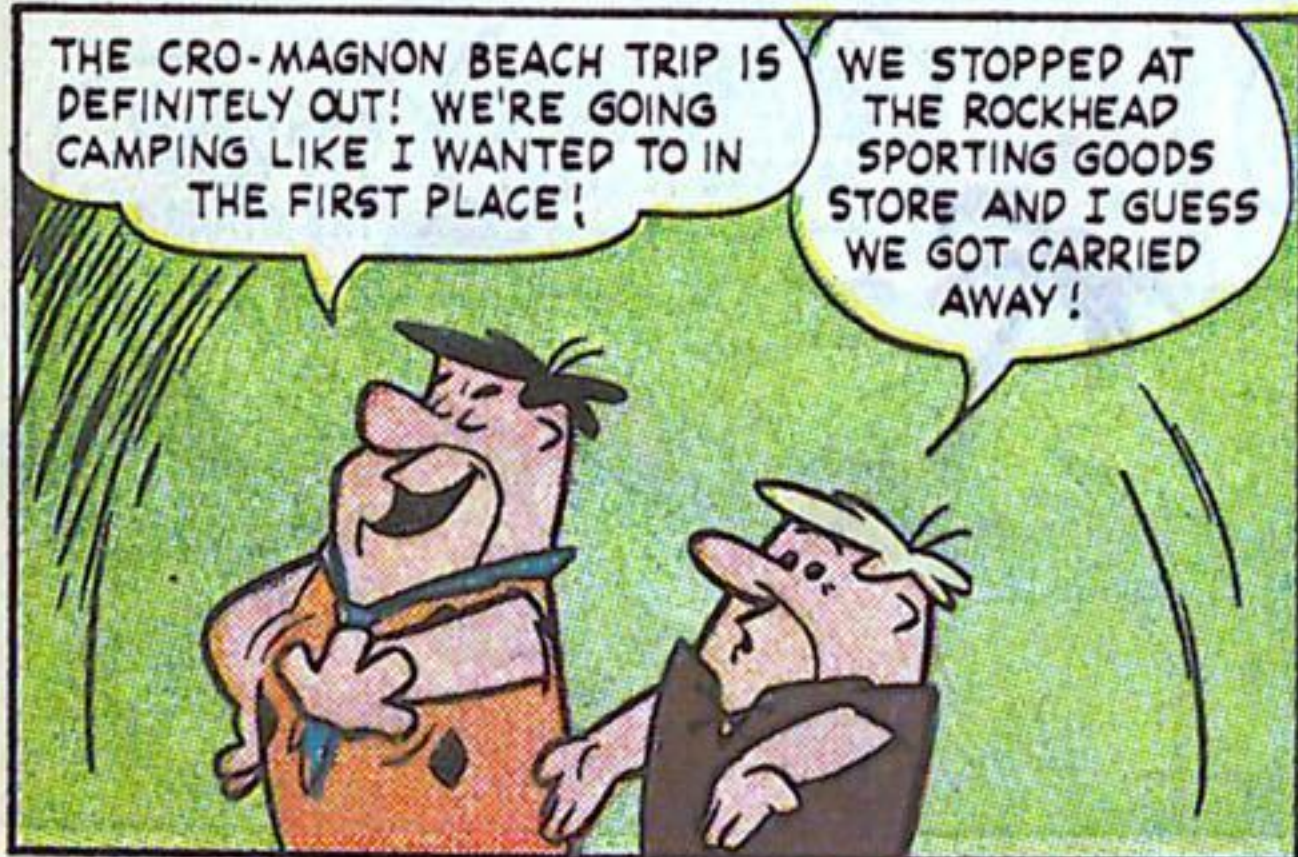




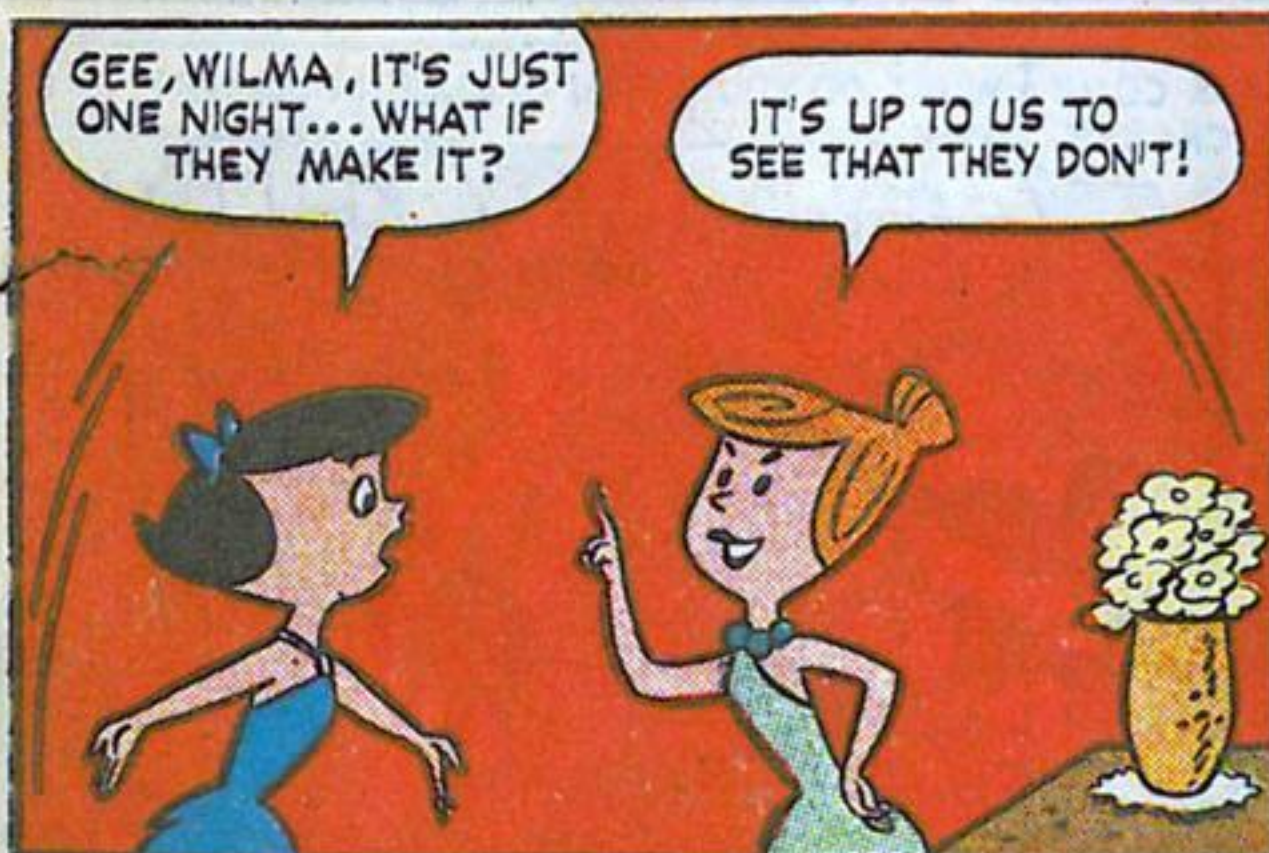
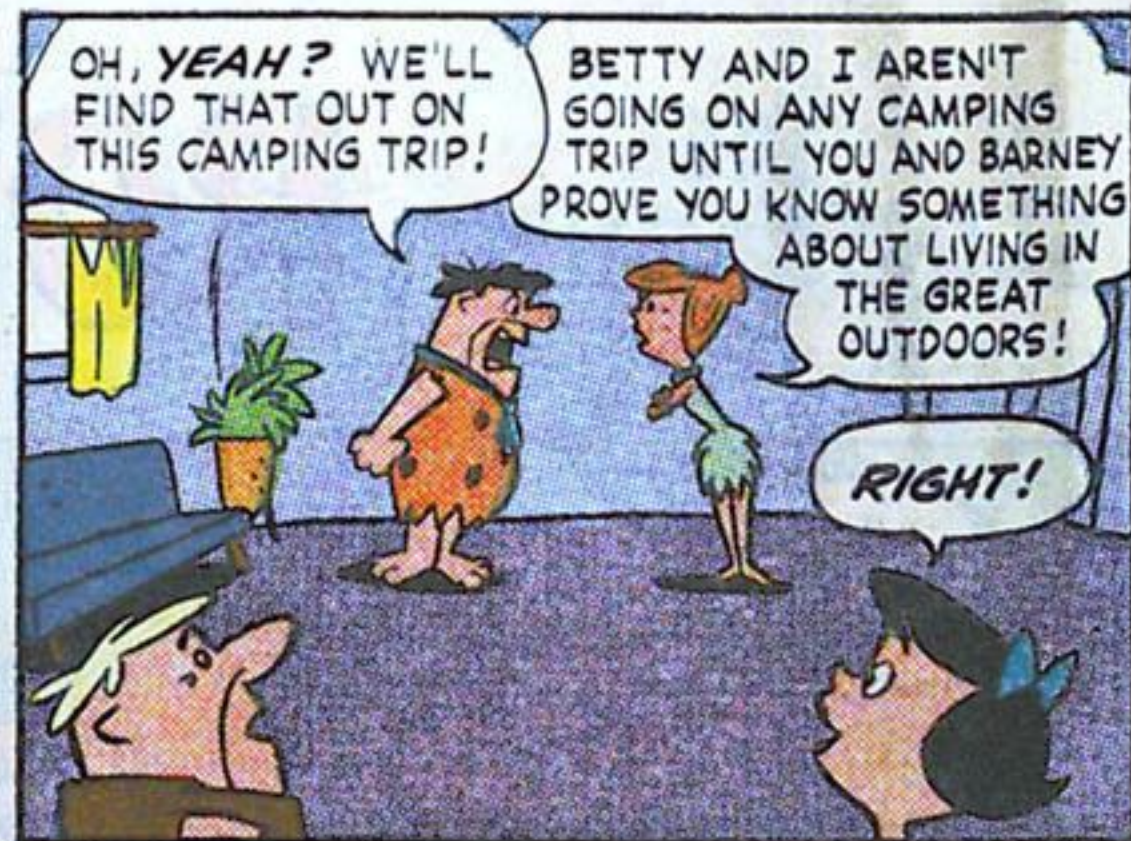
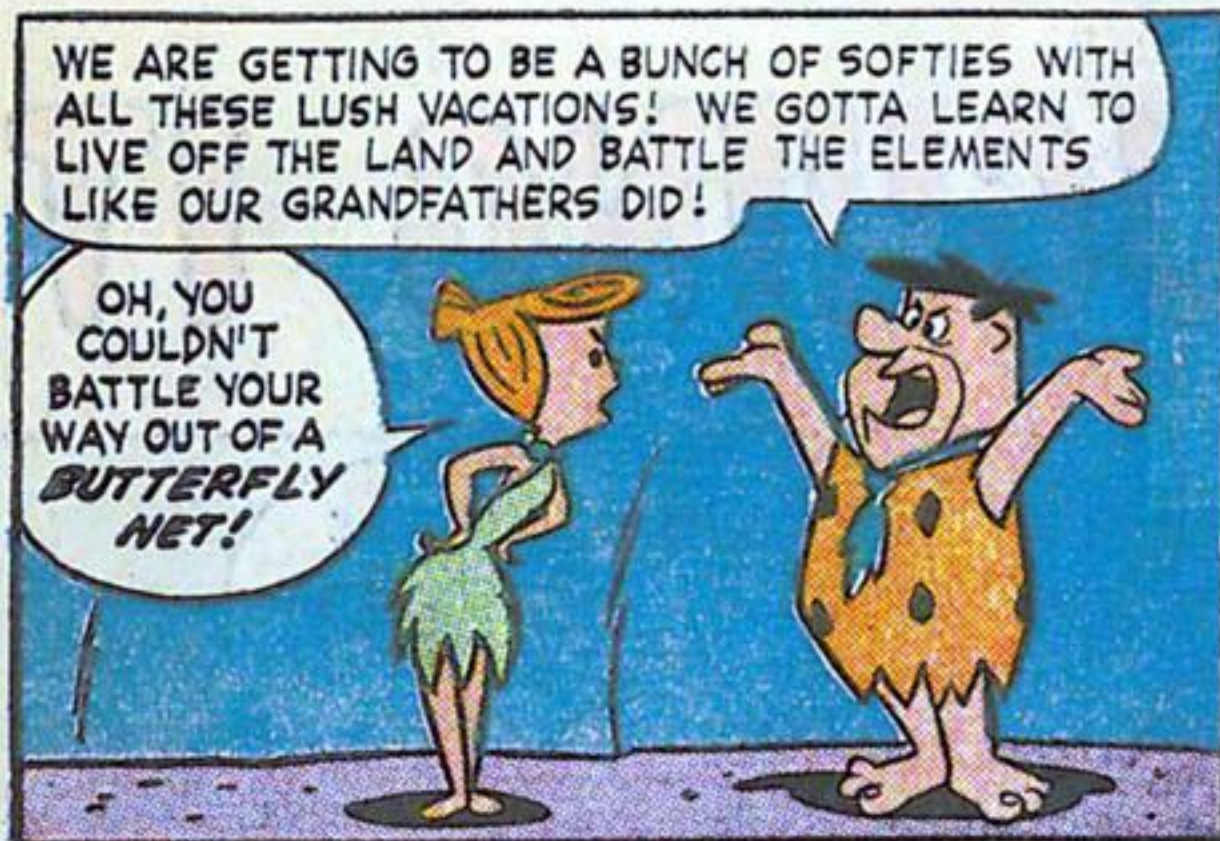


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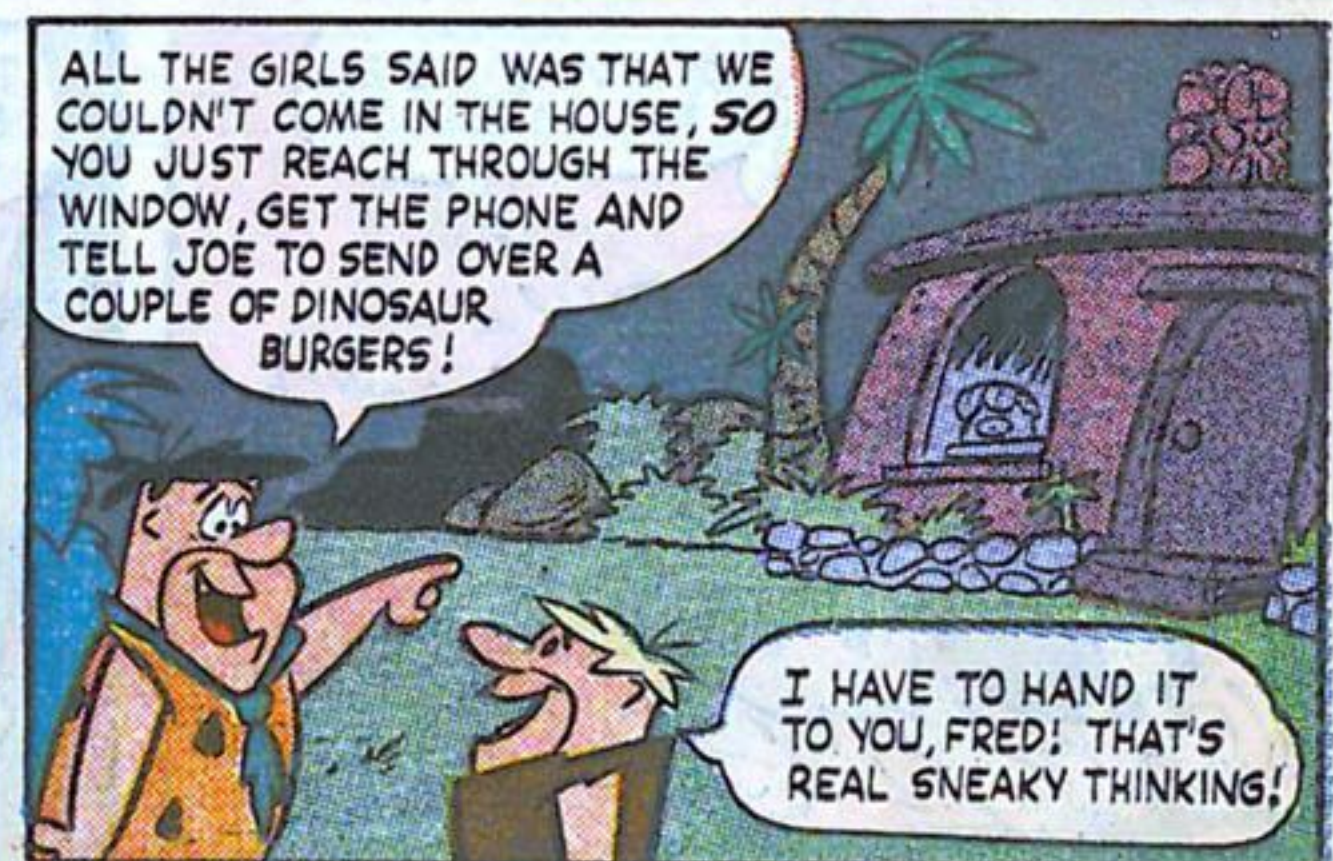
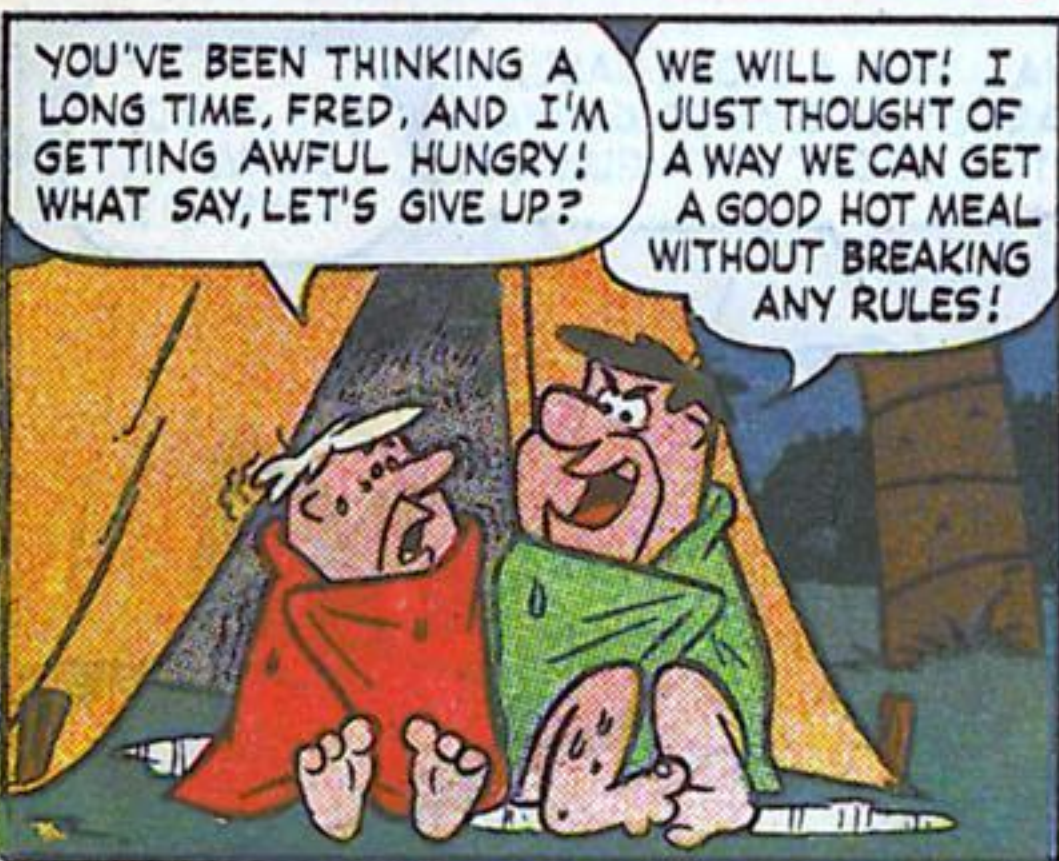
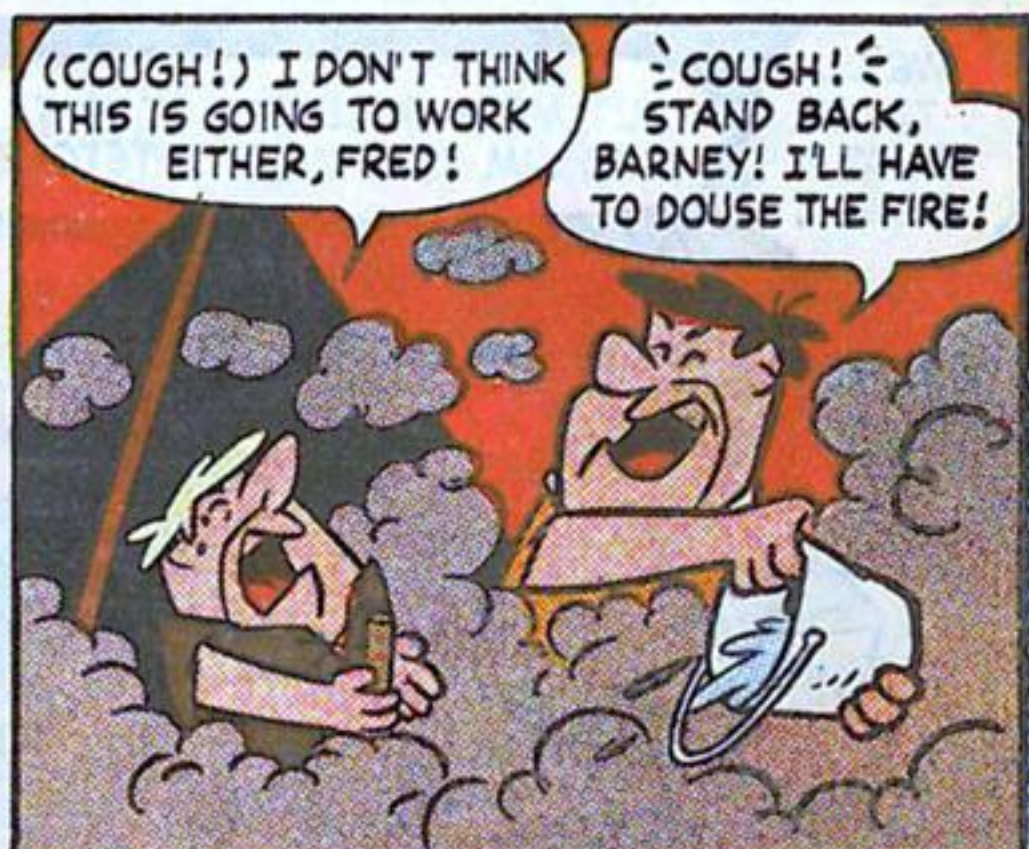
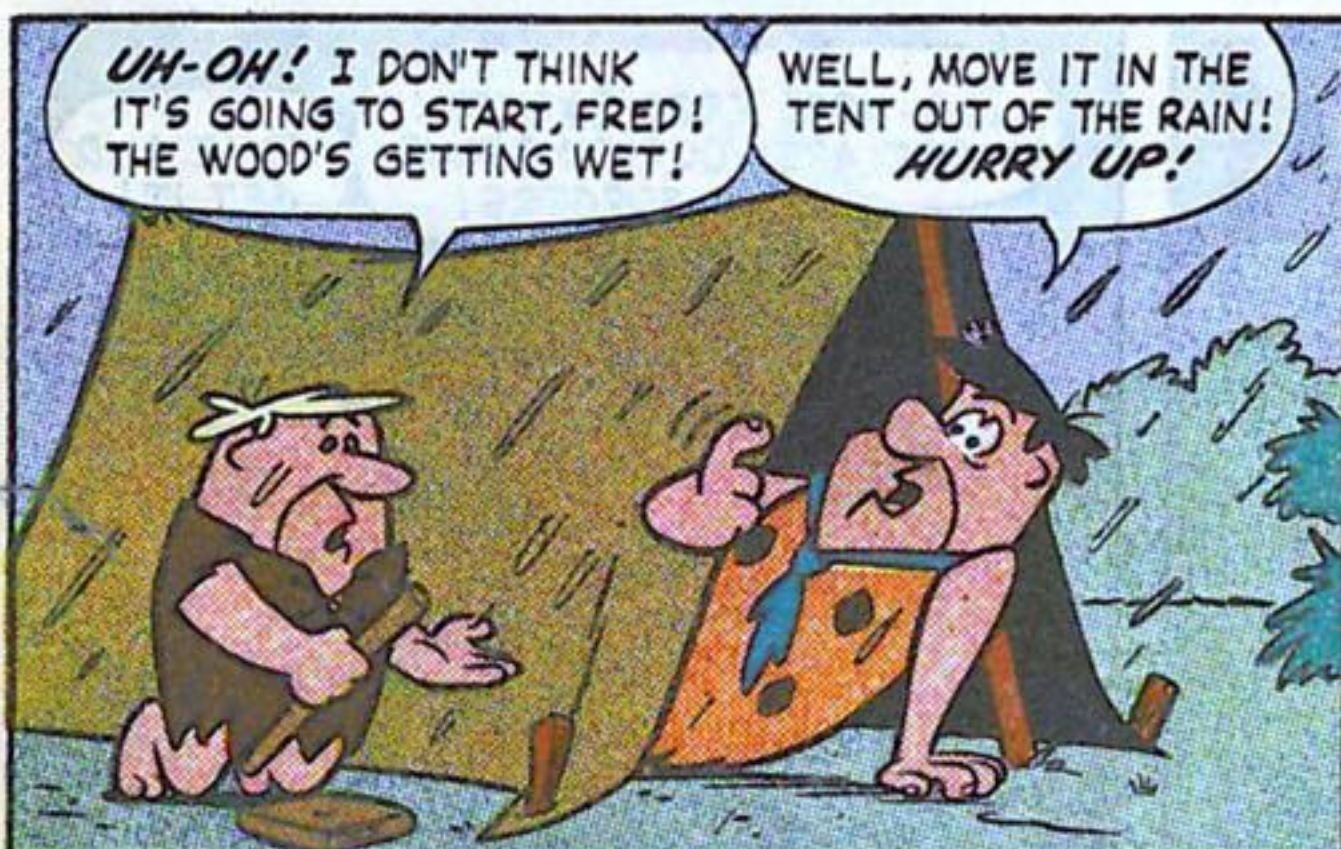
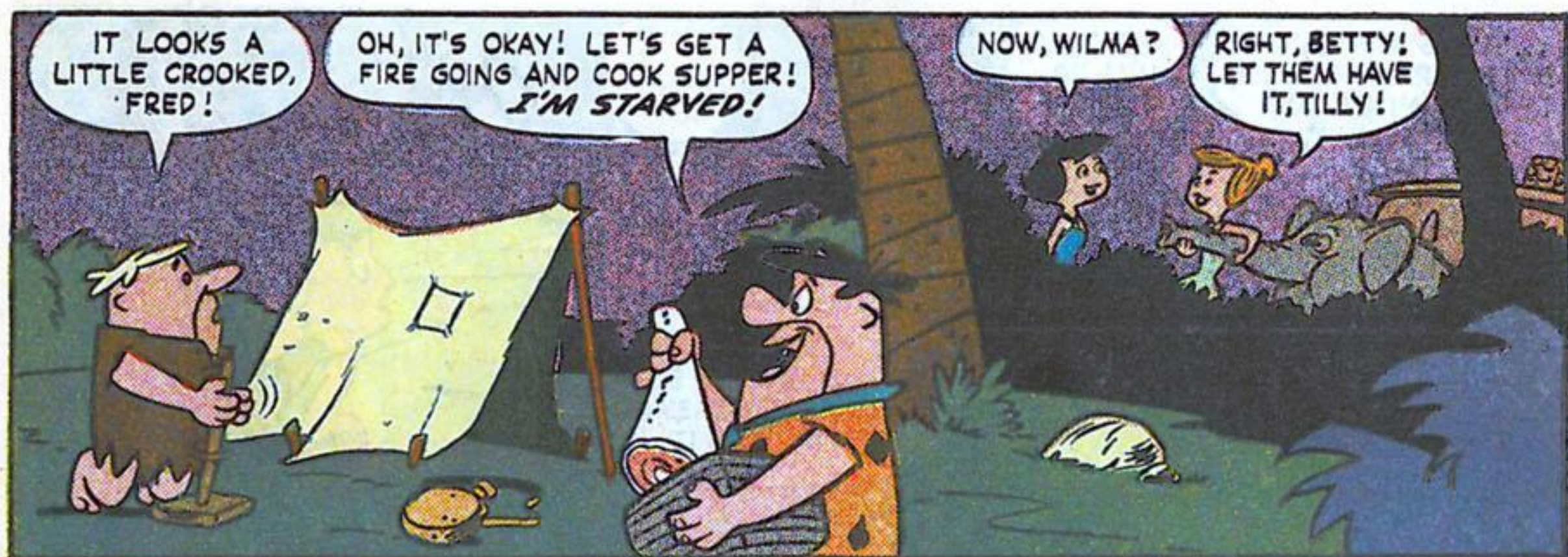
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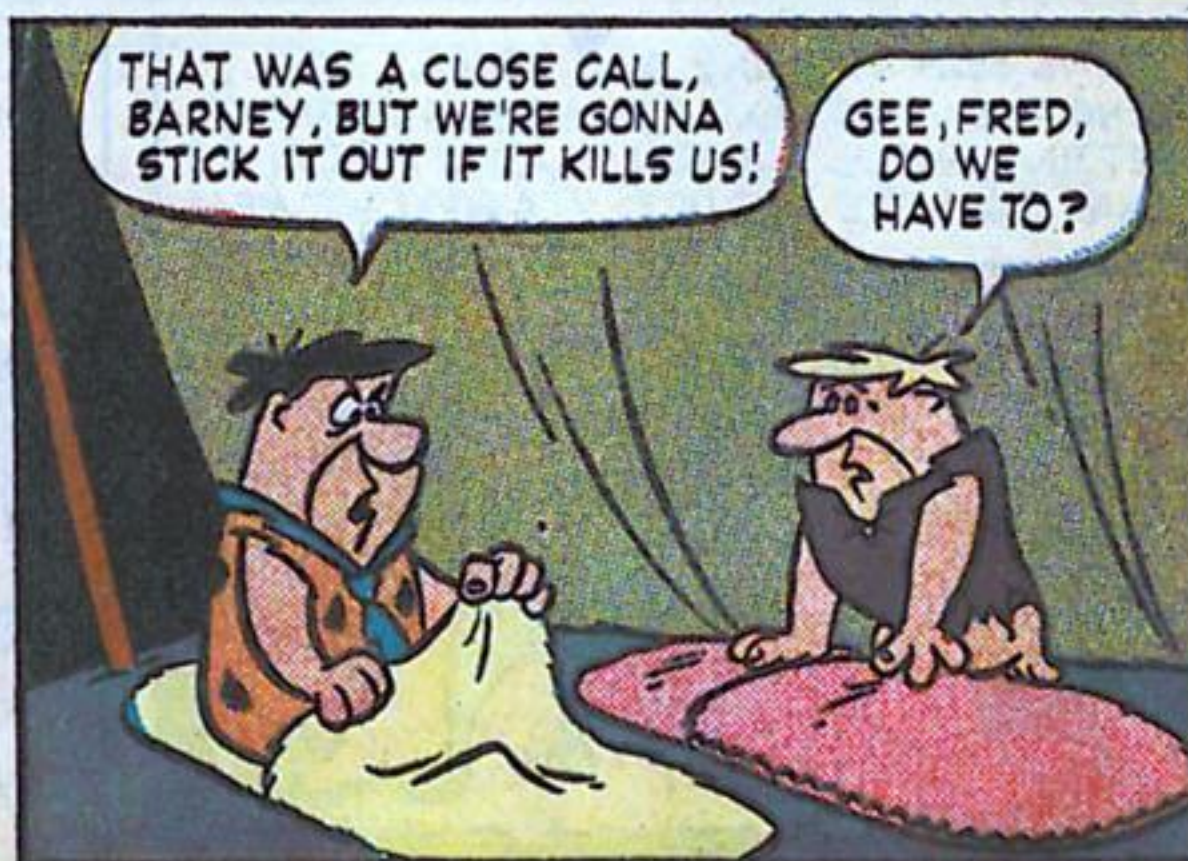
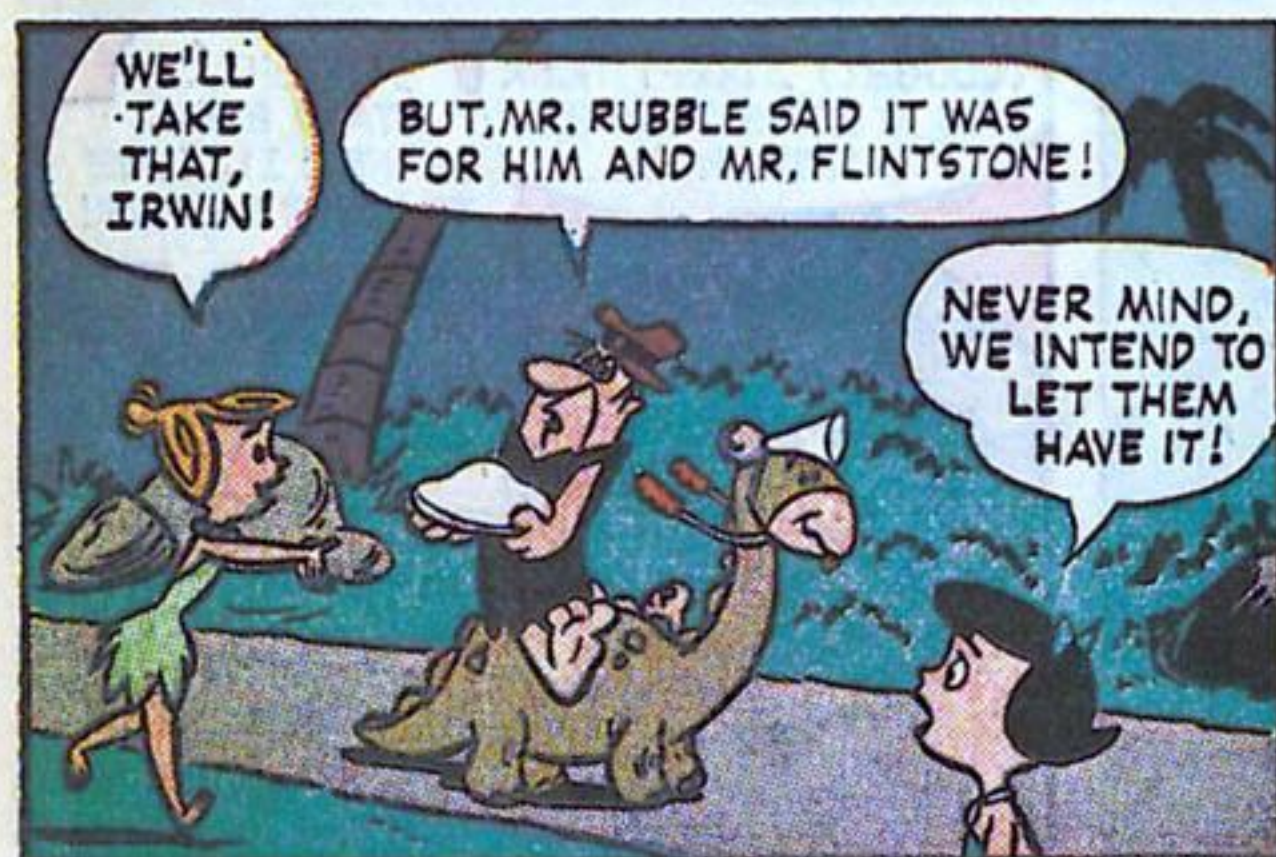




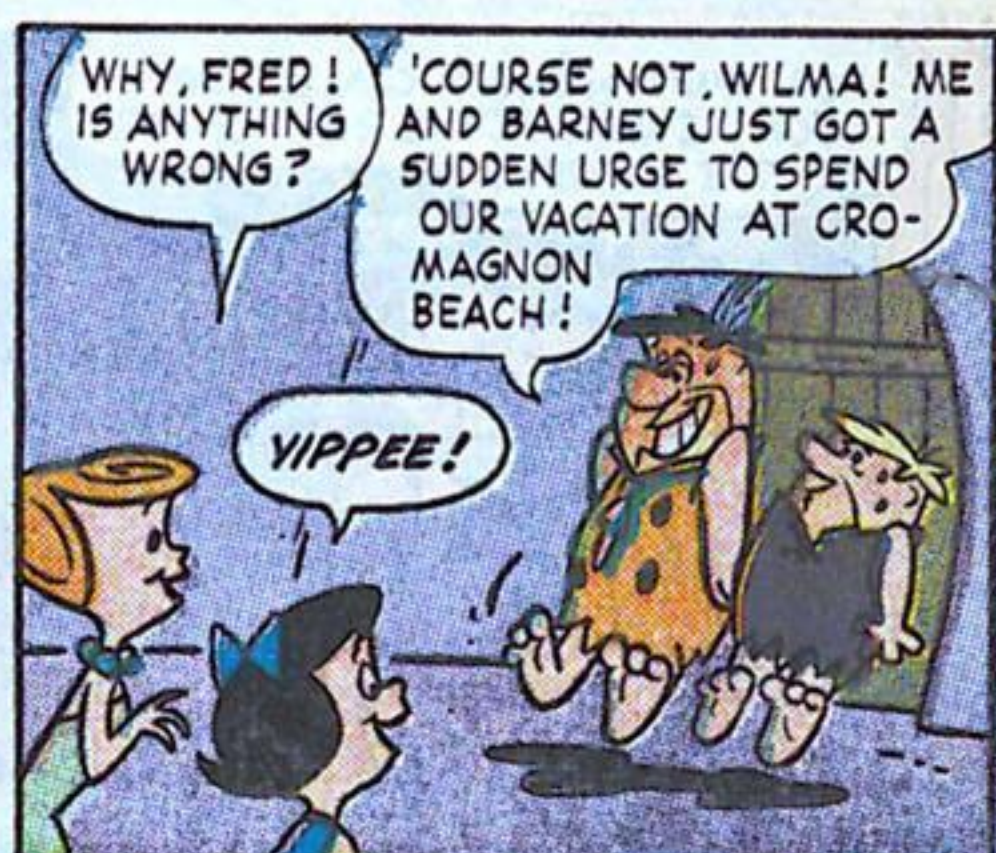
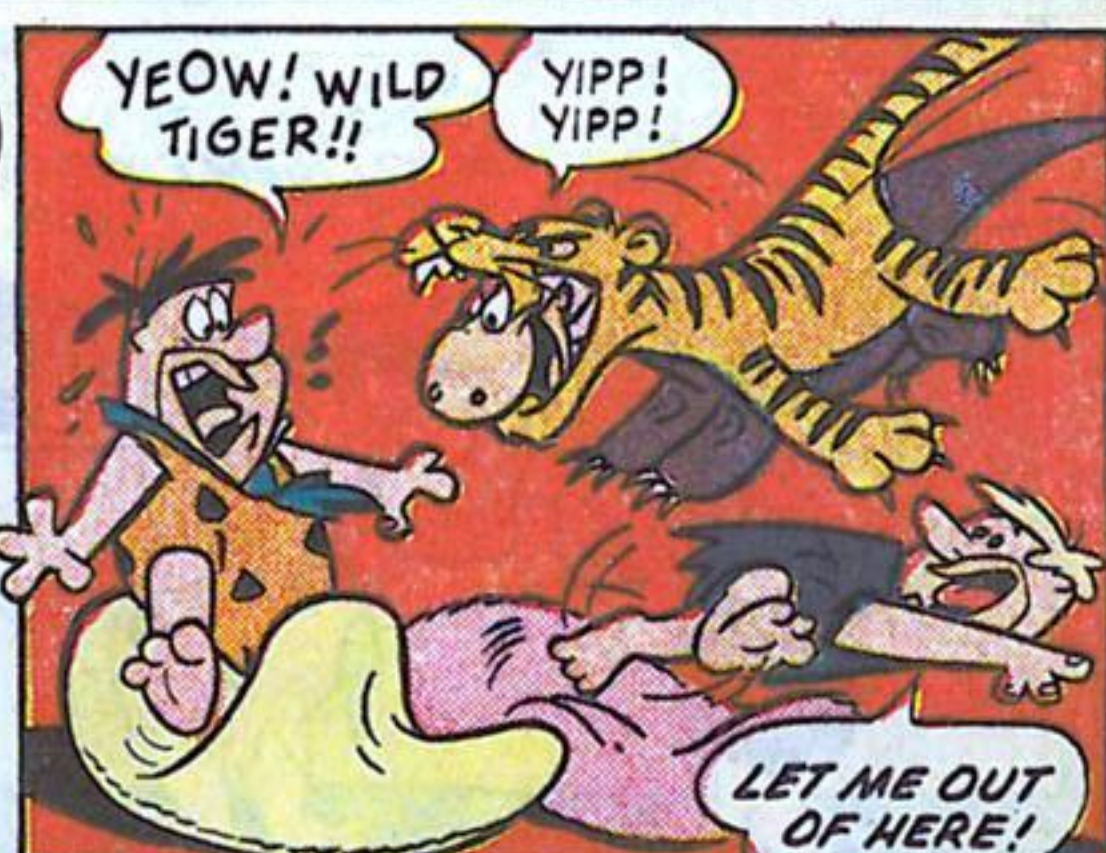
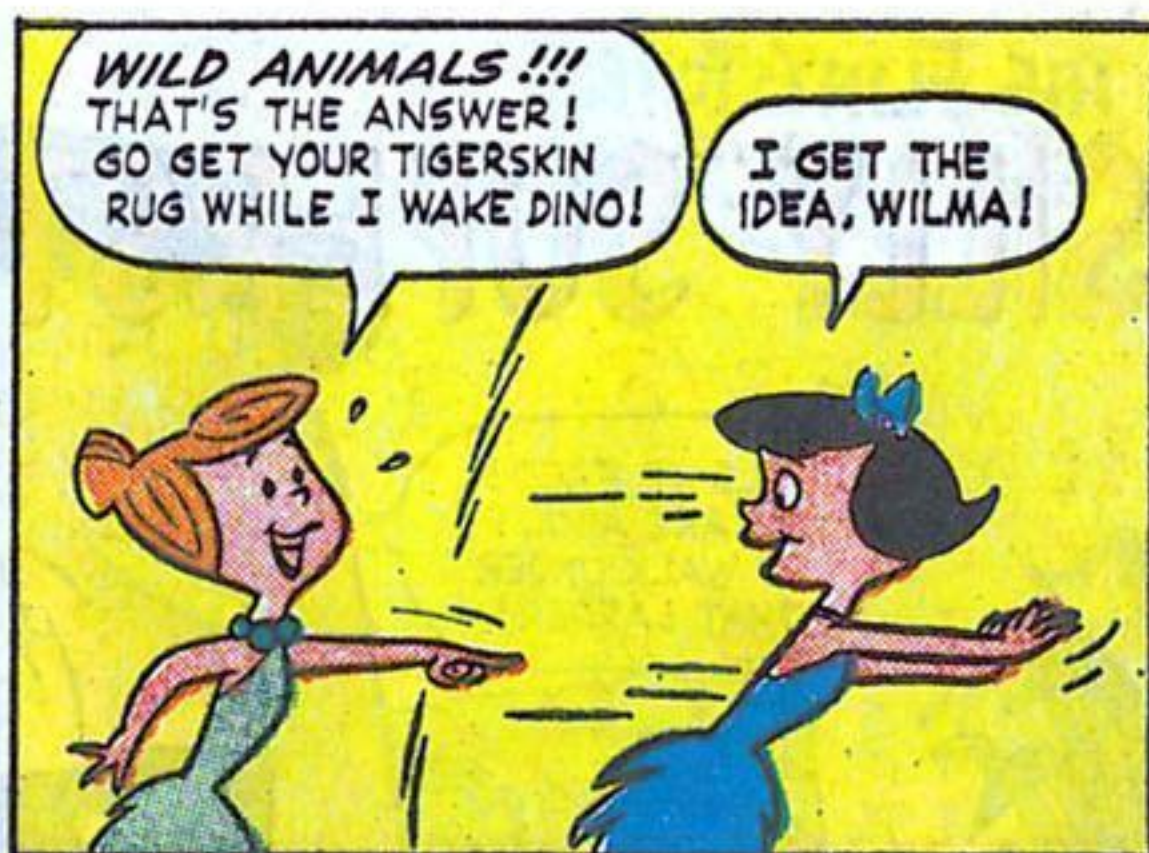






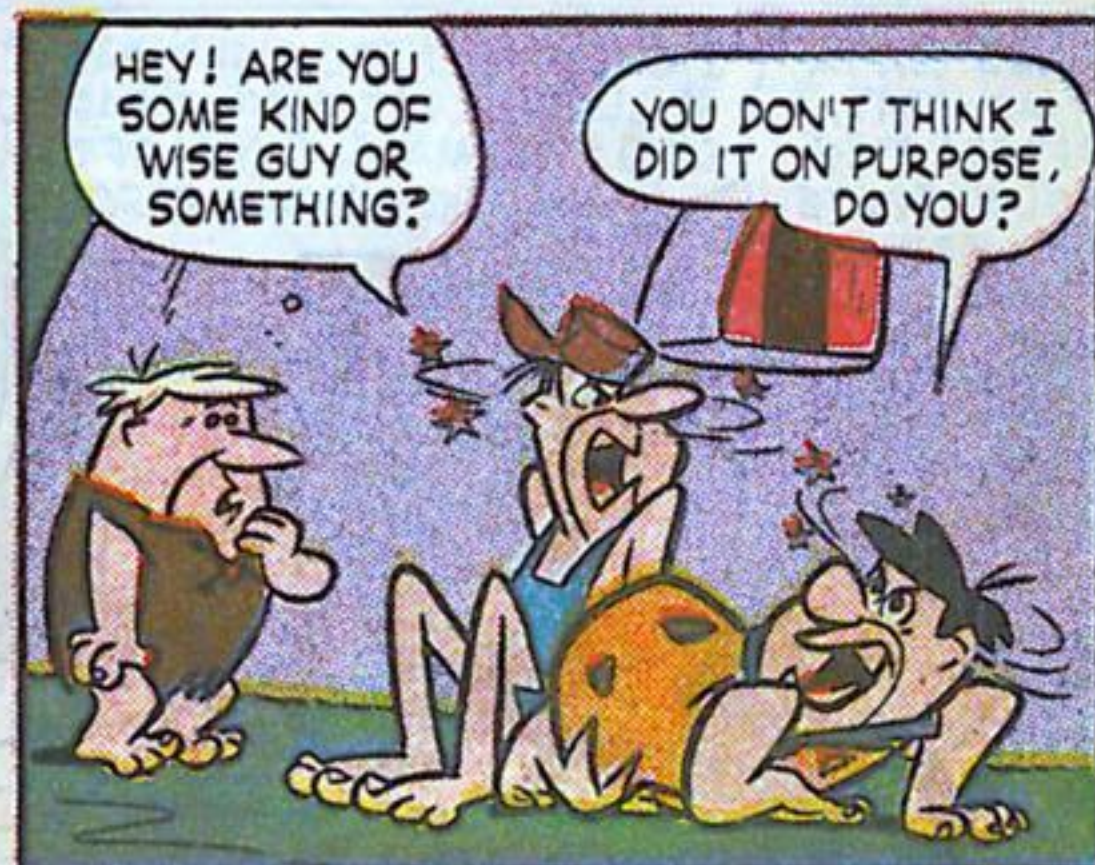
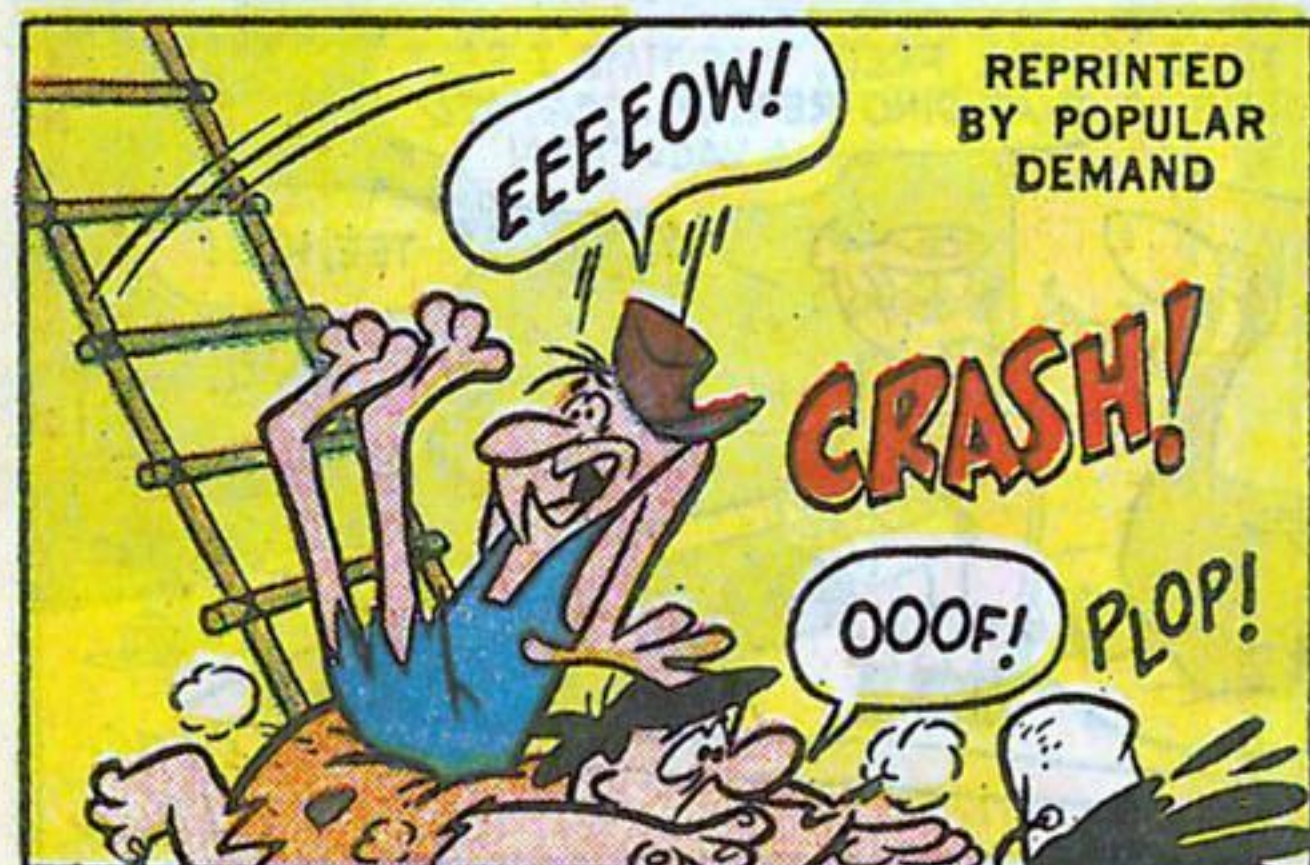
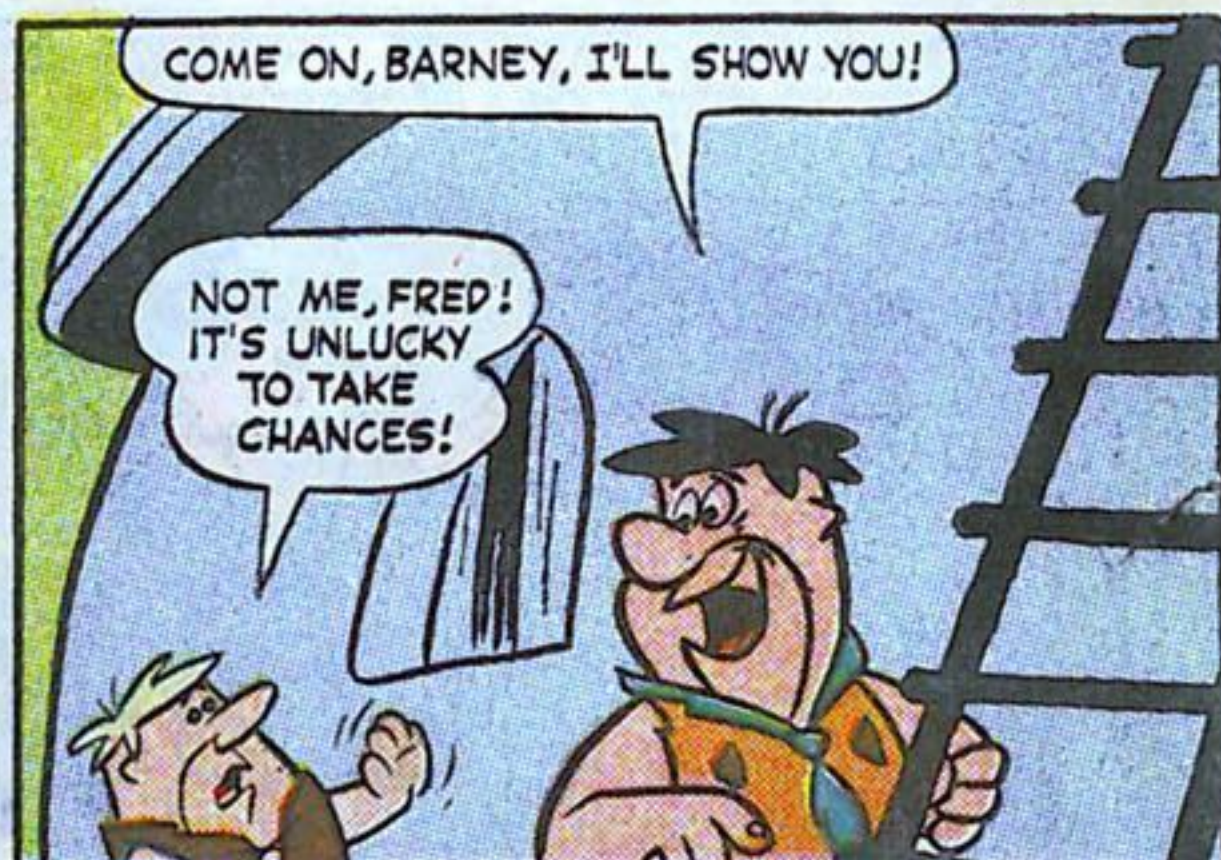
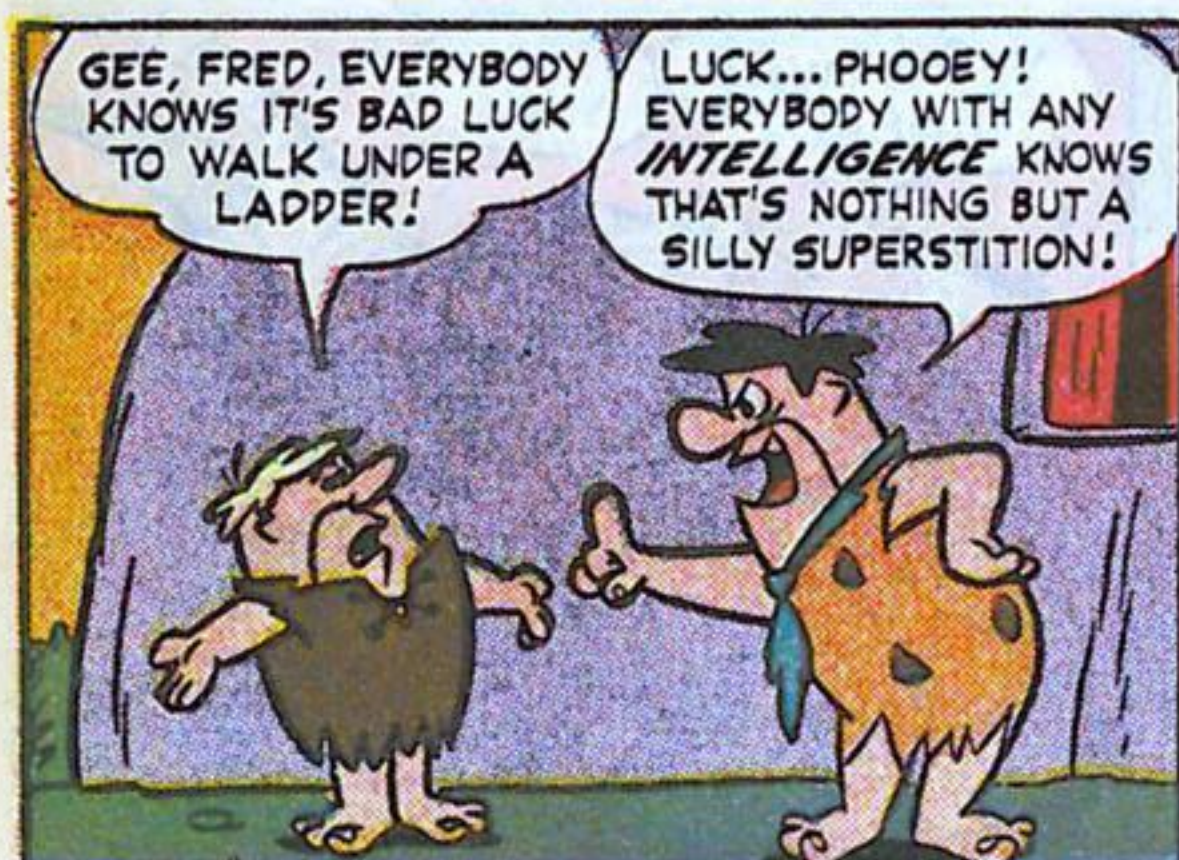
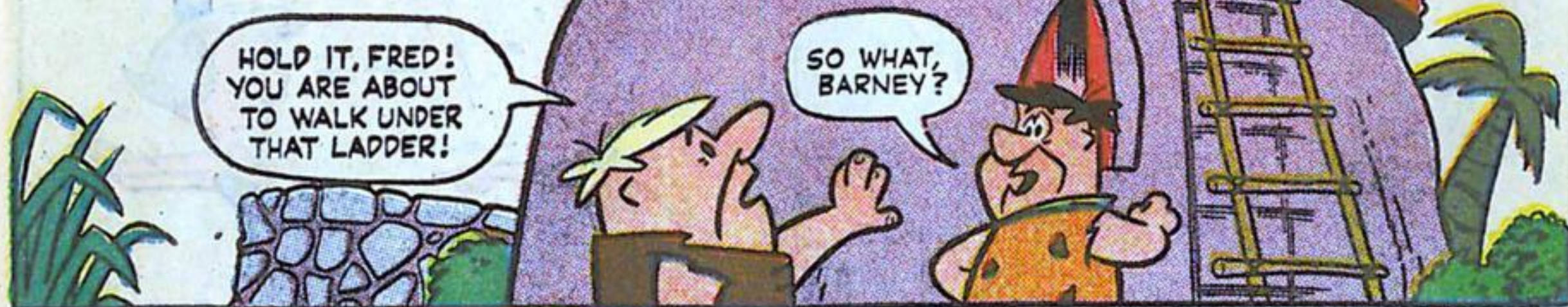




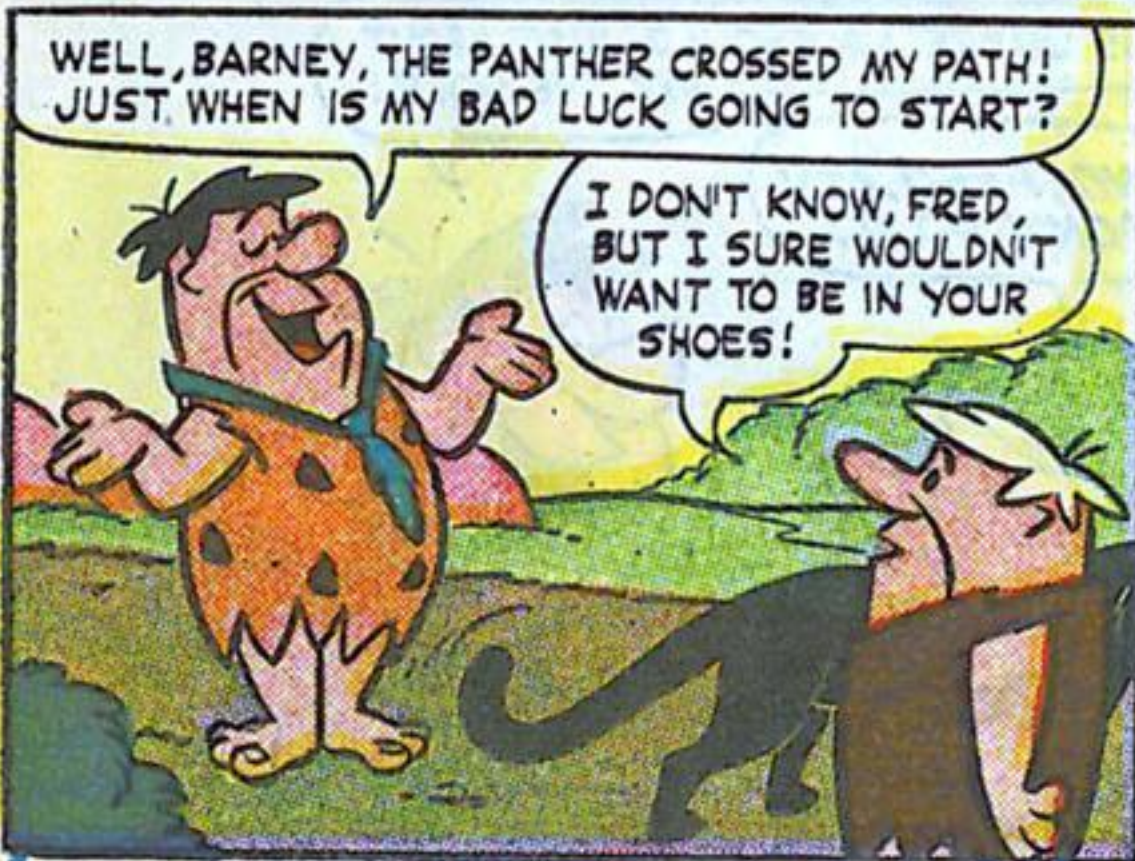
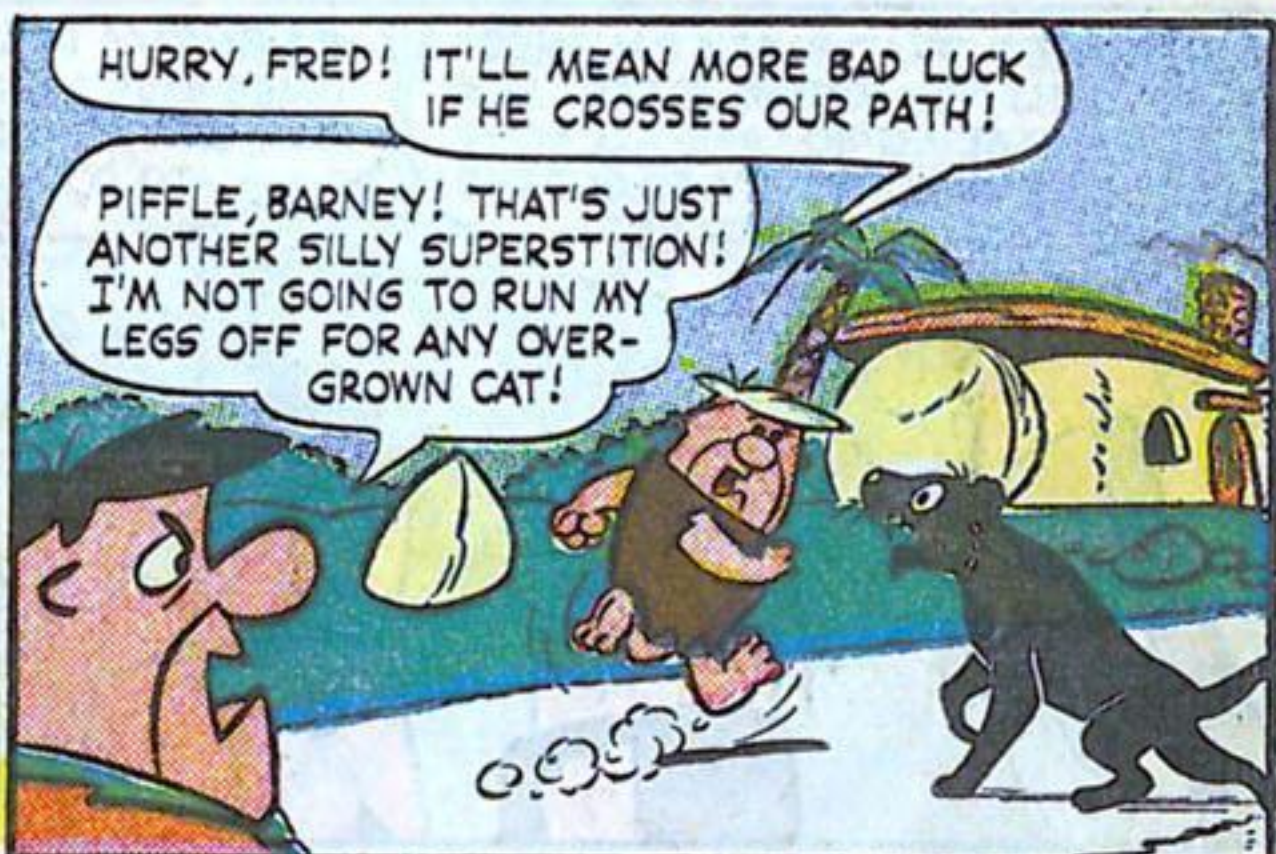
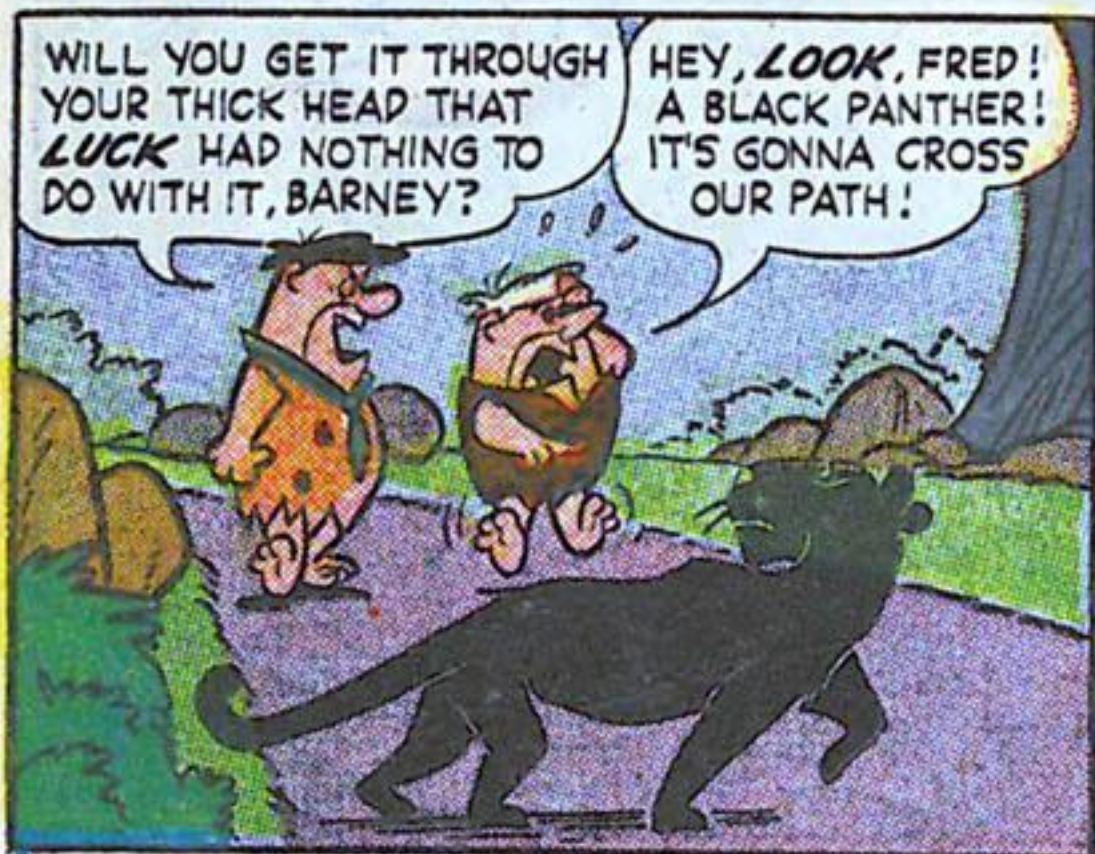
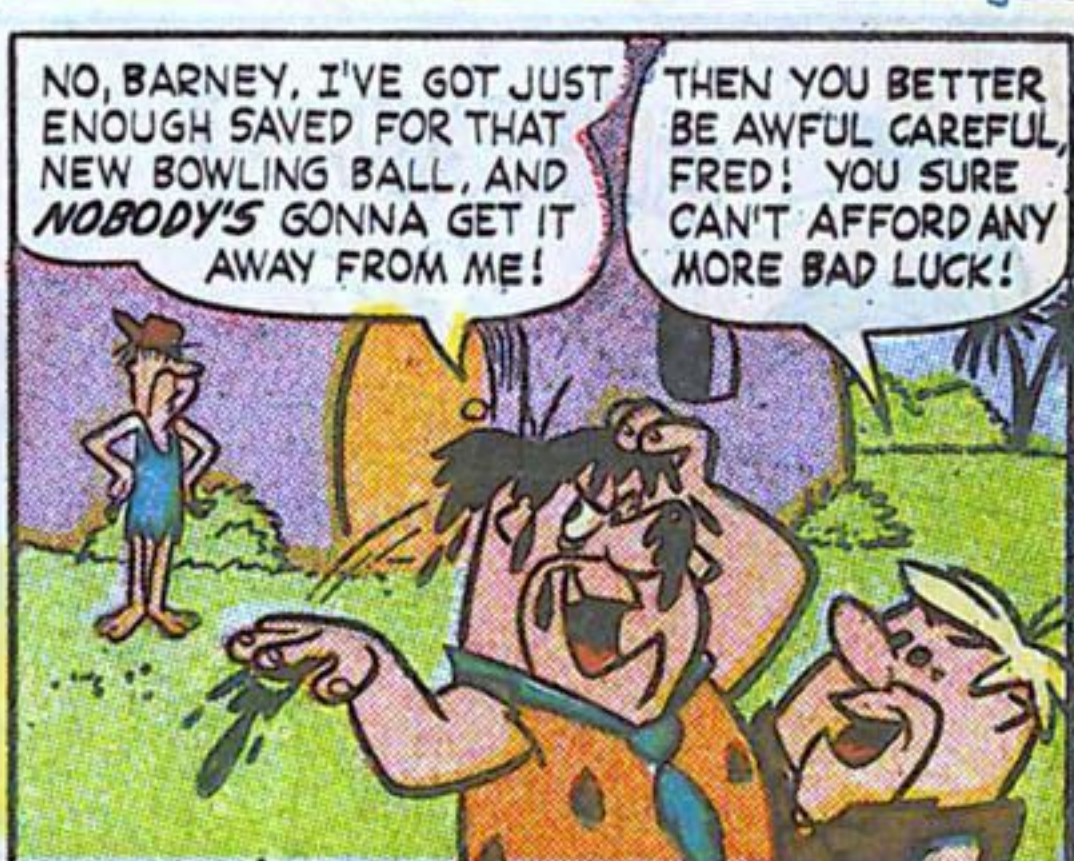
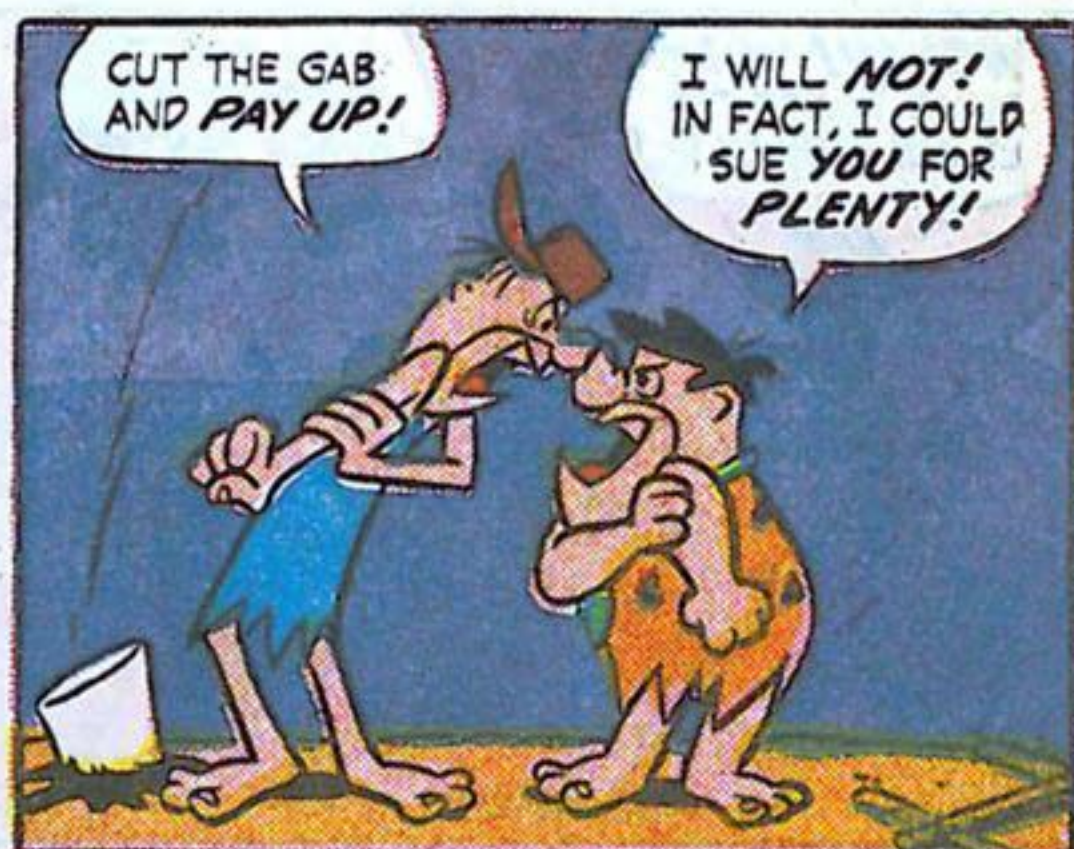
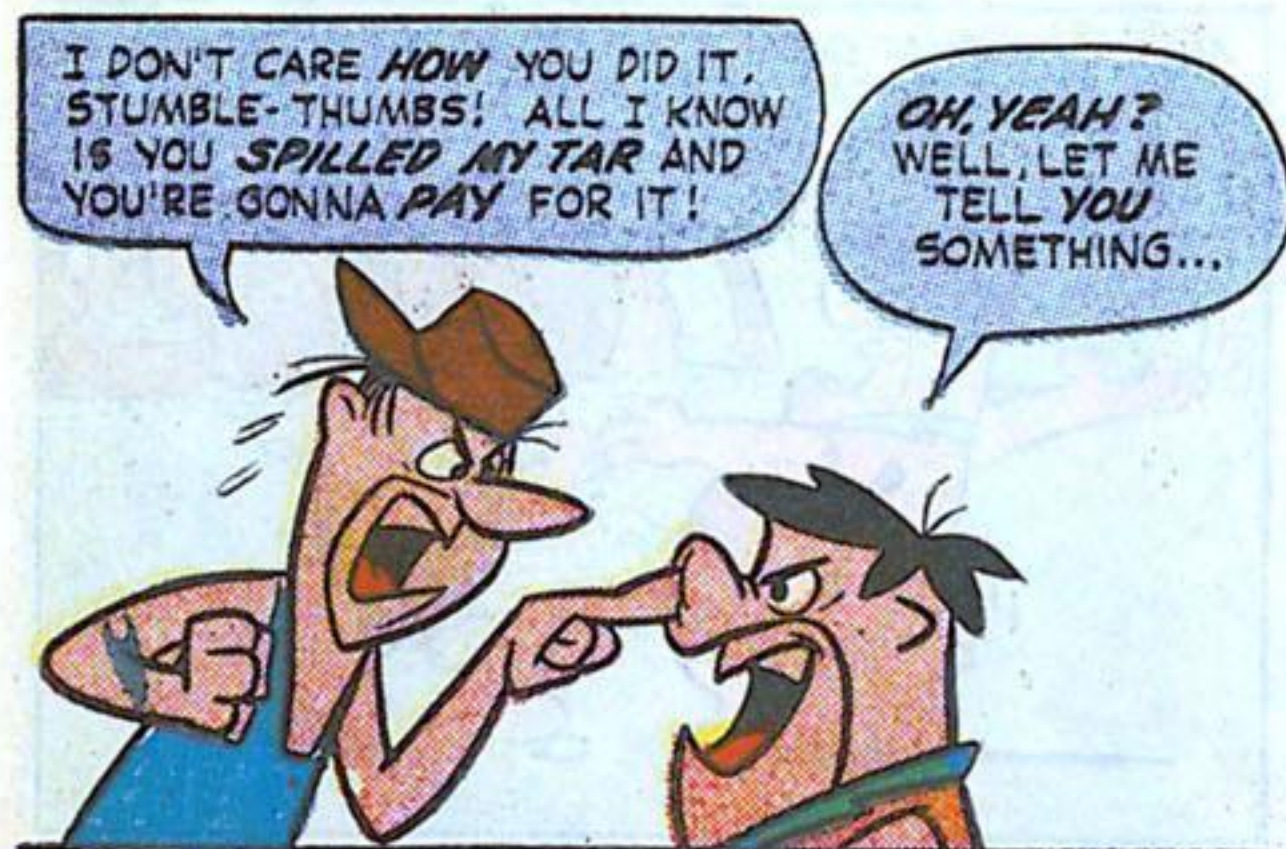




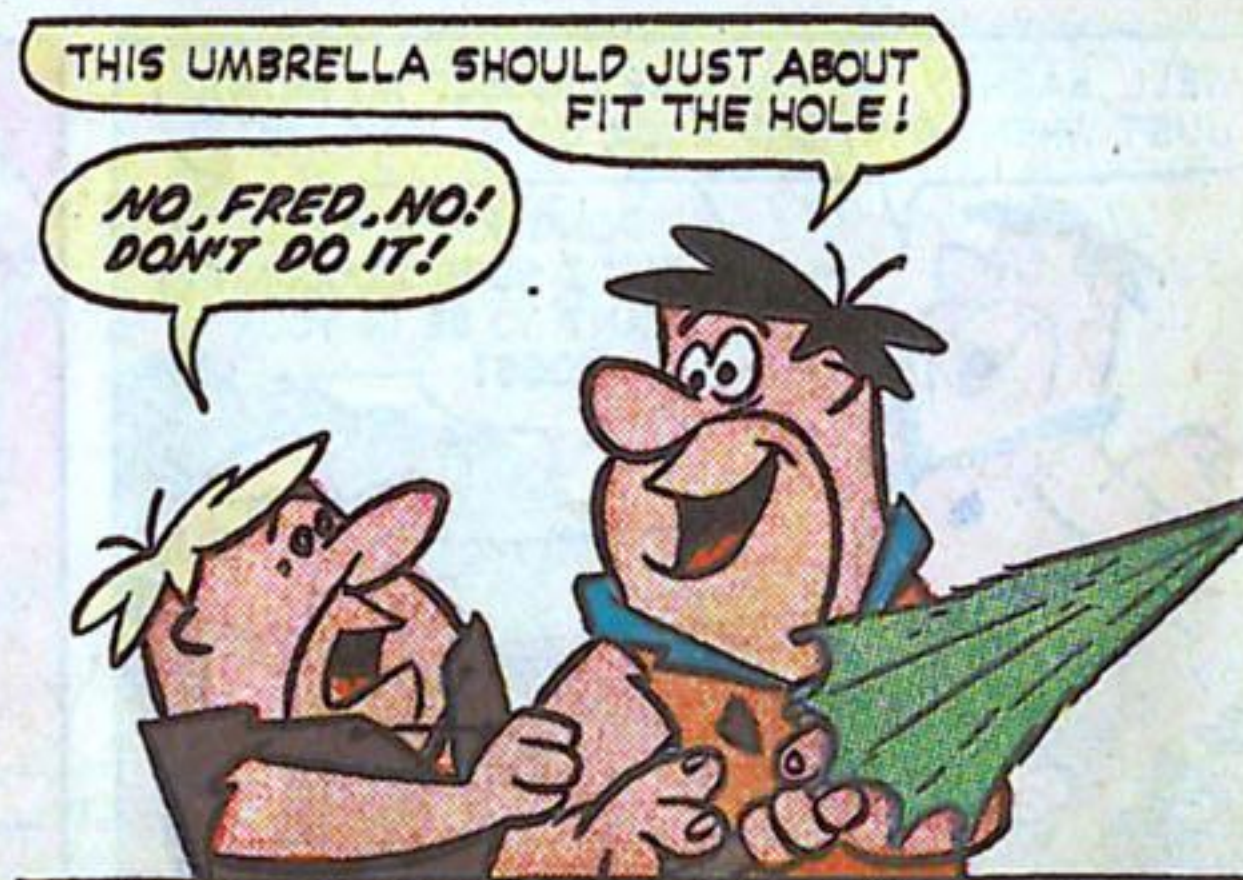
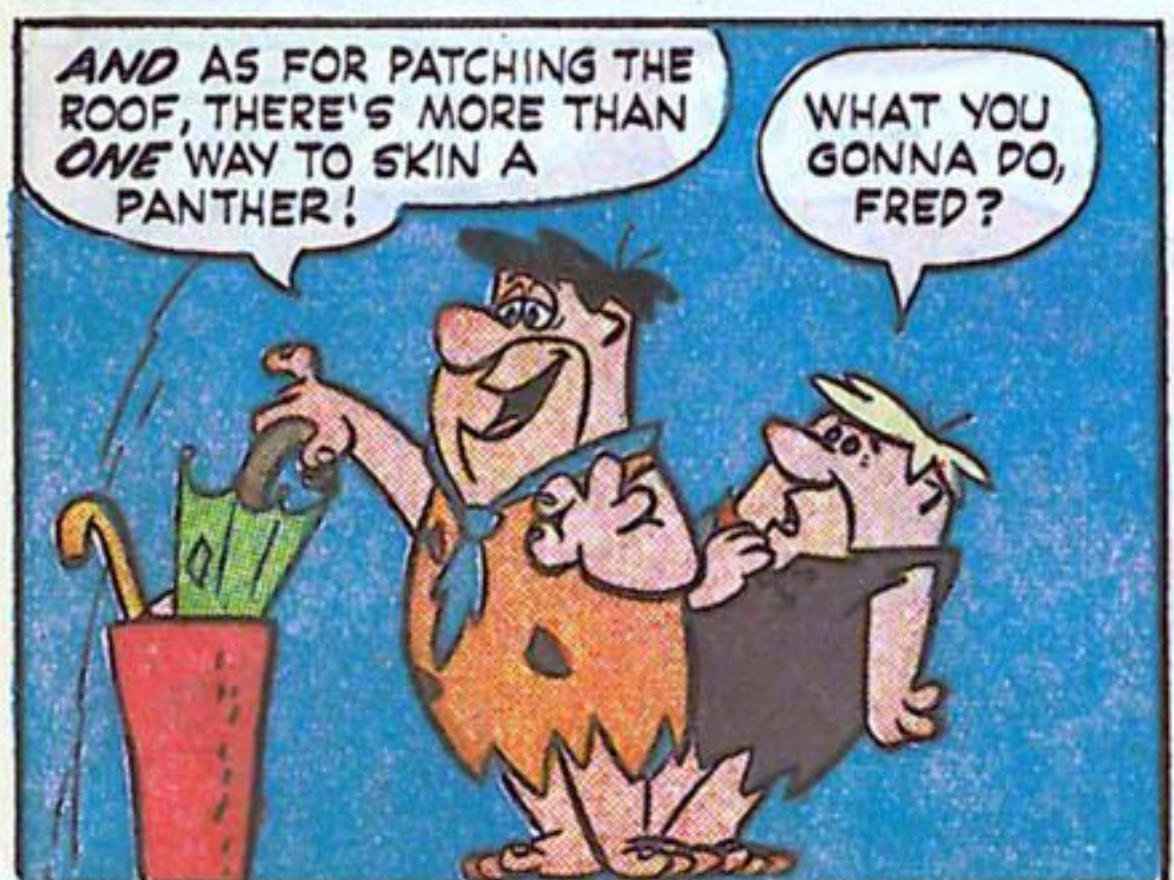
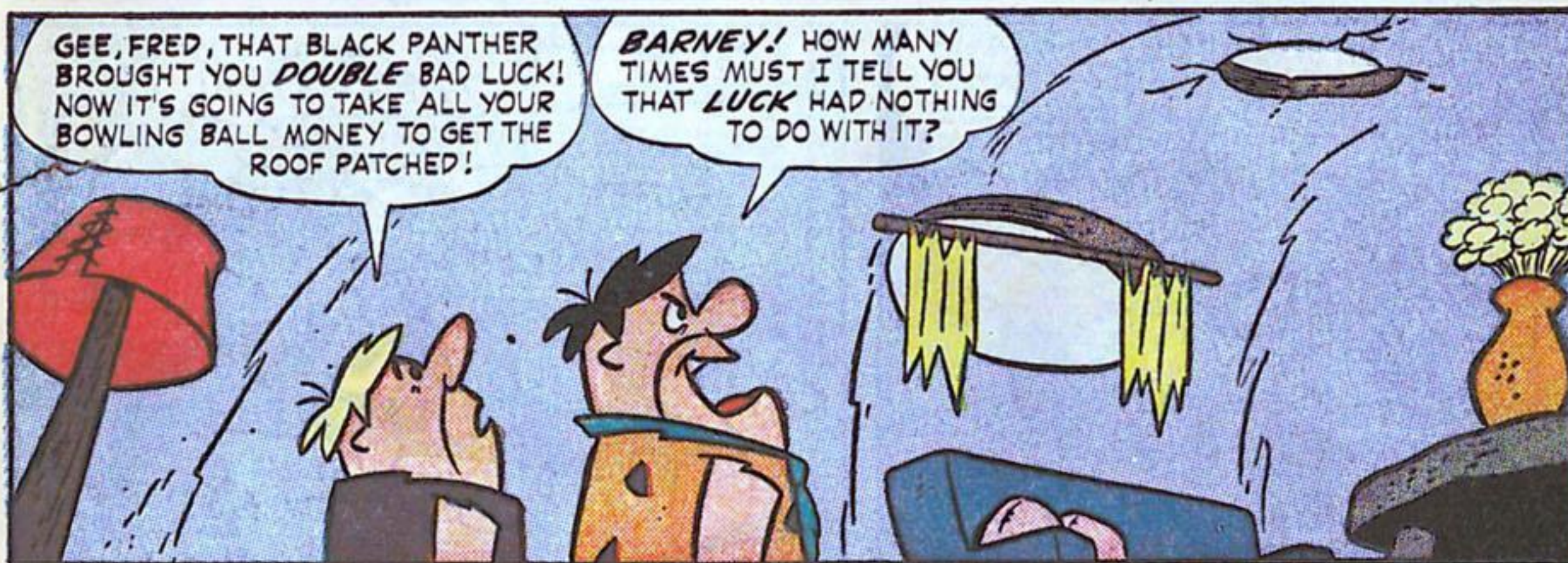
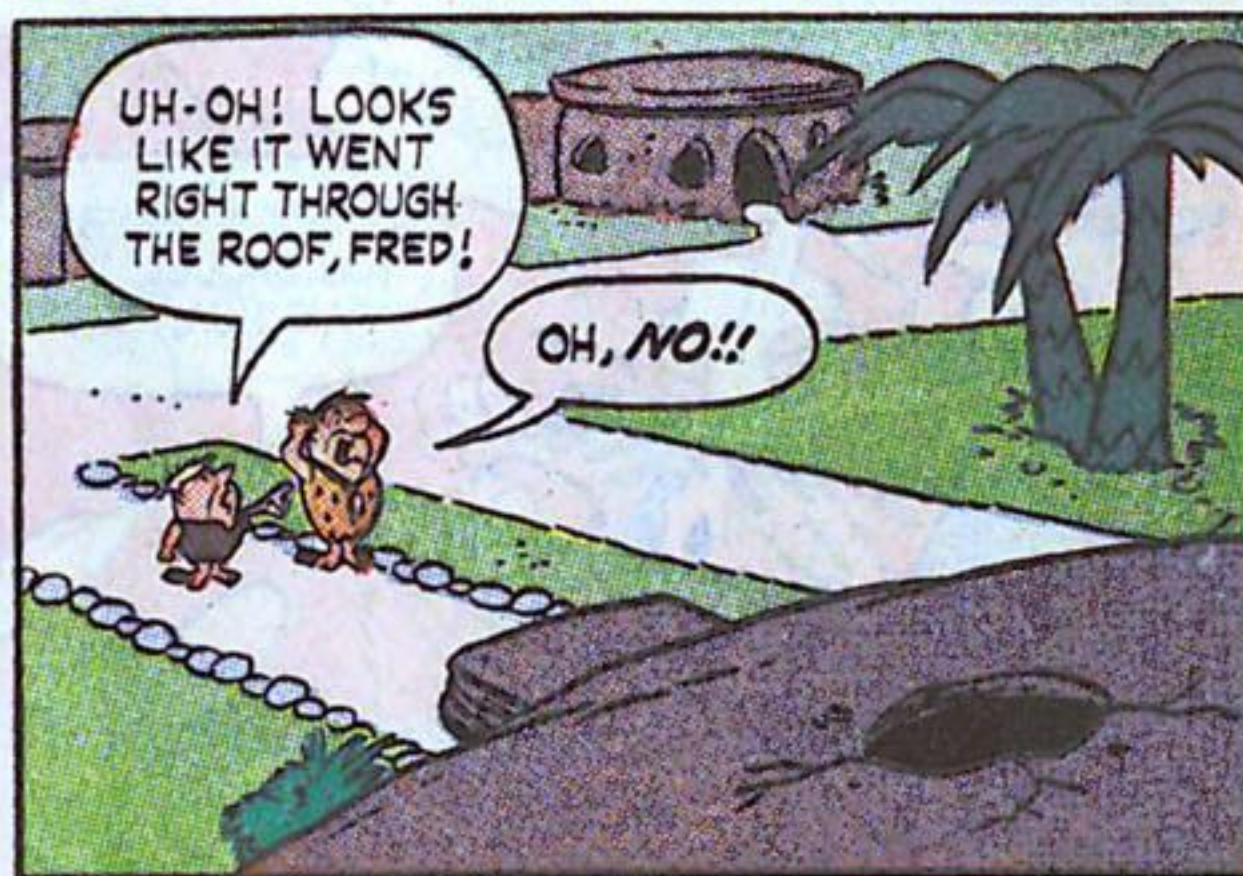
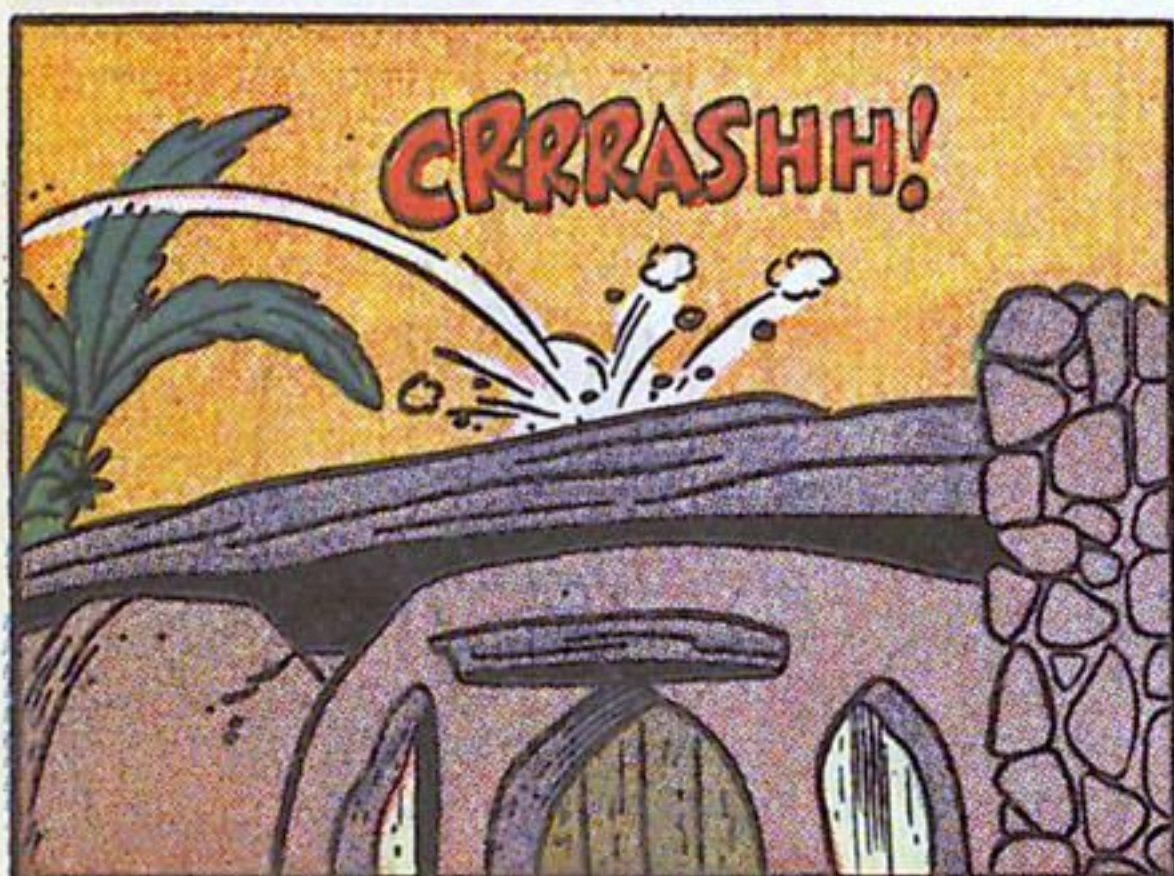
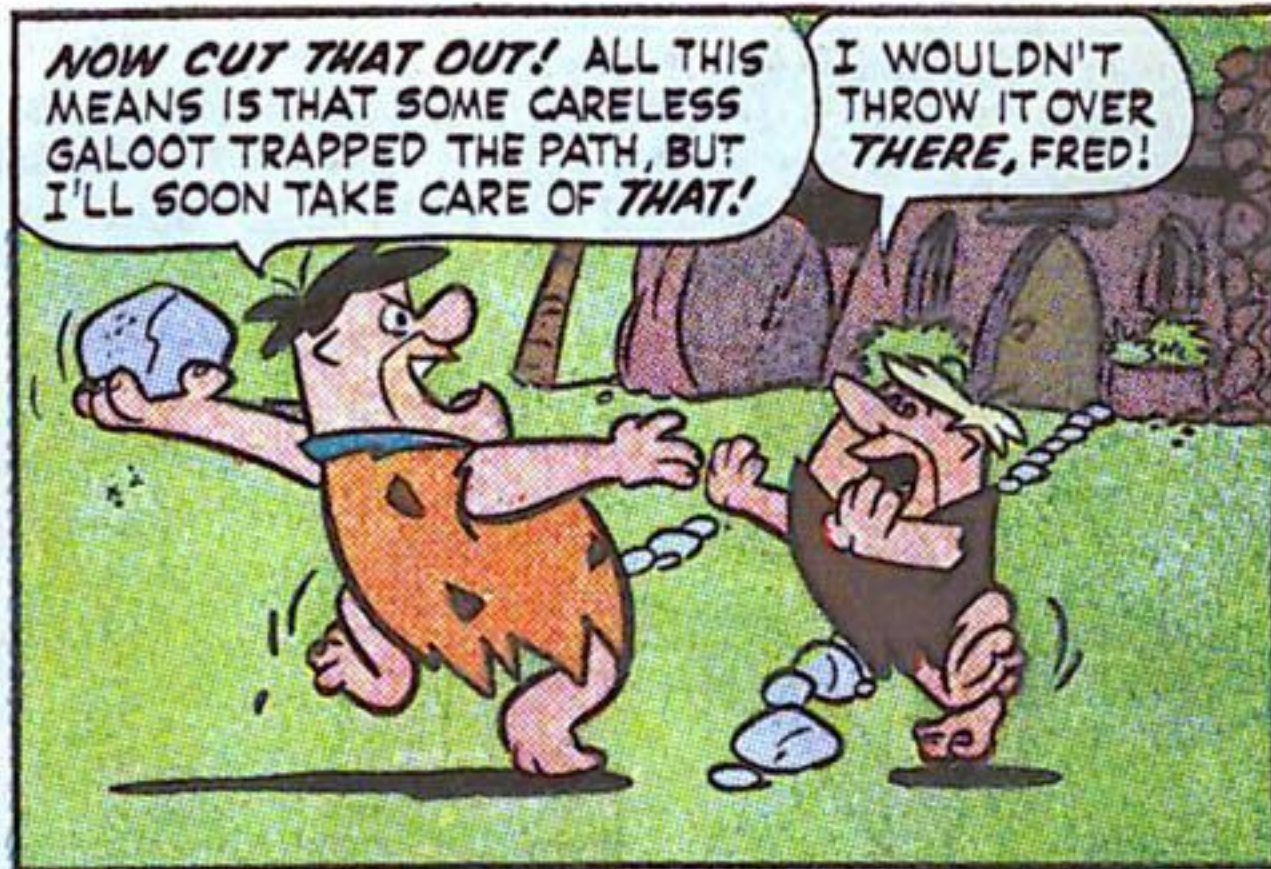
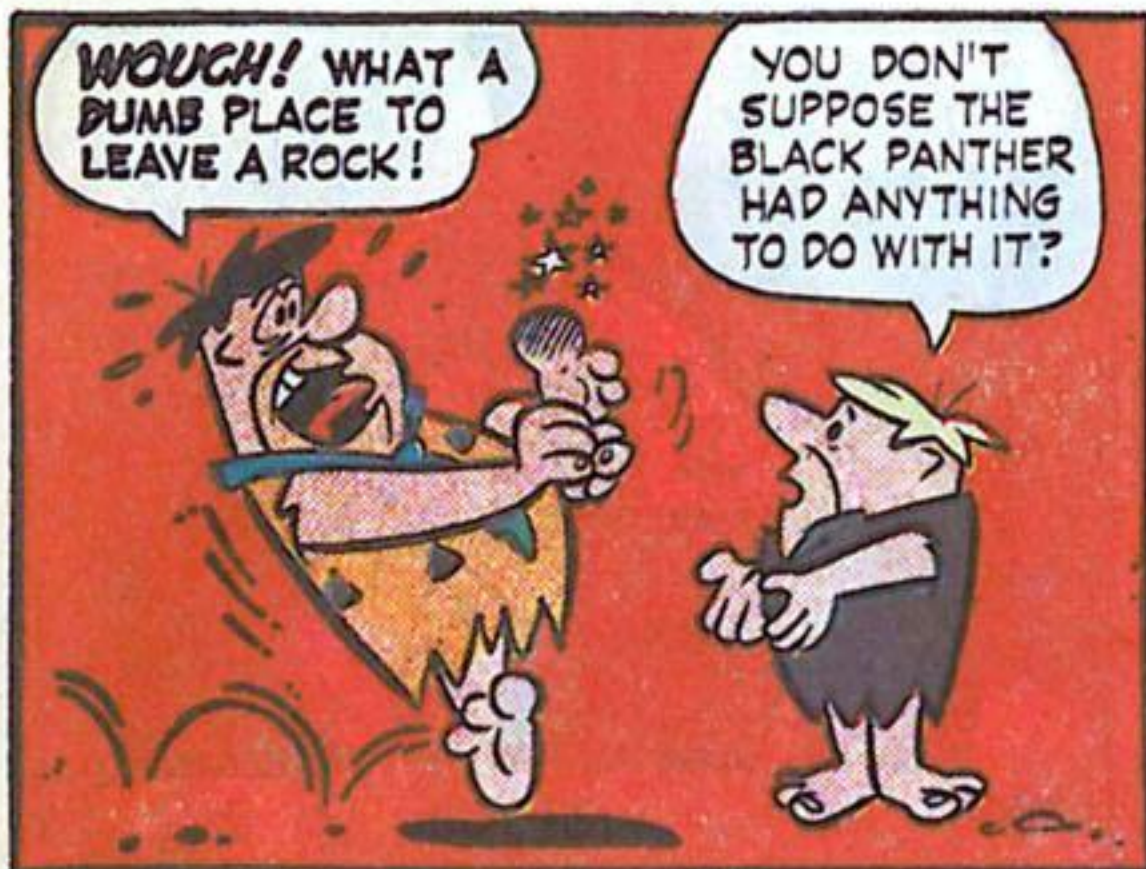
# THE FLINTSTONES SILLY SUPERSTITIONS



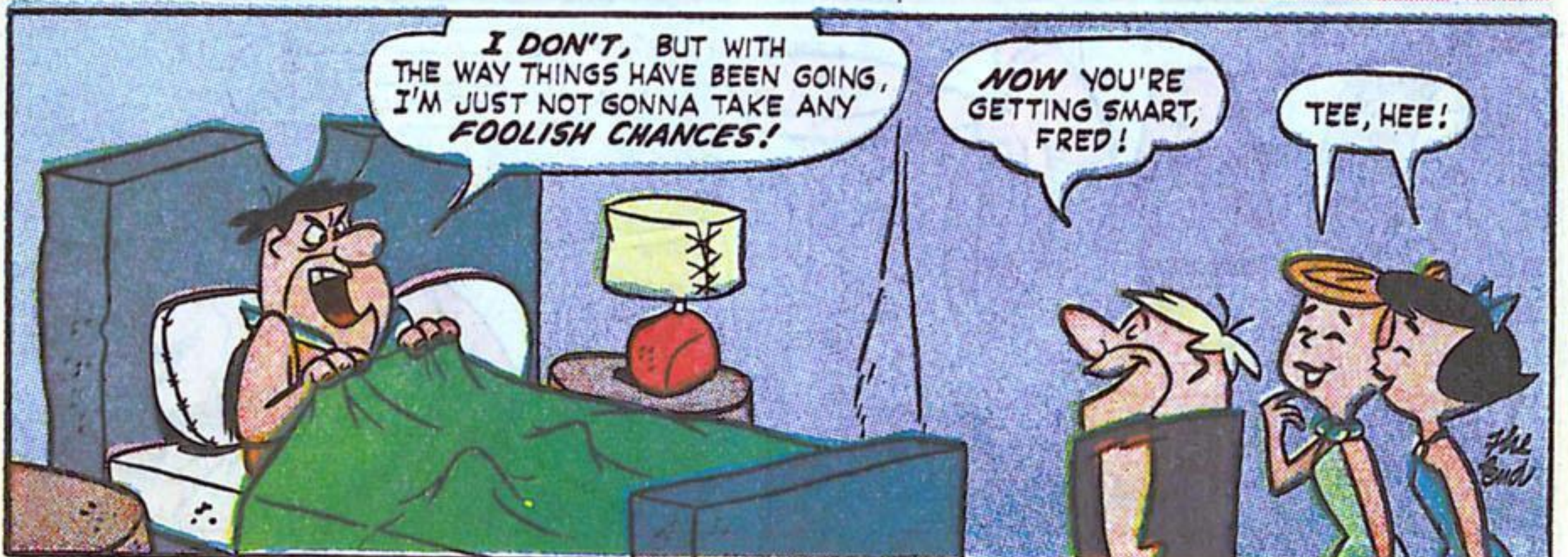
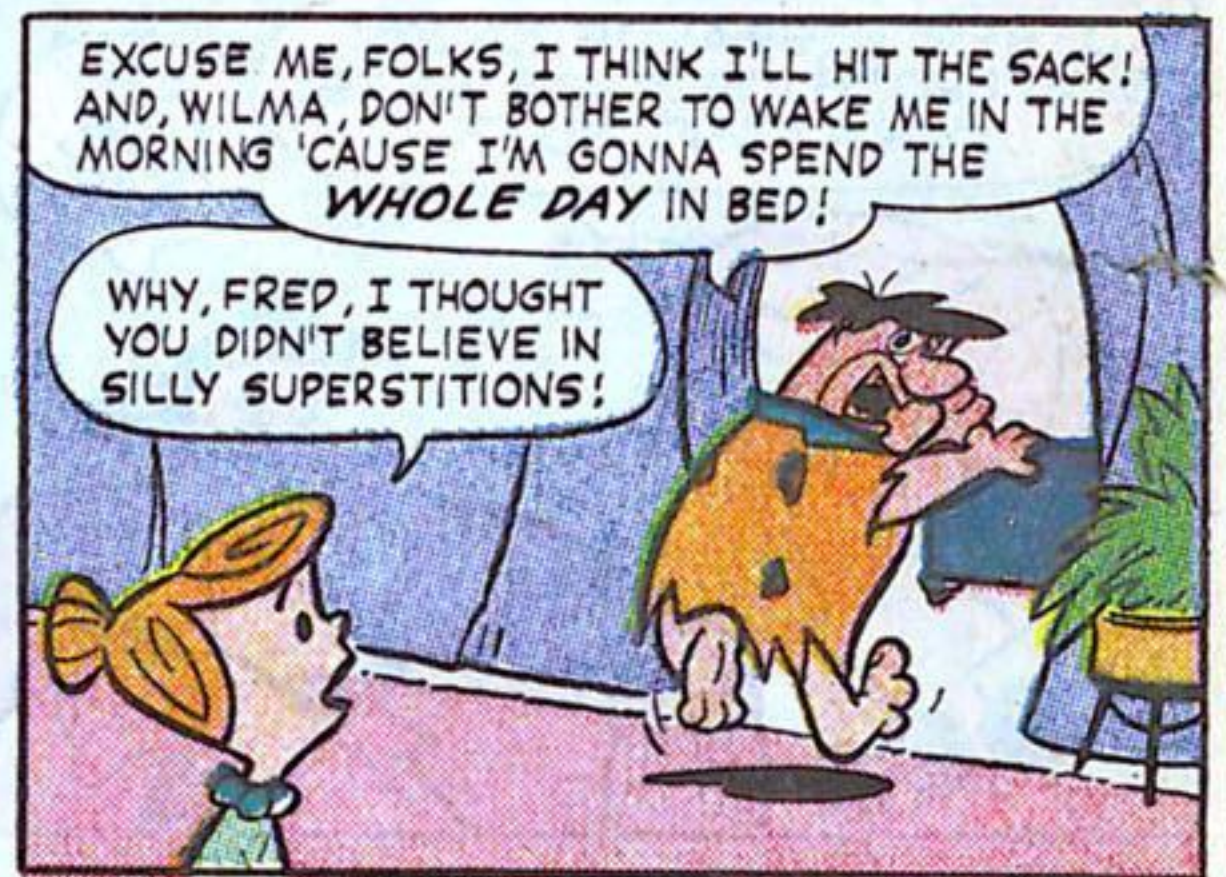
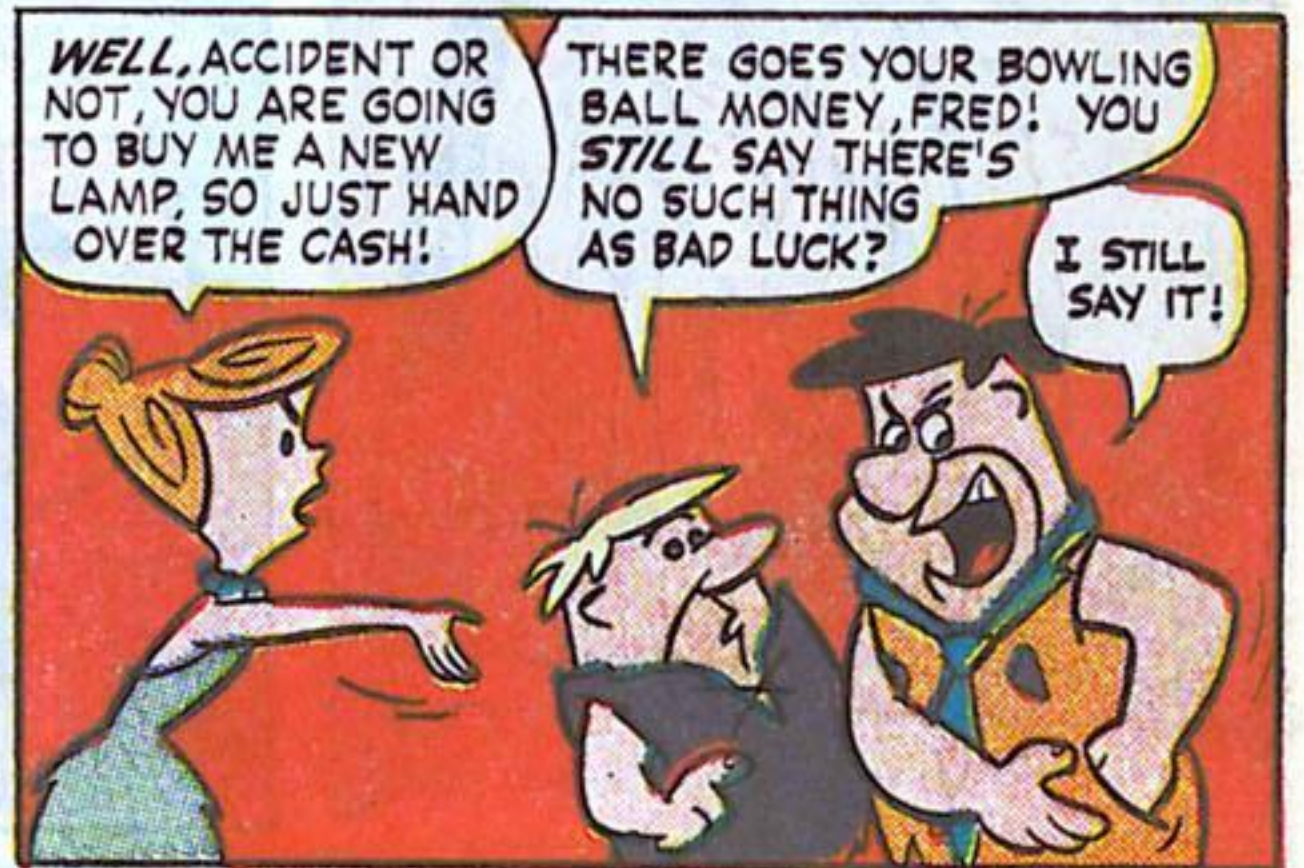
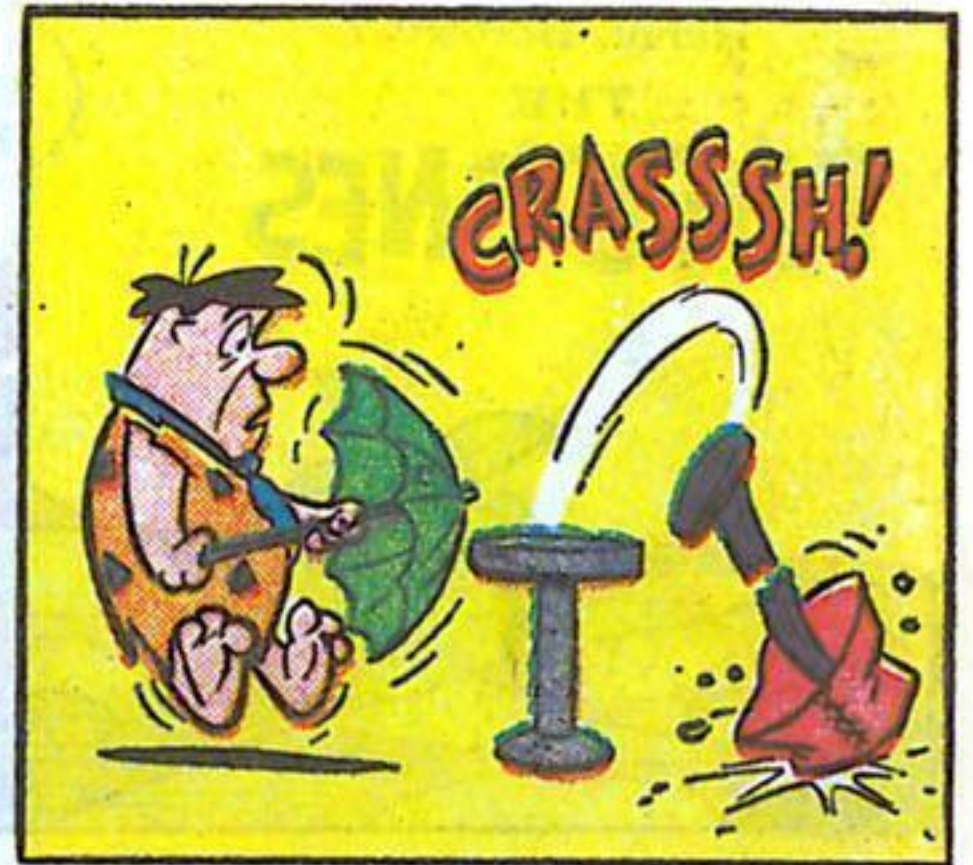
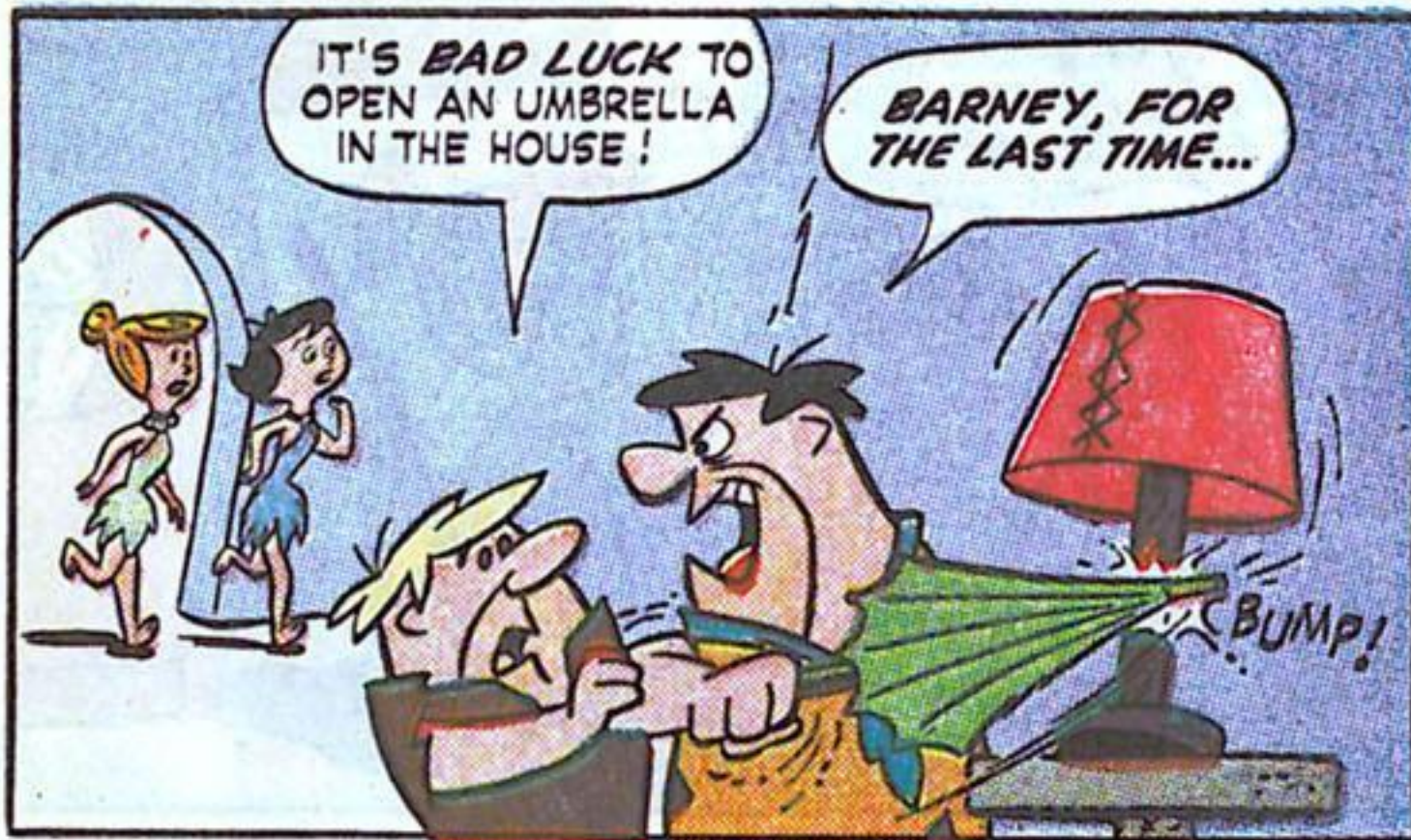






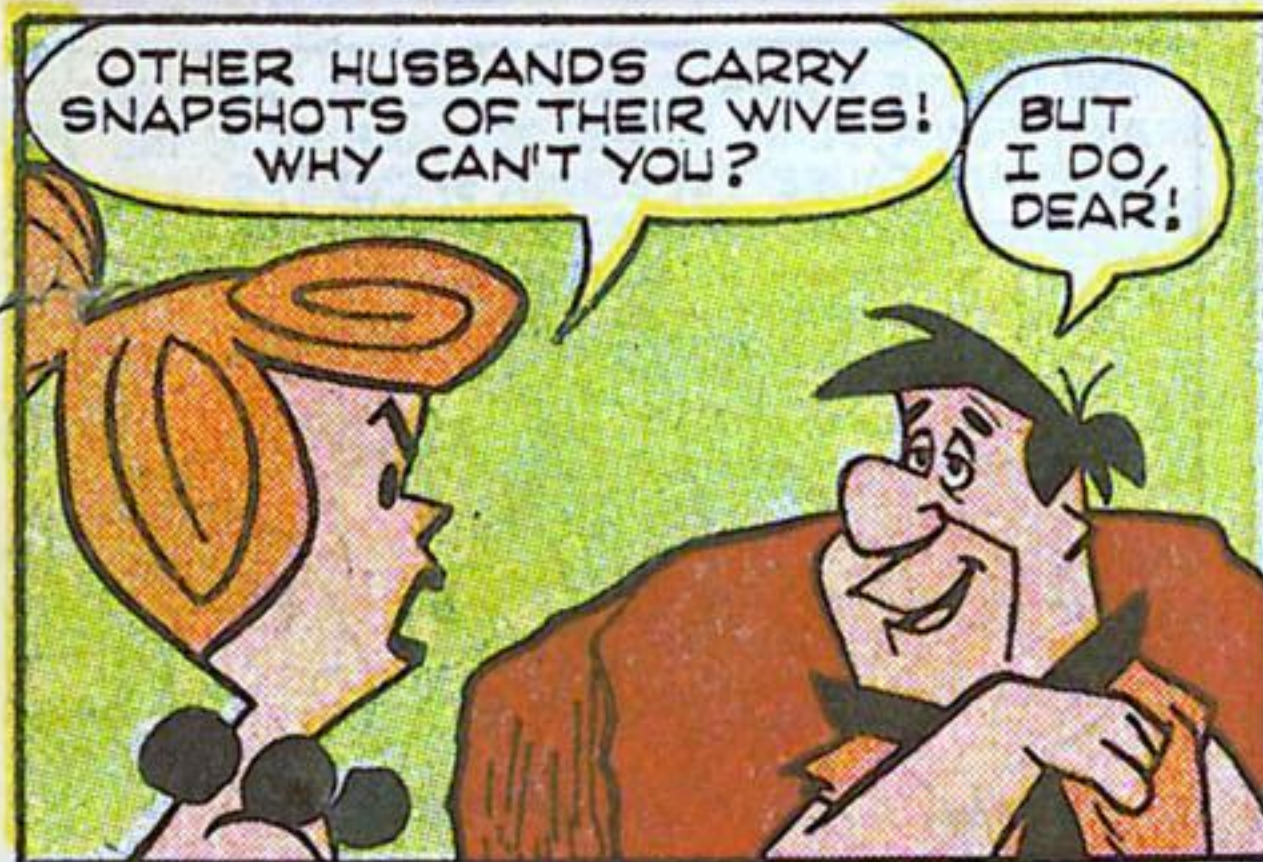
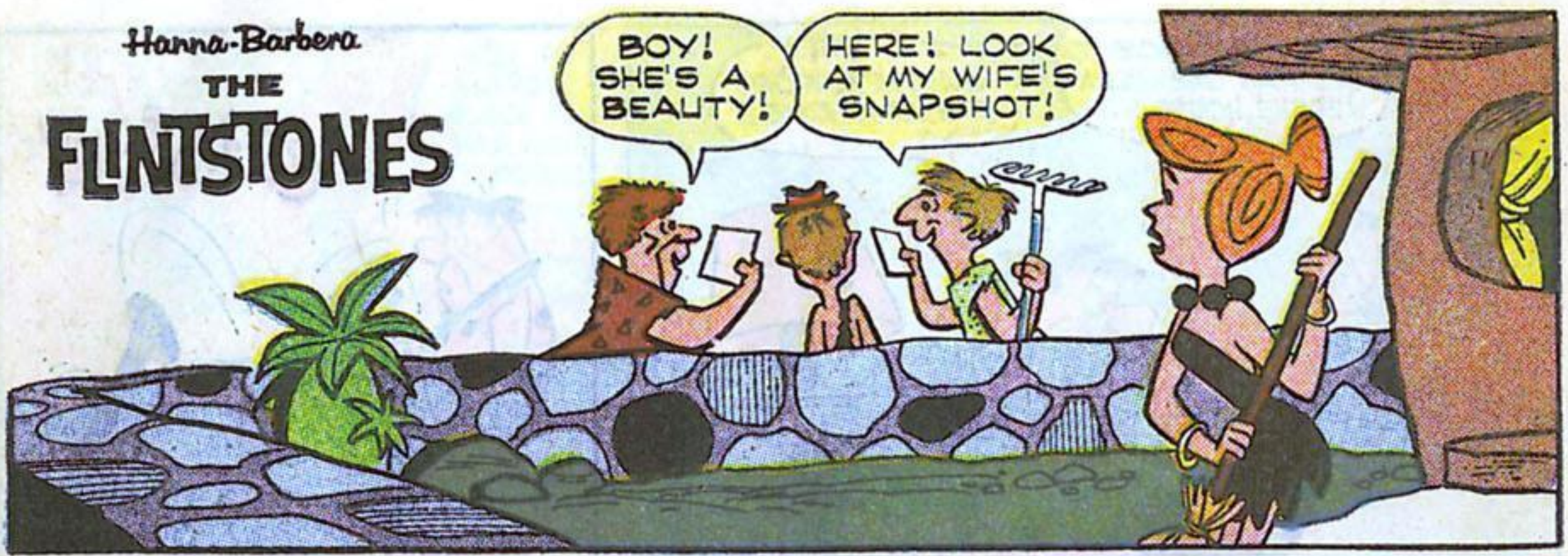






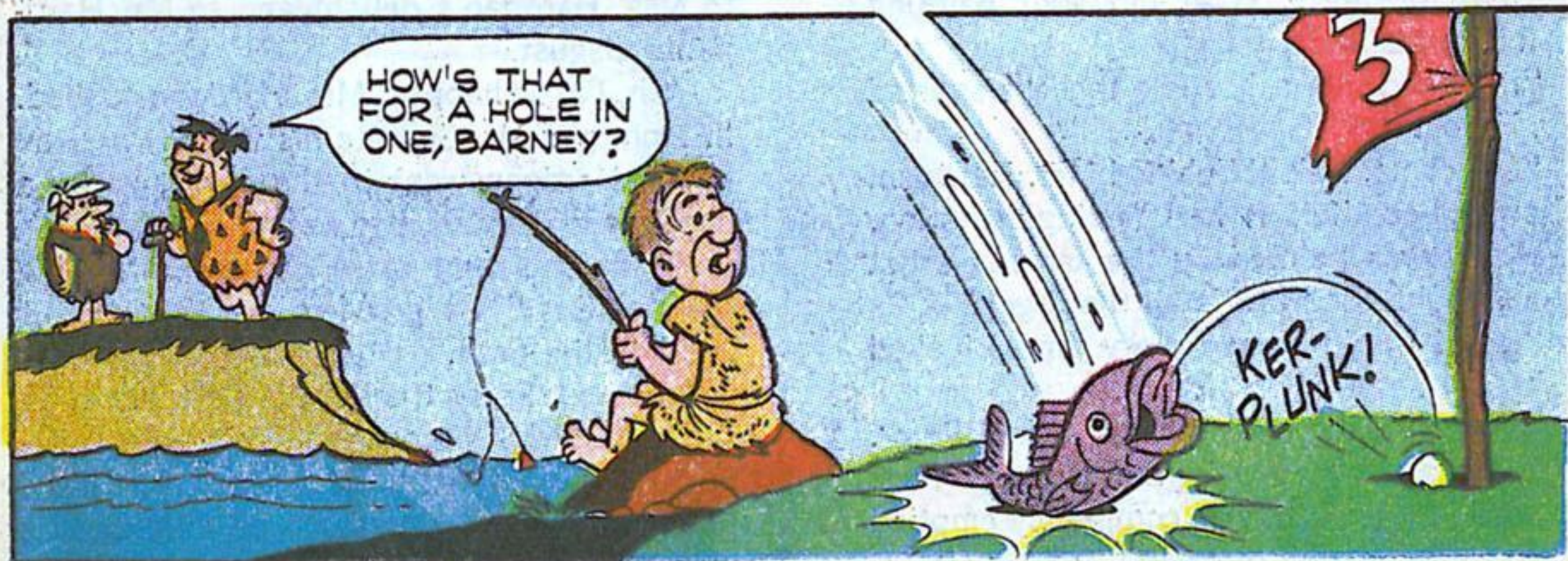
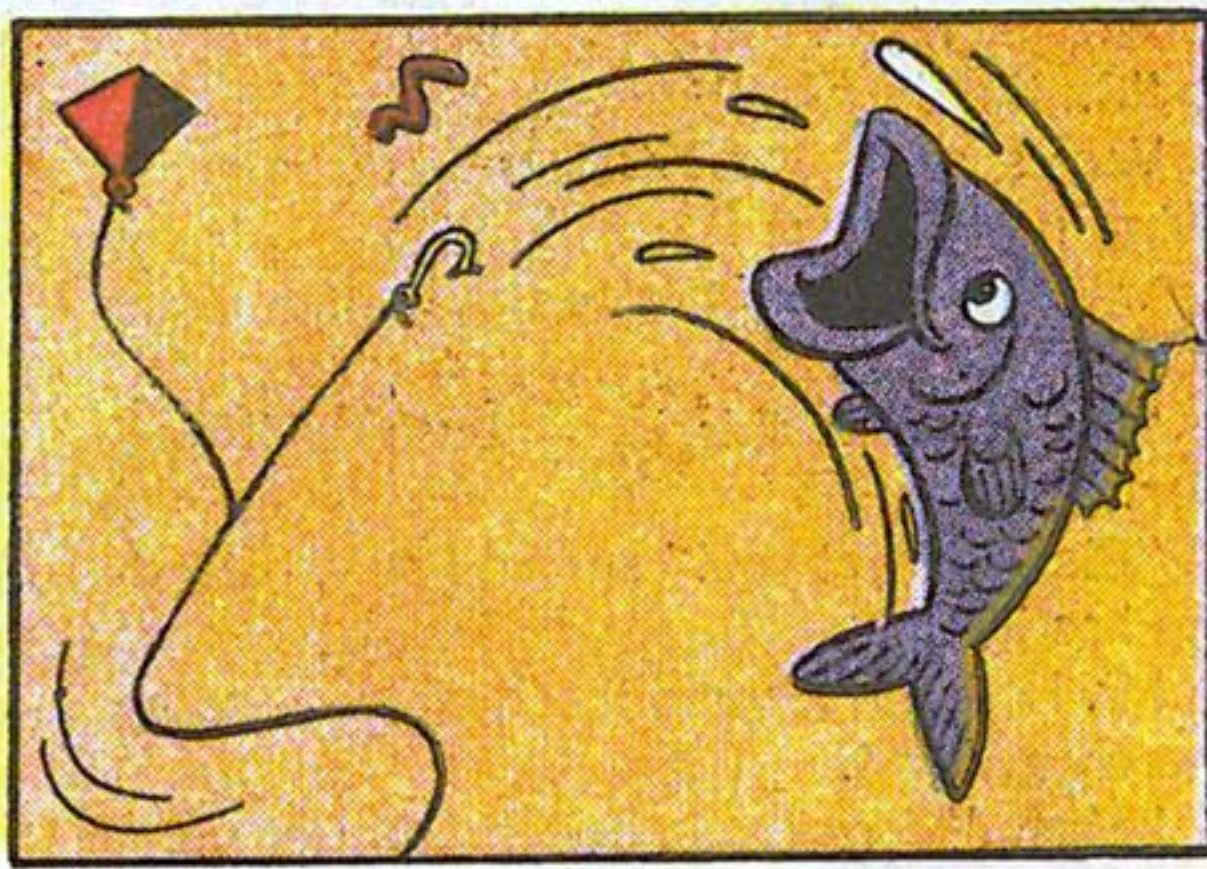
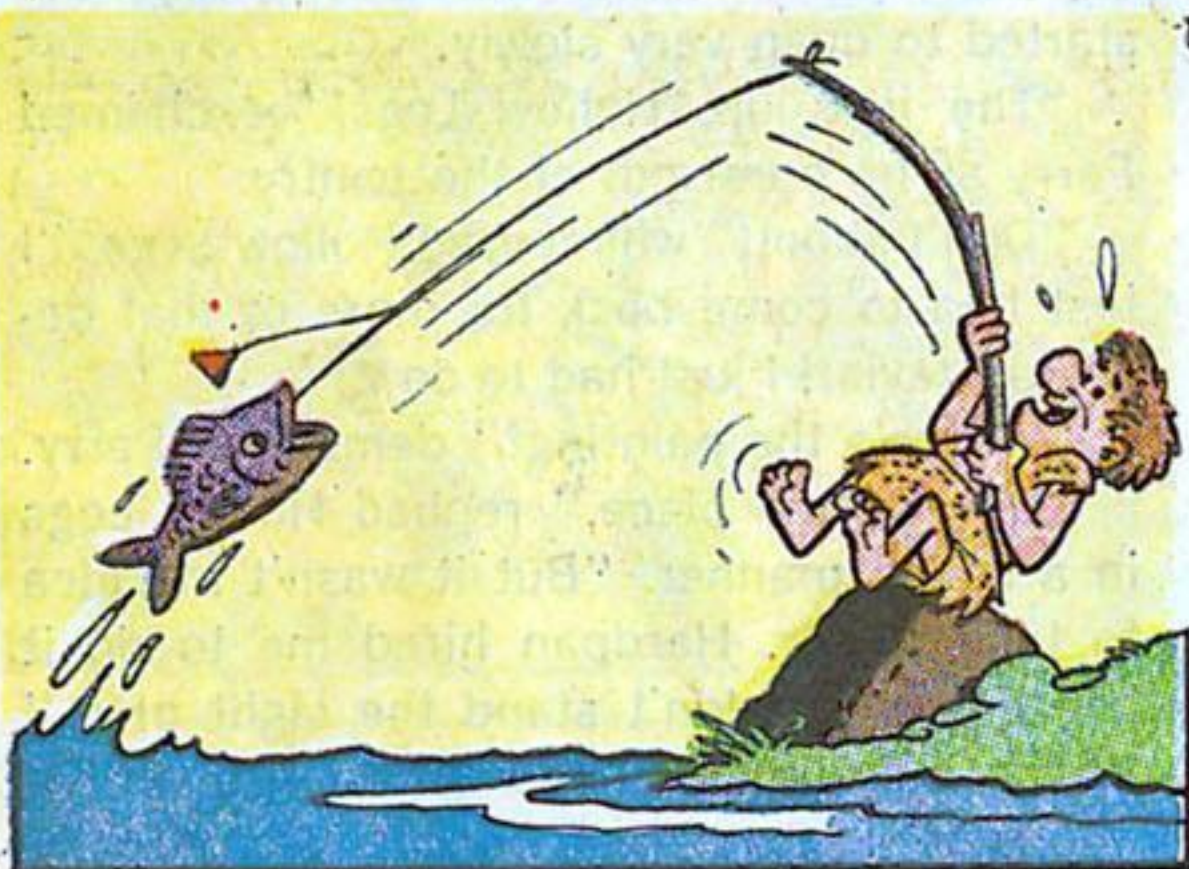
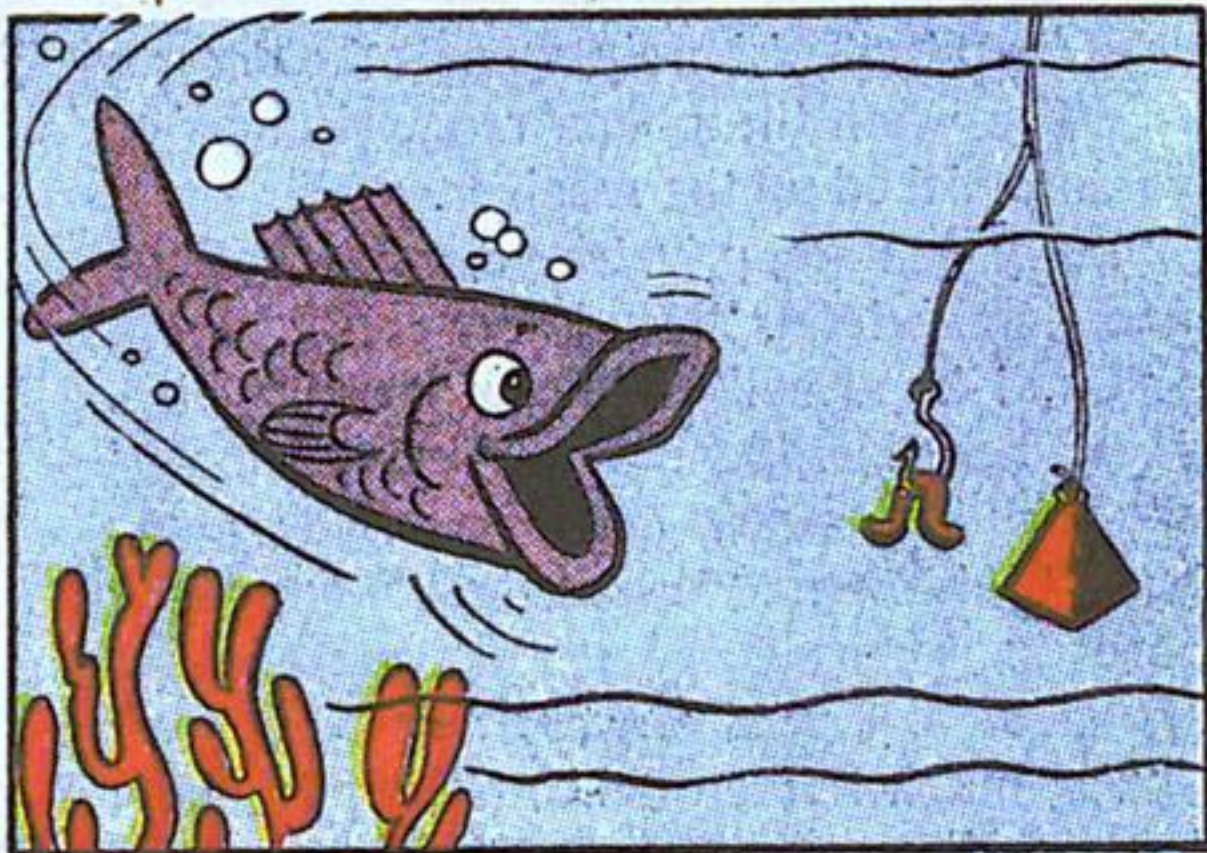
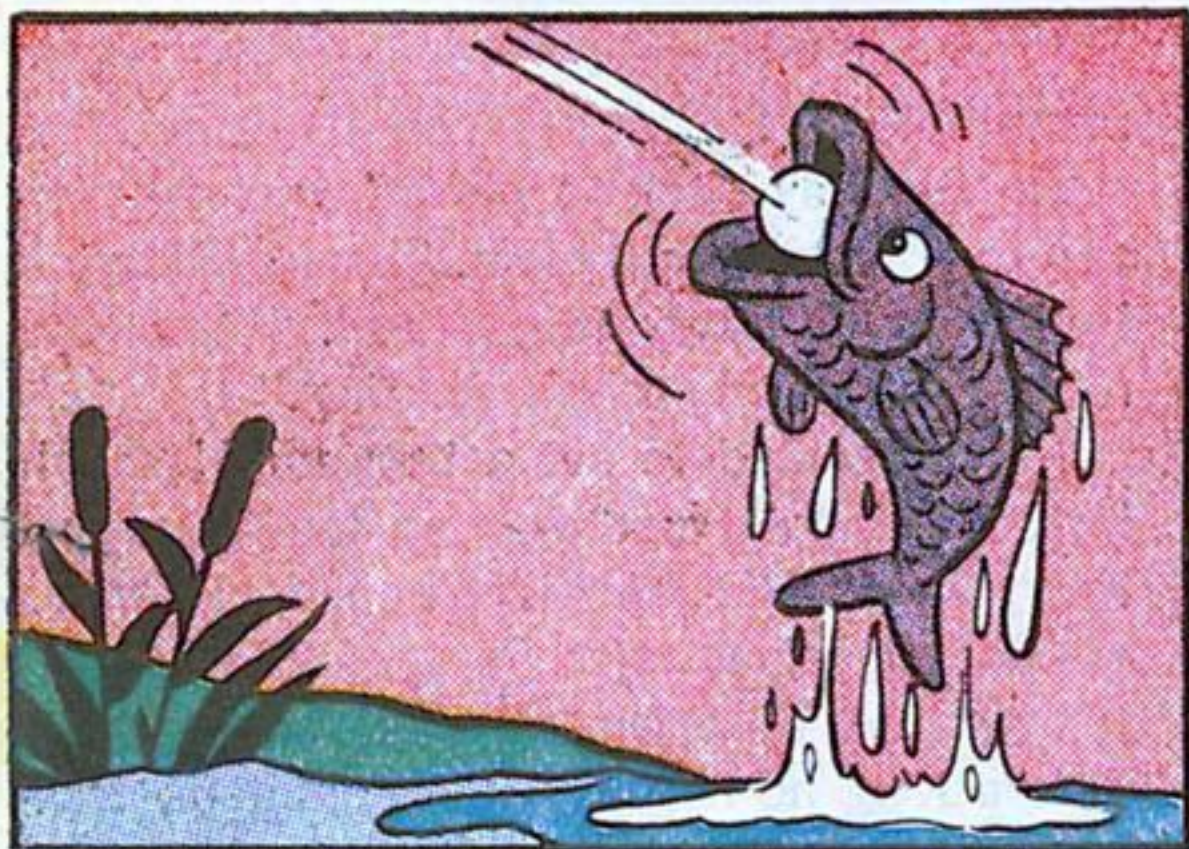


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Perry Gunnite had barely opened the door to his office when the phone rang. He hurried over and picked up the receiver.

"Perry Gunnite, private eye, speaking!" he announced briefly. "May I help you?"

"Oh, I hope so!" said a woman's voice. "My name is Hardpan, Mrs. Ralph Hardpan!"

"Oh sure! I've read about you many, many times," said Perry. "You're famous for giving those fancy parties. What's the matter? Did a guest steal your silverware?"

"No, much worse than that!" replied Mrs. Hardpan. "One of my favorite paintings was stolen last night. Hurry over, please!"

"On the double," he said.

Very shortly, Perry was ushered into the living room of the Hardpan mansion. There he was met by Mrs. Hardpan and a sour-faced gentleman.

"Mr. Gunnite, this is my husband," said Mrs. Hardpan.

"Glad to meet you!" smiled Perry, extending his hand.

Mr. Hardpan ignored it completely, and he merely grunted.

"Ahem," Perry coughed. "Well, let's get down to business. What did your painting look like, ma'am?"

"It looked like a horrible mess!" snorted Mr. Hardpan.

"Oh, come, Ralph!" chided Mrs. Hardpan. "It was beautiful! It had feeling, emotion, depth! It was painted by the famous artist Clyde Shale. His work is all the rage!"

"It put me in a rage every time I looked at it!" muttered Mr. Hardpan.

"Was anything else stolen?" asked Perry.

"Yes, all the food in the pantry," Mrs. Hardpan replied. "It was completely emptied down to the last bit of caviar!"

"Hmmm! Interesting!" mused Perry, as he made notes. "I'll get right on it, ma'am."

On the way back to his office, Perry began to ponder the problem. "Looks like a job Hollow Legs Harry might pull. He always raids pantries when he's working."

Perry decided to set a trap for Harry. If Mrs. Hardpan's food was so tempting that Harry ate all of it, he might be back for more of the same. That night, Perry concealed himself in the Hardpans' pantry and waited. Before long he heard furtive footsteps coming into the kitchen, and then the pantry door started to open very slowly.

"The jig's up, Hollow Legs!" exclaimed Perry as he burst out of the pantry.

"Don't shoot!" whimpered Hollow Legs. "I just had to come back for more of that delicious caviar! I just had to do it!"

"Where's the painting?" demanded Perry.

"Over at my place," replied Hollow Legs in a sullen manner. "But it wasn't my idea to take it! Mr. Hardpan hired me to do it because he couldn't stand the sight of it."

The painting was soon retrieved, and it was returned to its place in the living room, to Mrs. Hardpan's delight and to Mr. Hardpan's disgust.

"Oh, I'm so happy," Mrs. Hardpan gushed. "Ralph, pay Mr. Gunnite his fee."

Mr. Hardpan went to the study, wrote a check, and handed it to Perry.

"And here's an extra bonus for finding the painting," he growled, as he punched Perry in the nose.

Later, as Perry treated his poor nose, he said, "I solved the case in short time and—ouch—I think I'm too good a sleuth! If I'd been a poor one I wouldn't be nursing this sore nose!"



# THE FLINTSTONES

# TEMPORARY GENIUS

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HEY, LOOK AT  
THE CROWD! I  
WONDER WHAT'S  
WRONG?

LET'S FIND OUT!

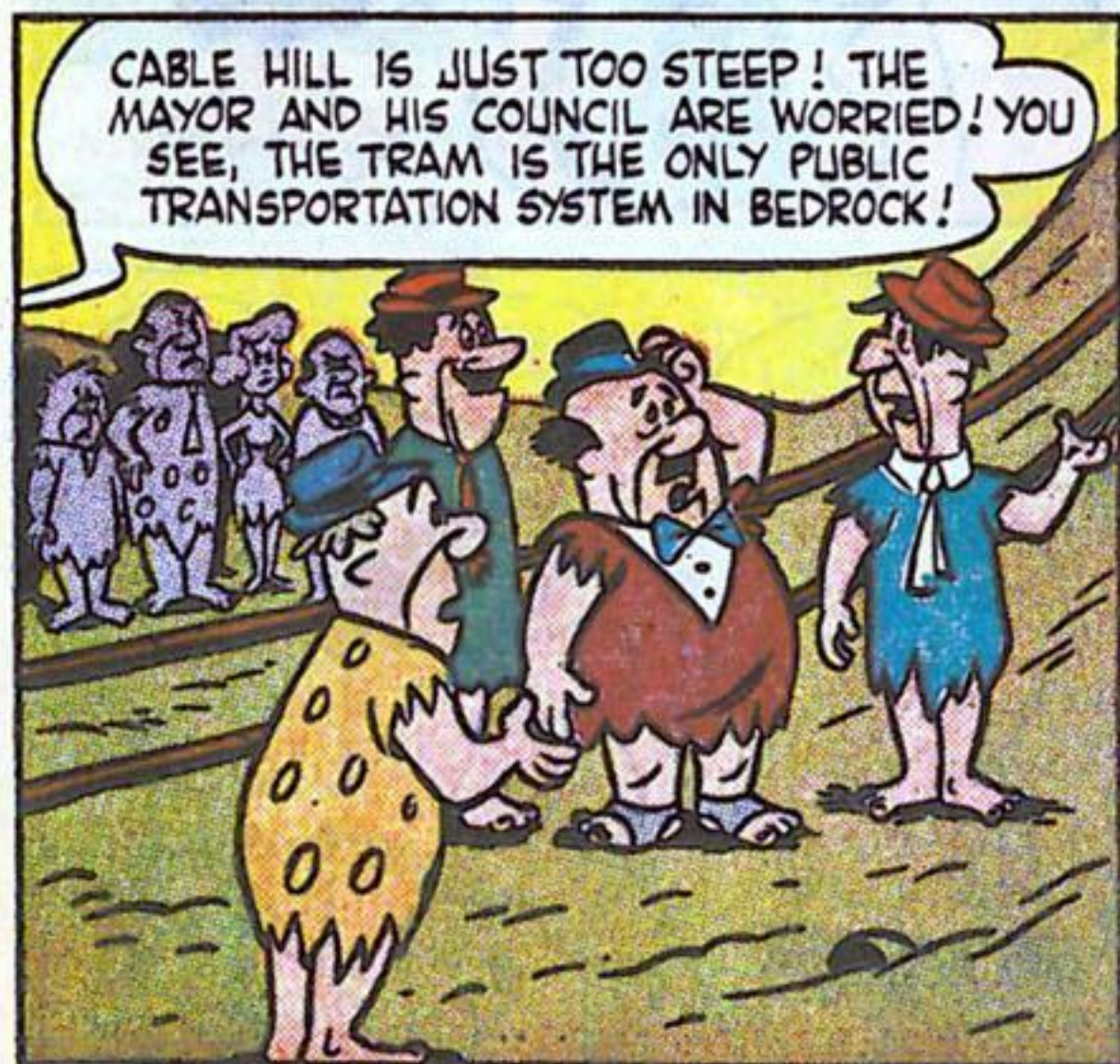


WE'RE HAVING TROUBLE WITH  
DRAGON POWER — WORN OUT  
FROM TRYING TO PULL THE TRAM  
OVER THAT HILL!

IT SURE  
LOOKS ALL  
USED UP!



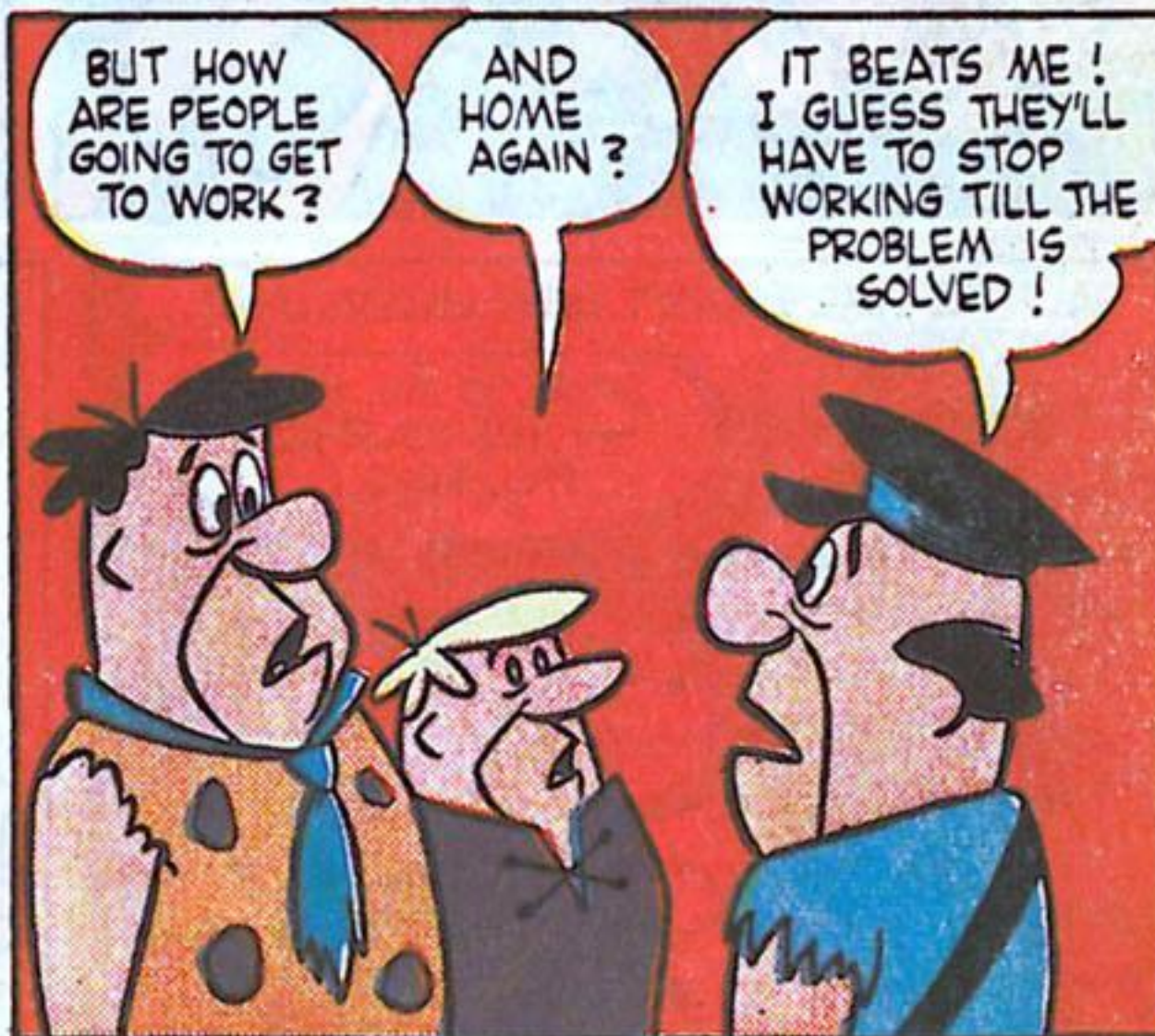
CABLE HILL IS JUST TOO STEEP! THE  
MAYOR AND HIS COUNCIL ARE WORRIED! YOU  
SEE, THE TRAM IS THE ONLY PUBLIC  
TRANSPORTATION SYSTEM IN BEDROCK!



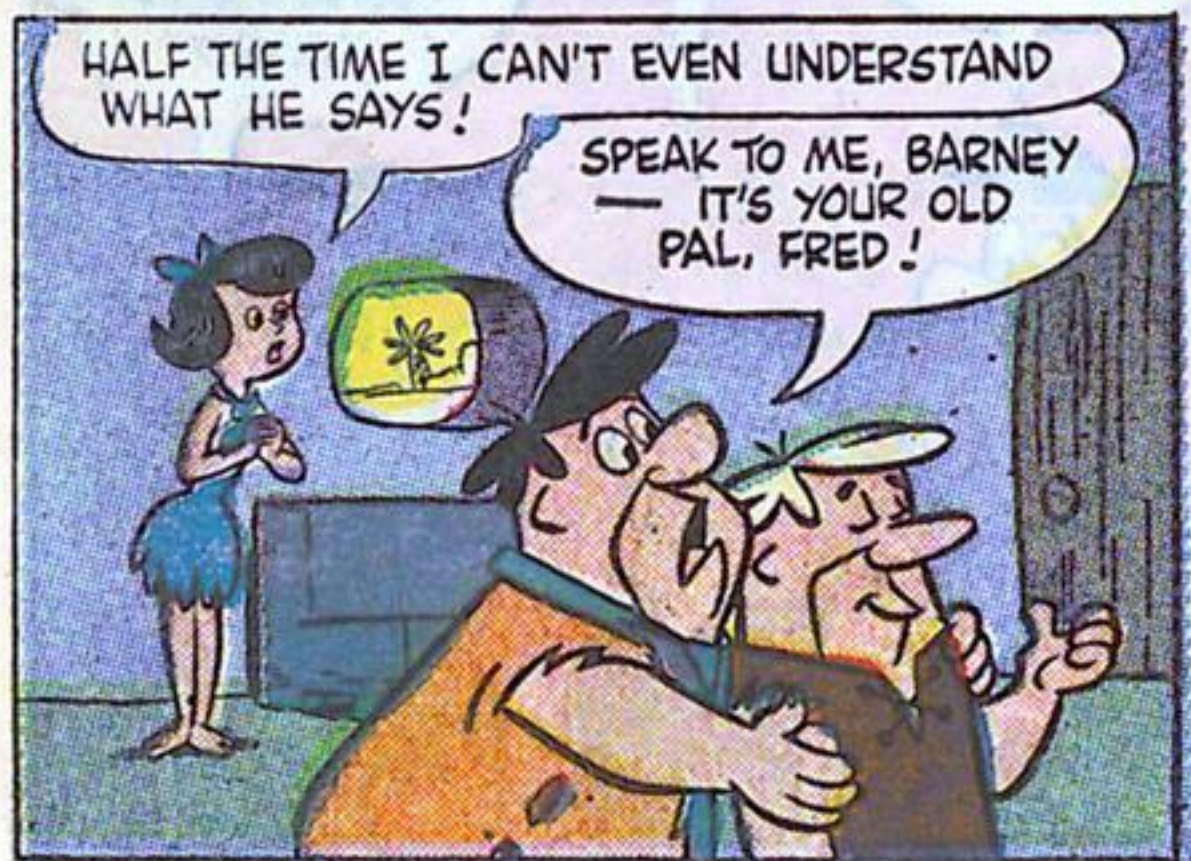
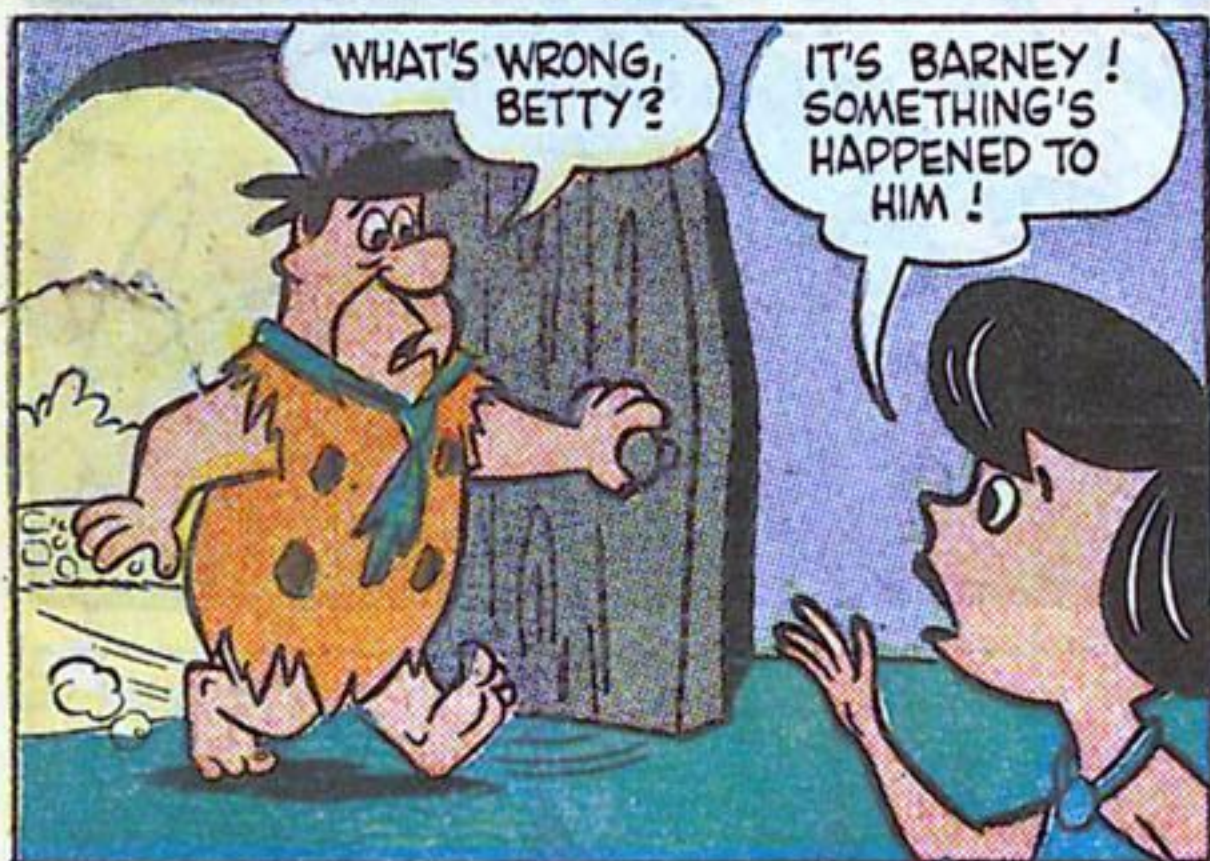
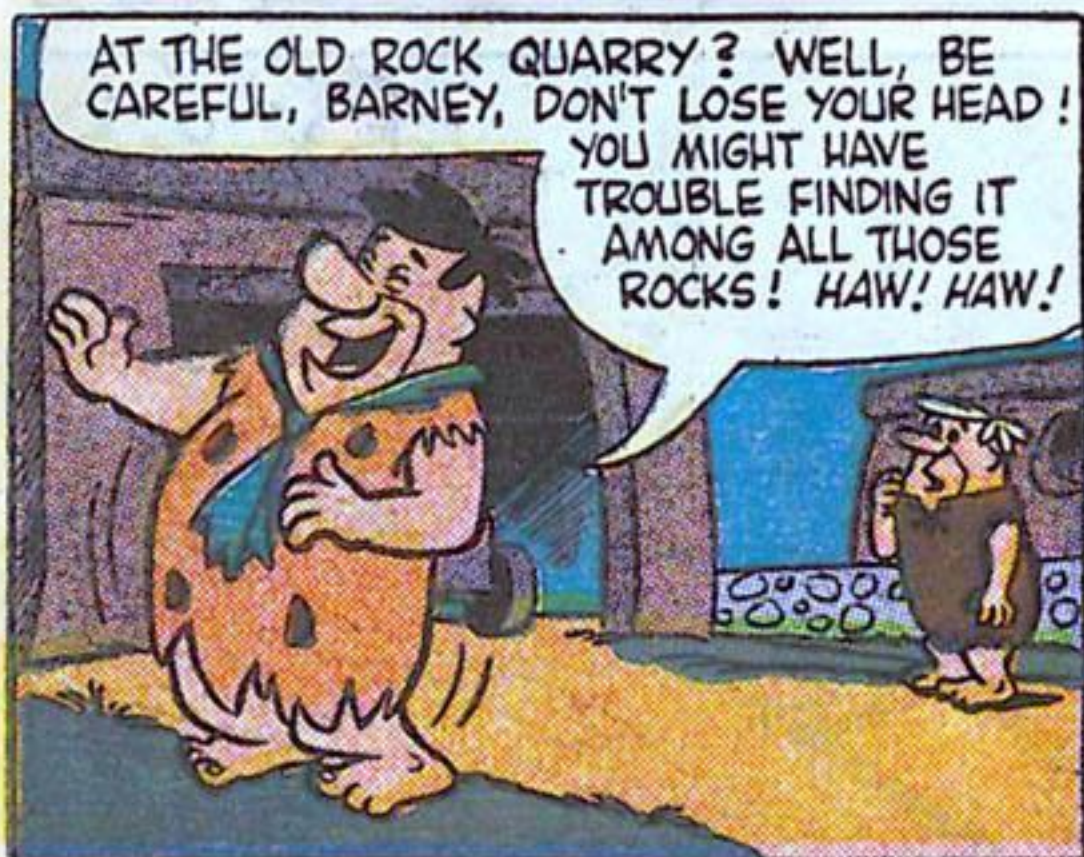
BUT HOW  
ARE PEOPLE  
GOING TO GET  
TO WORK?

AND  
HOME  
AGAIN?

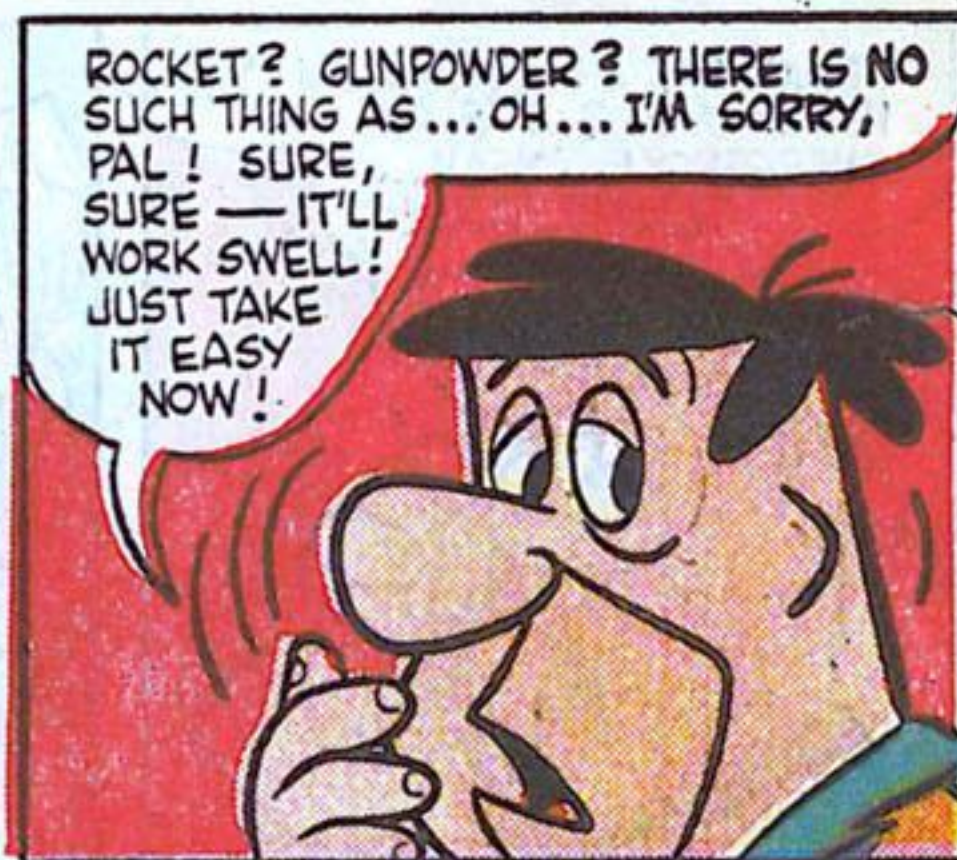
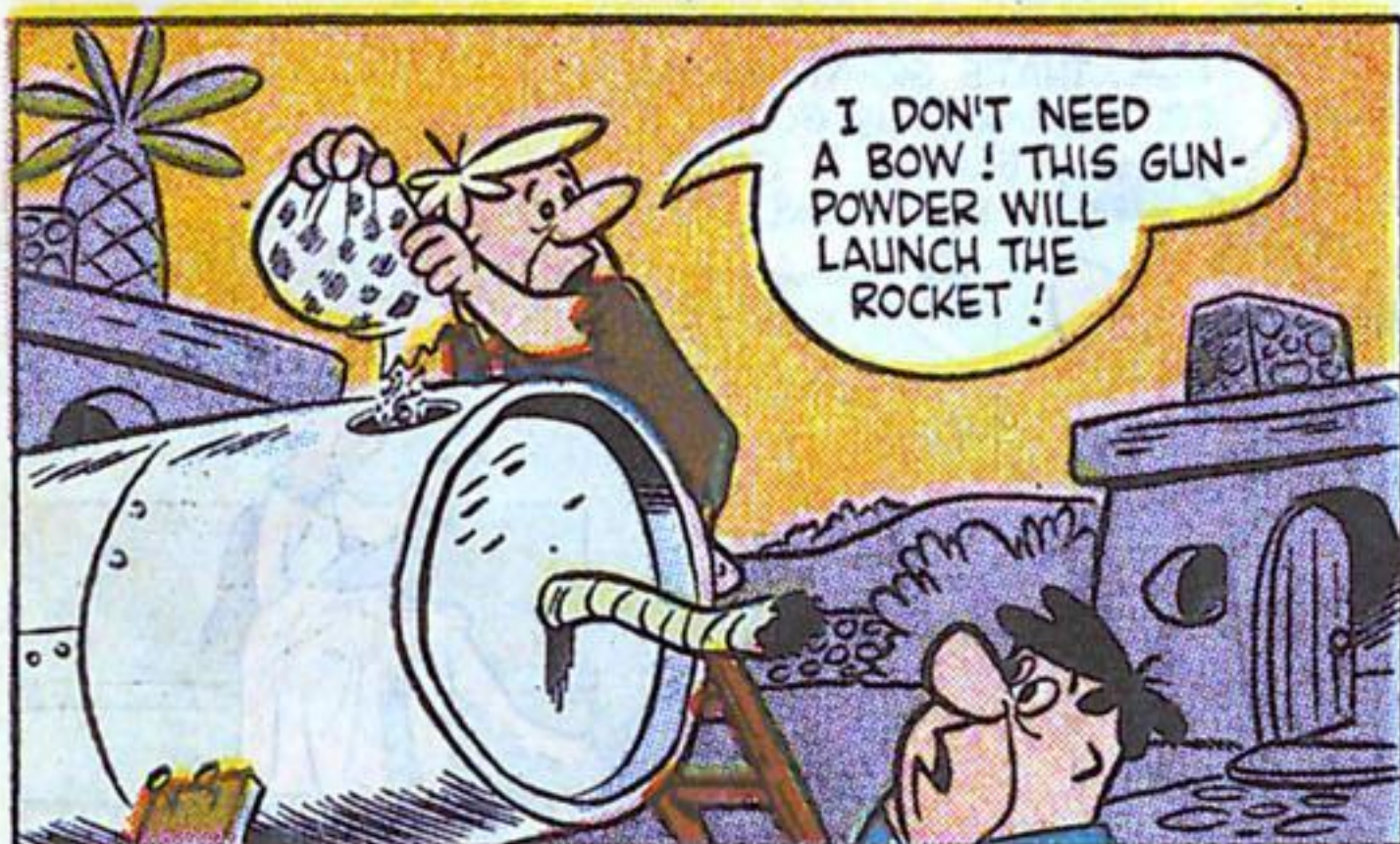
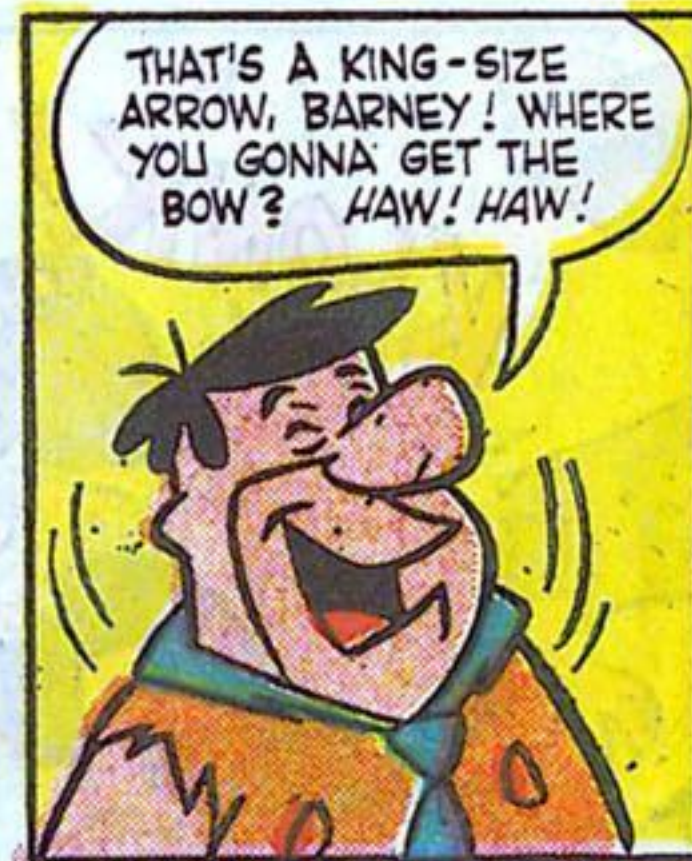
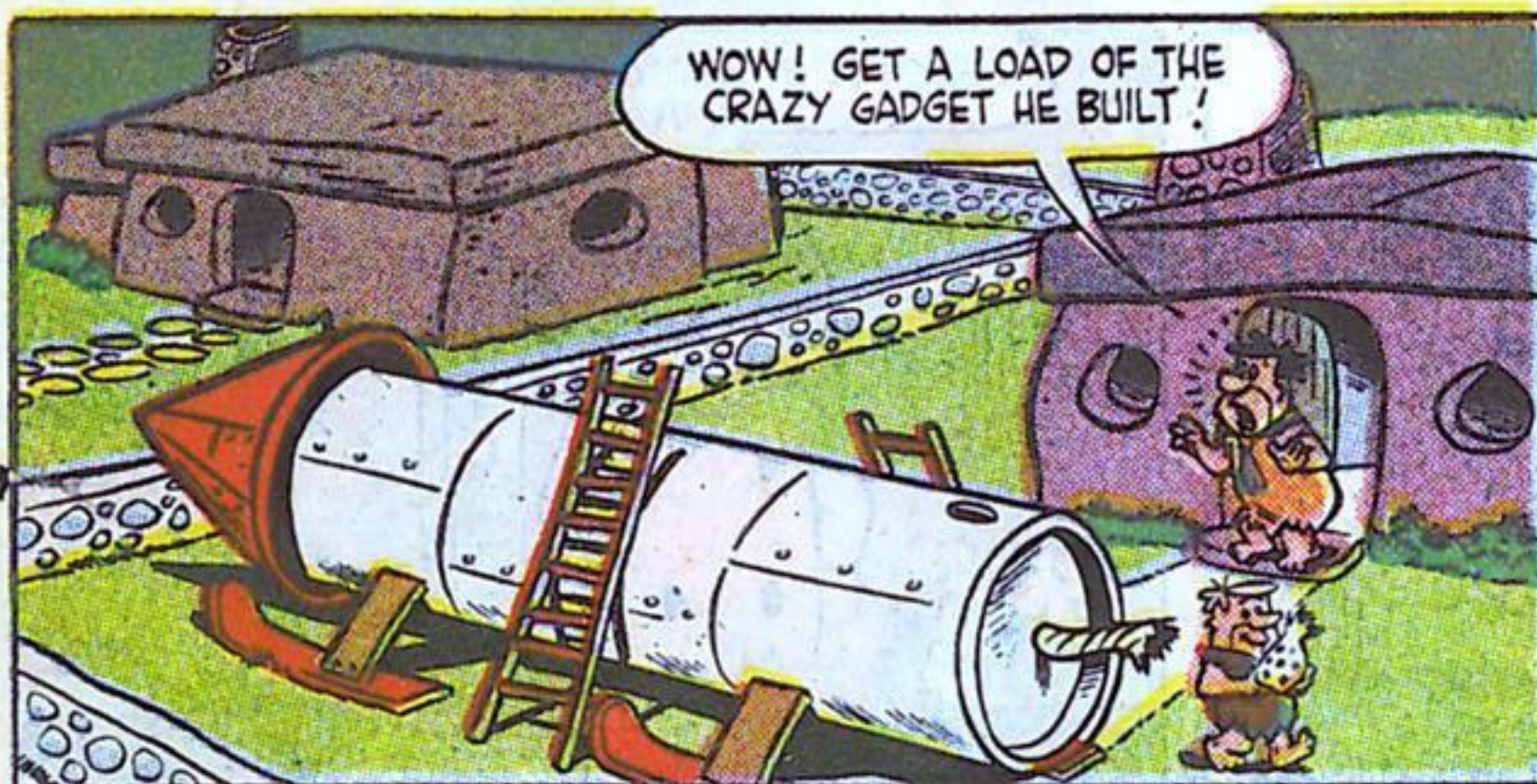
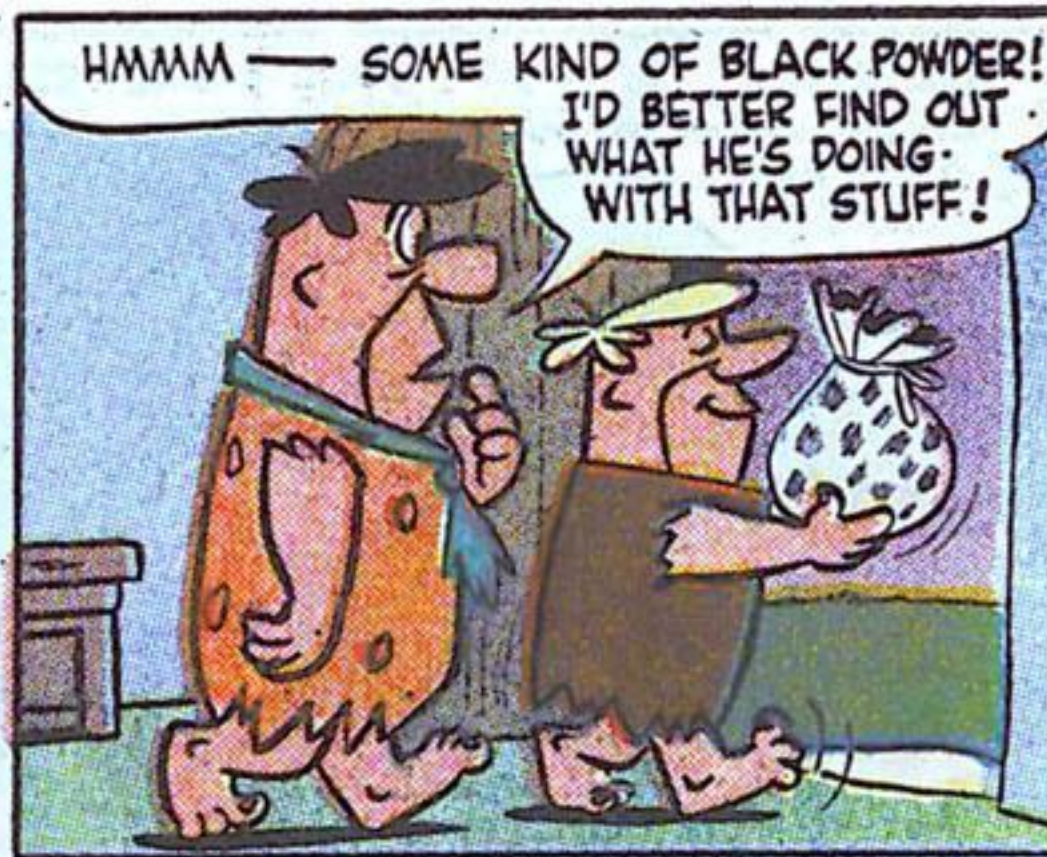
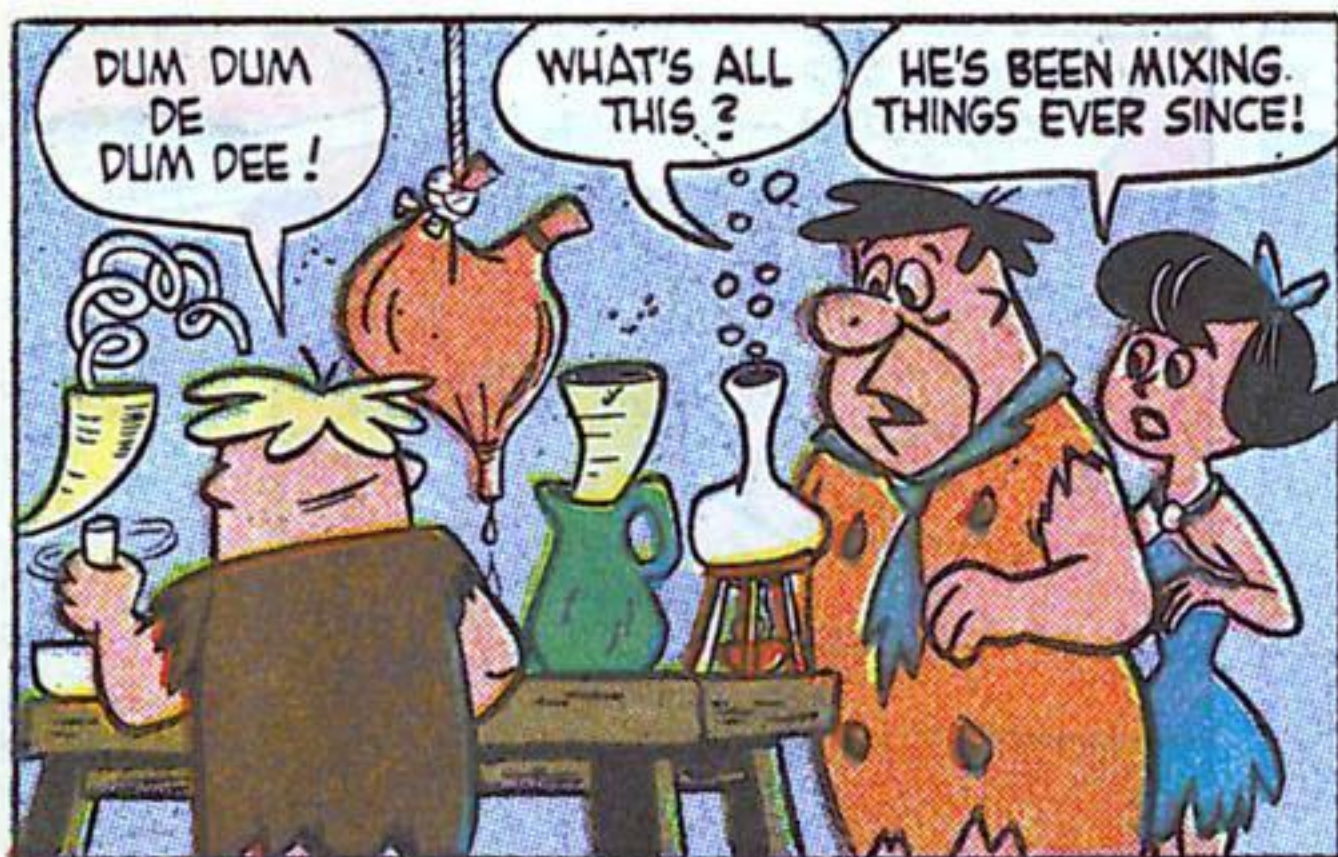
IT BEATS ME!  
I GUESS THEY'LL  
HAVE TO STOP  
WORKING TILL THE  
PROBLEM IS  
SOLVED!



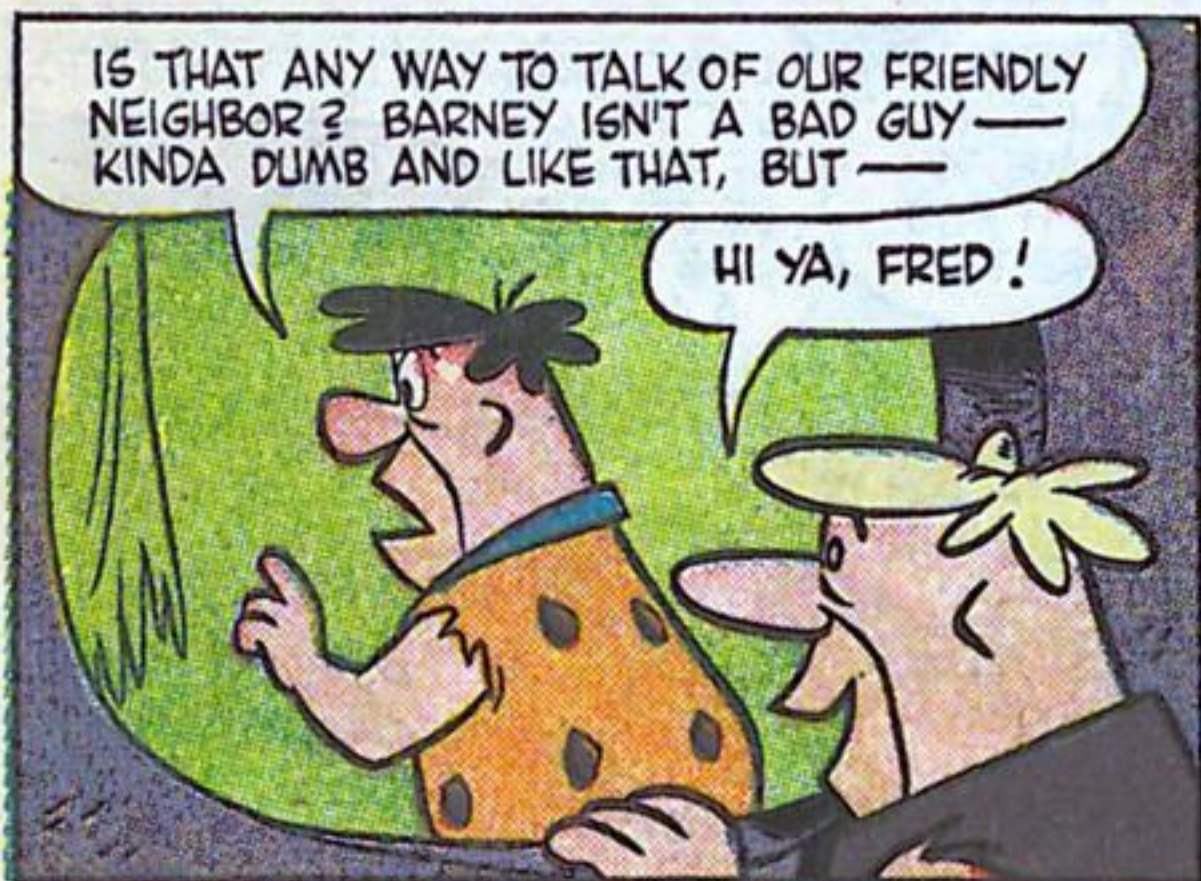
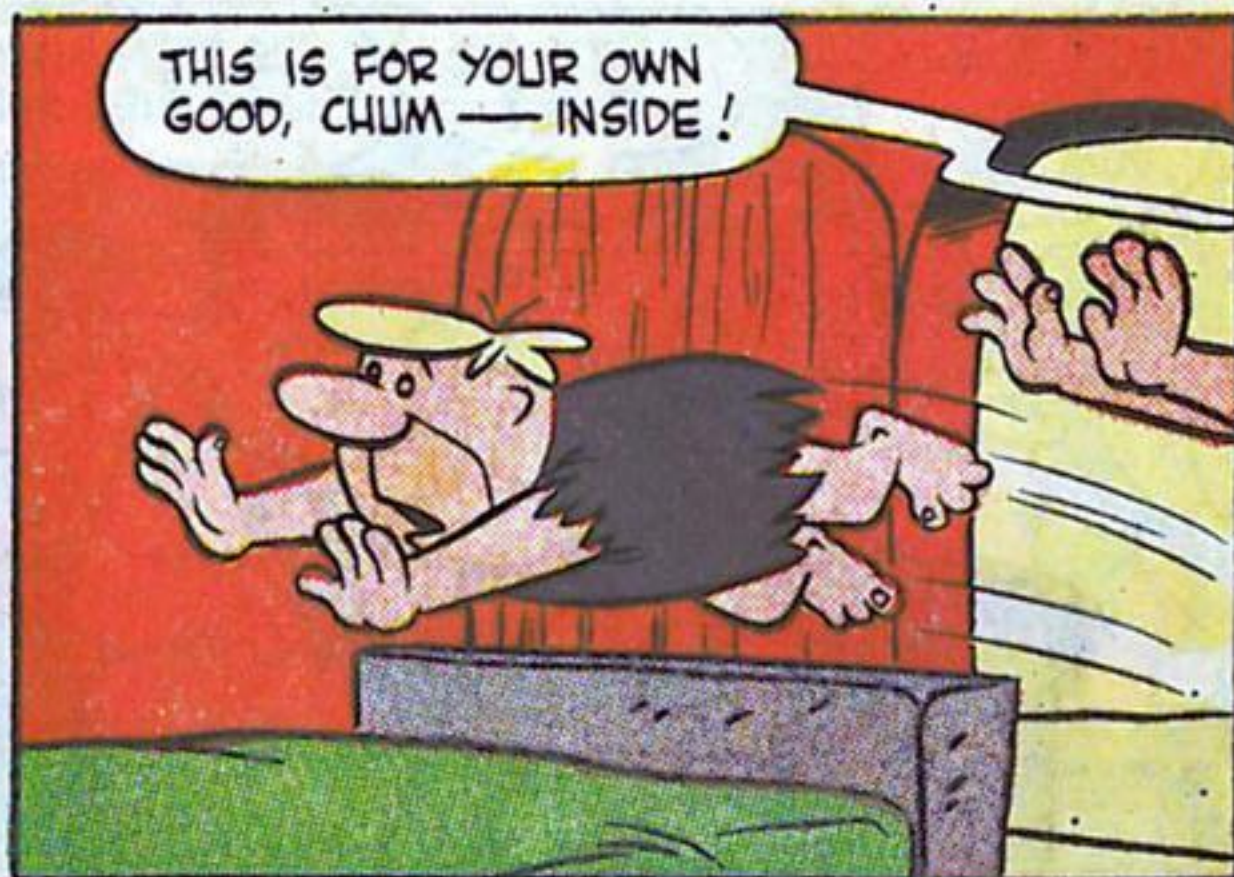
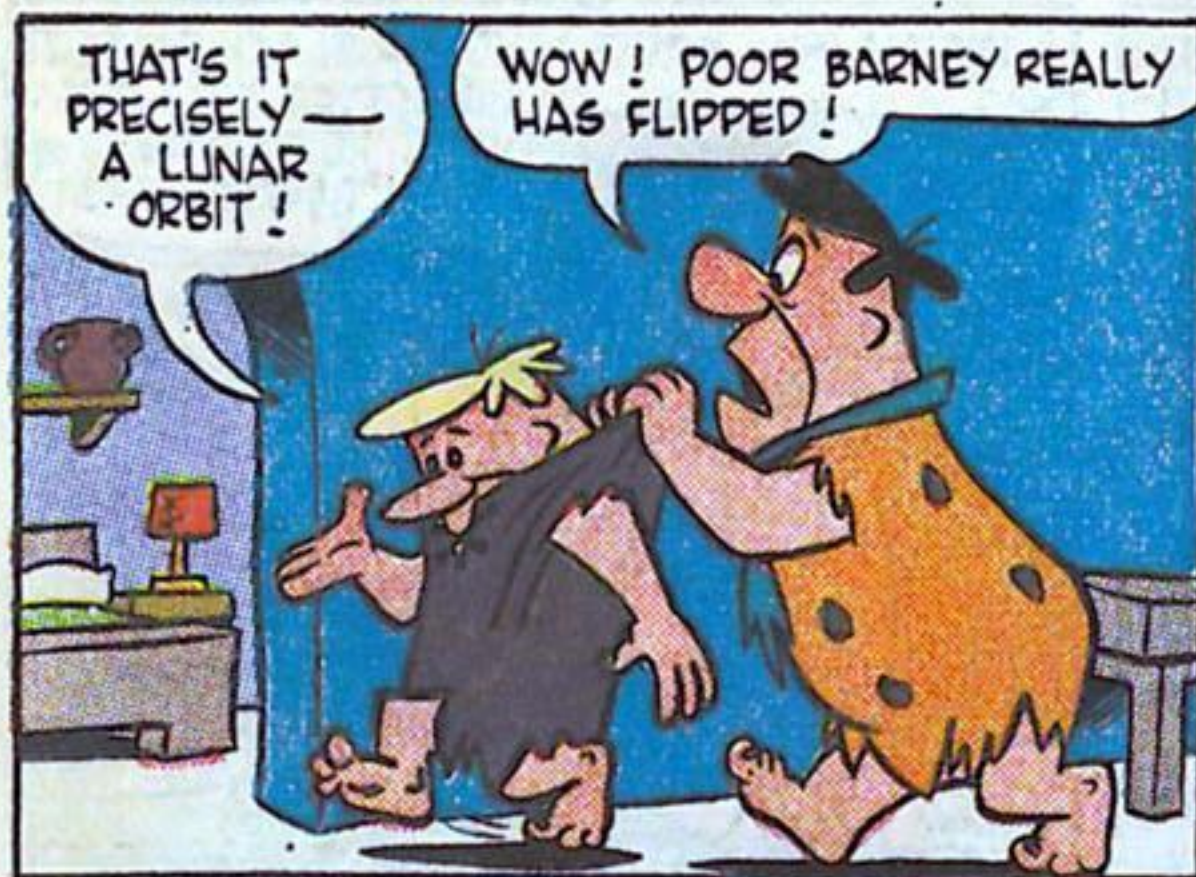




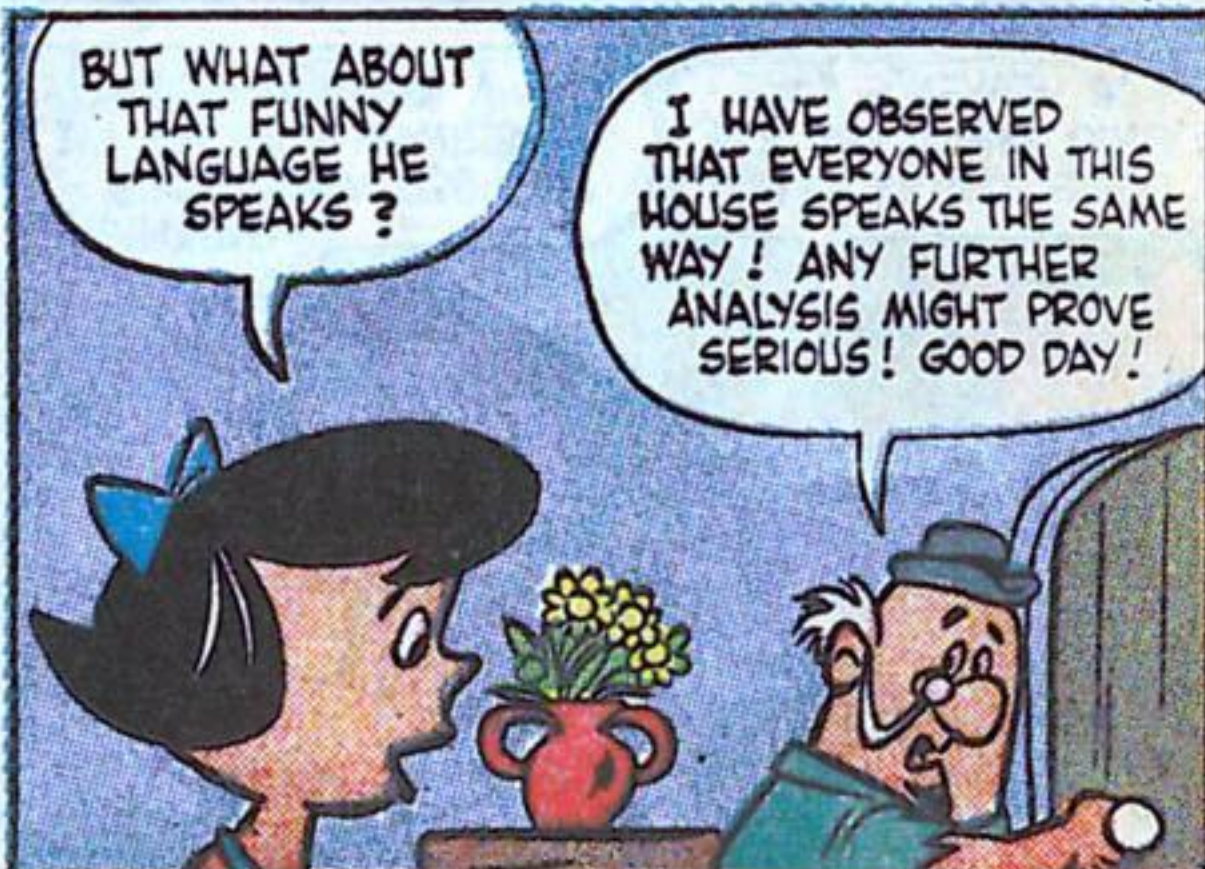
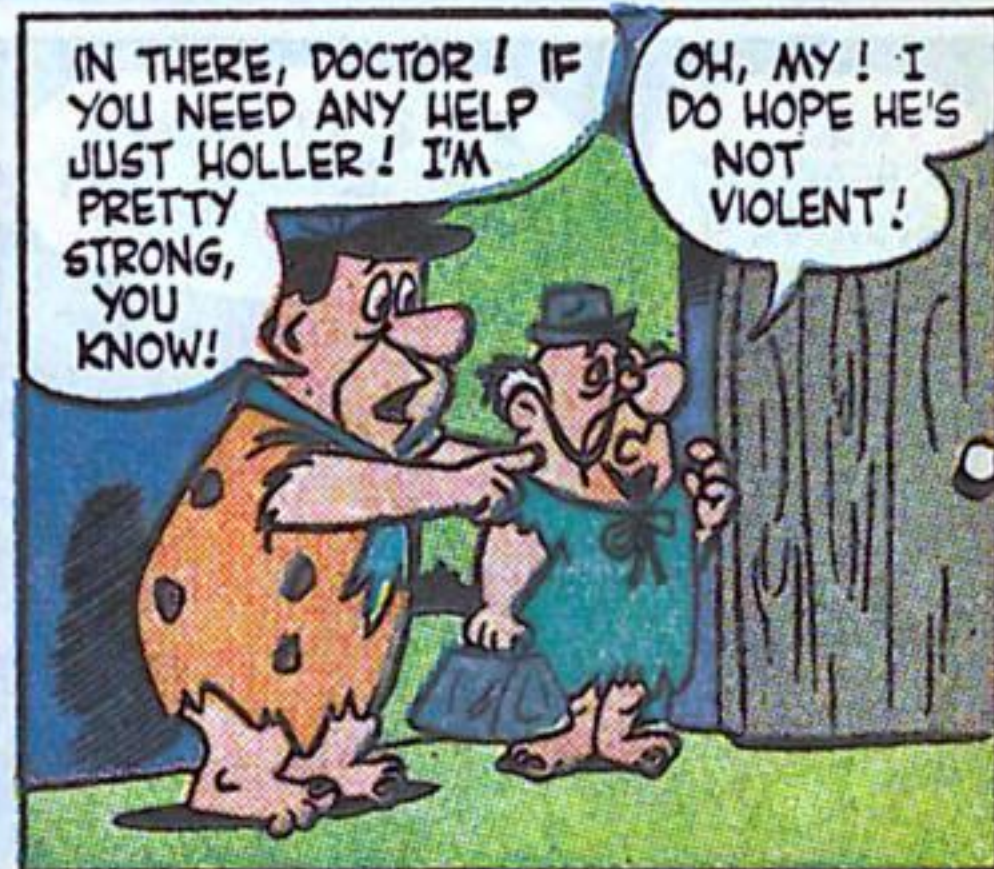
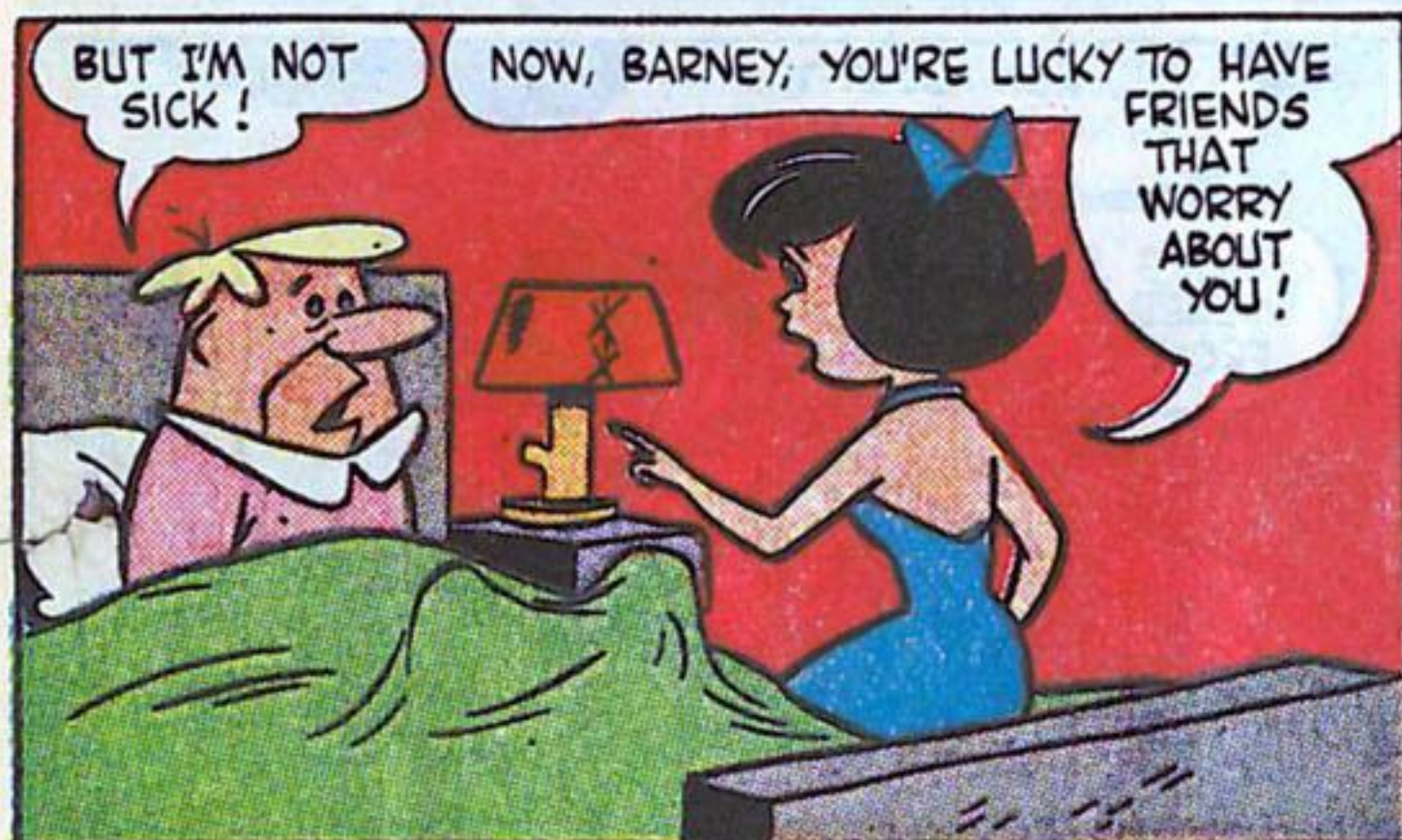
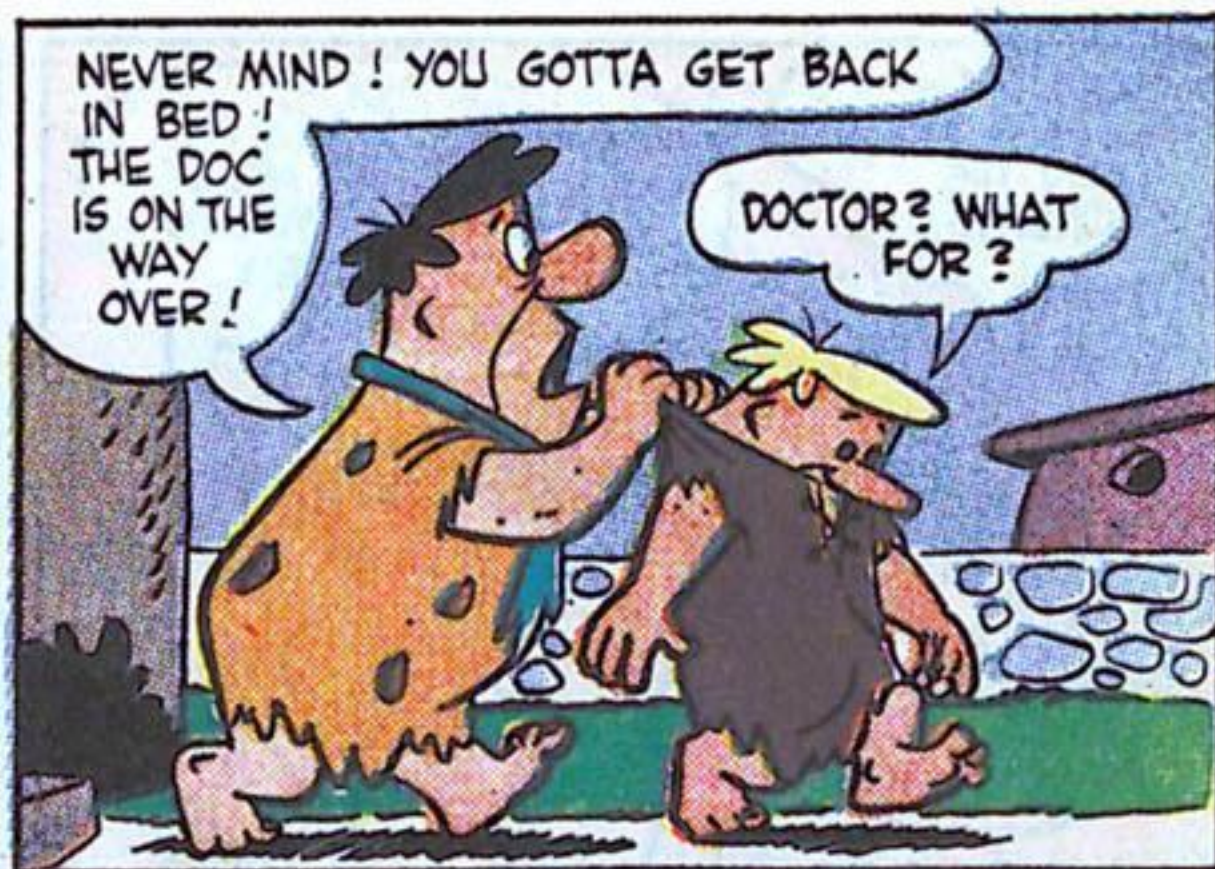
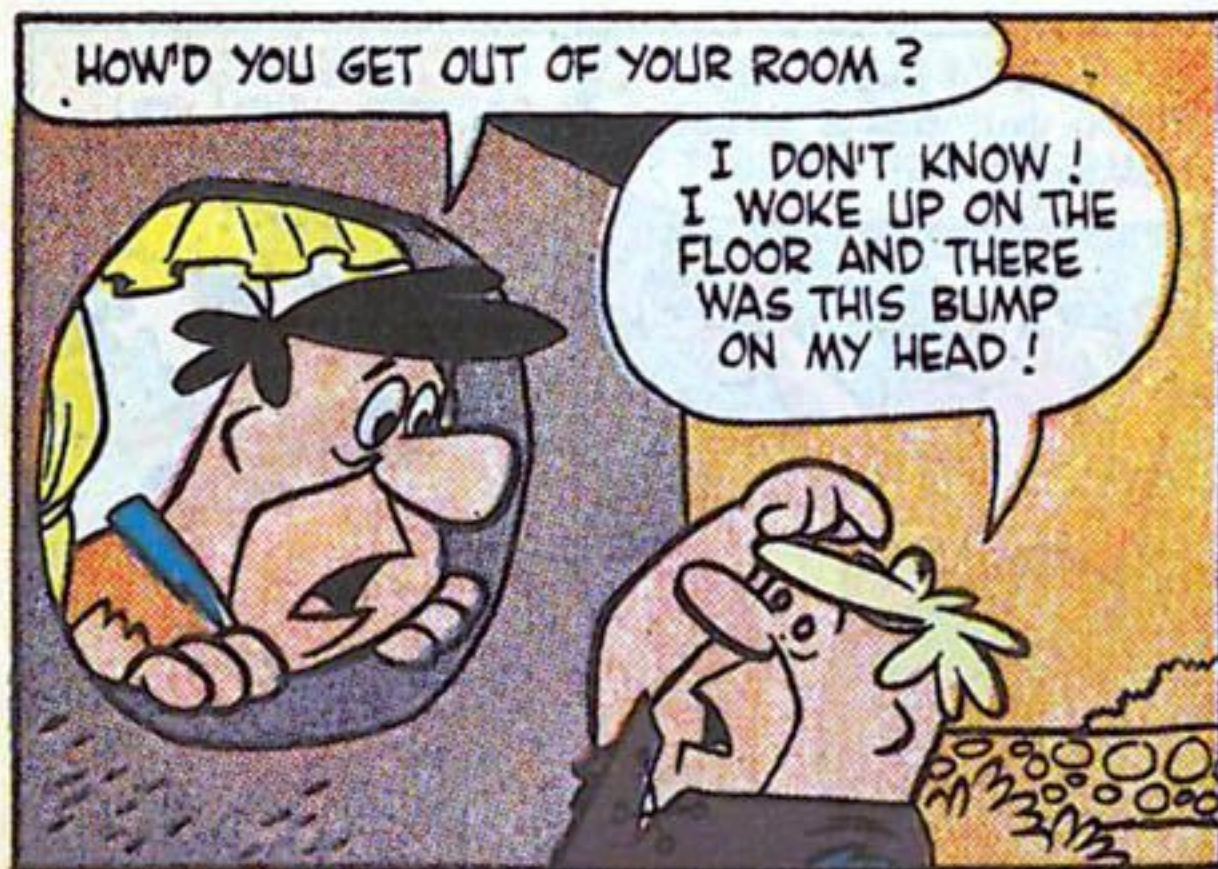




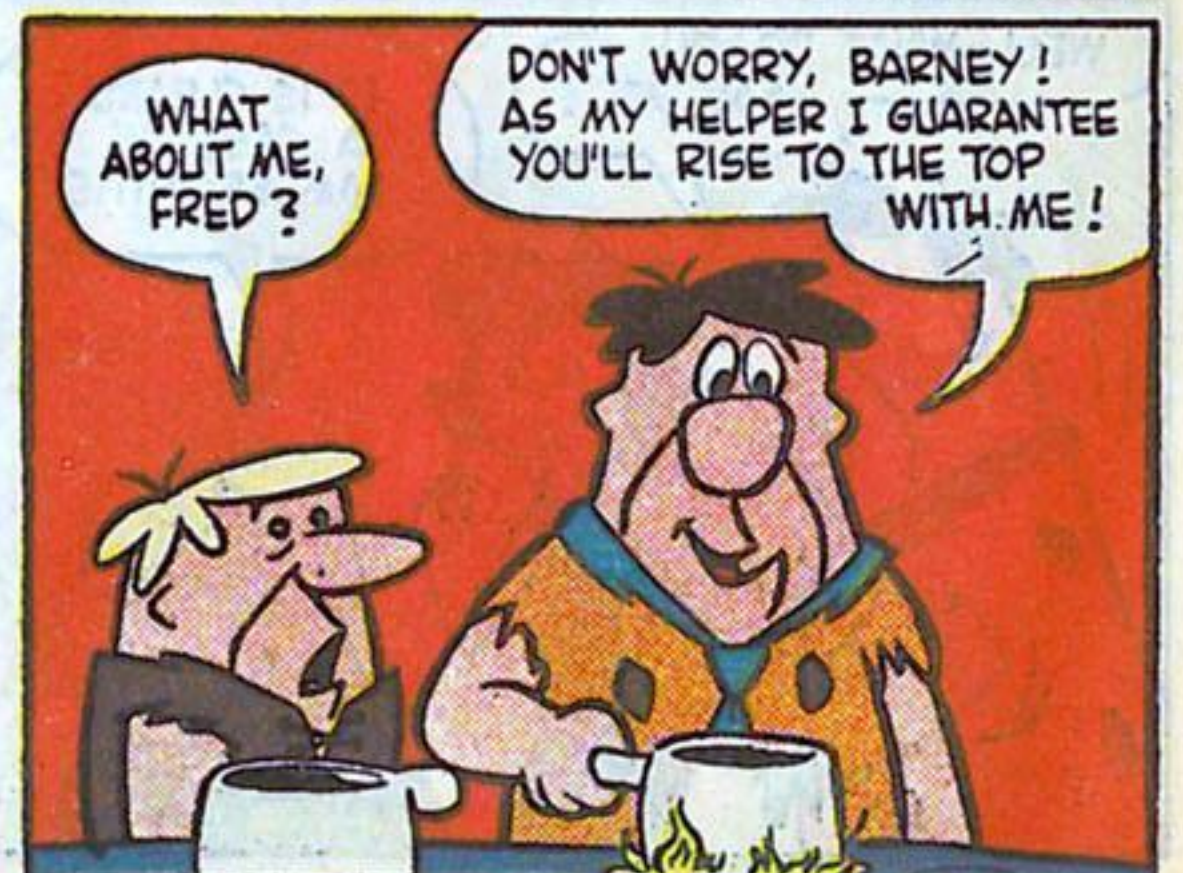
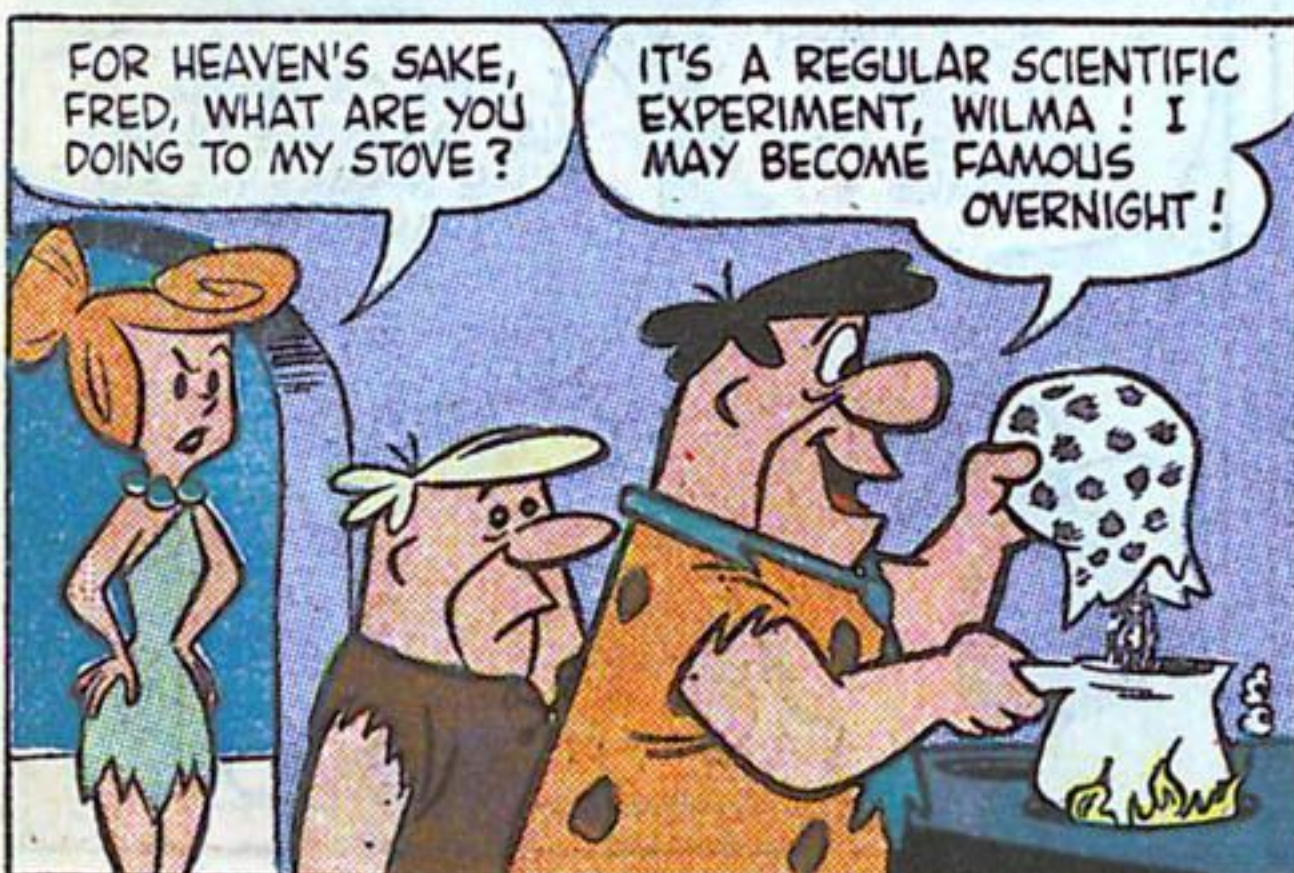
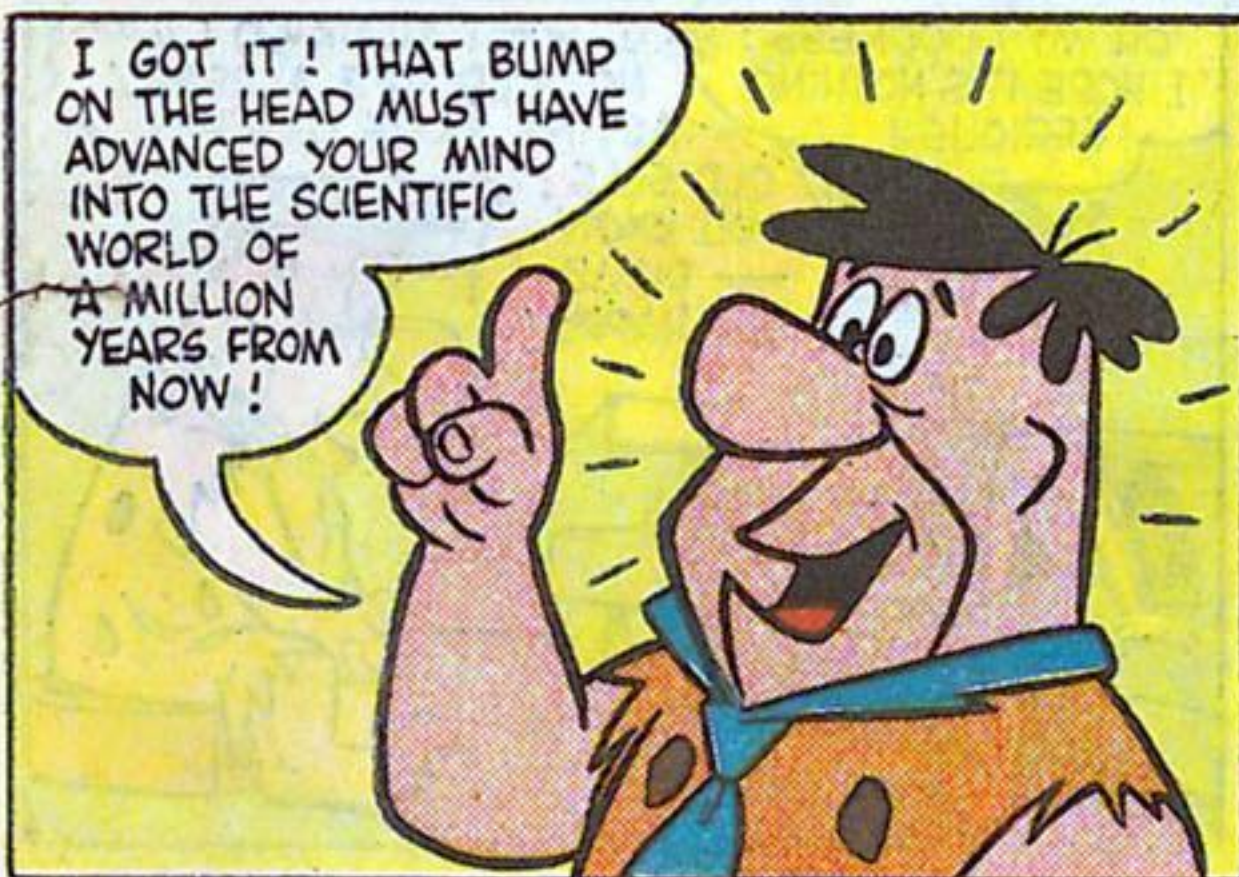
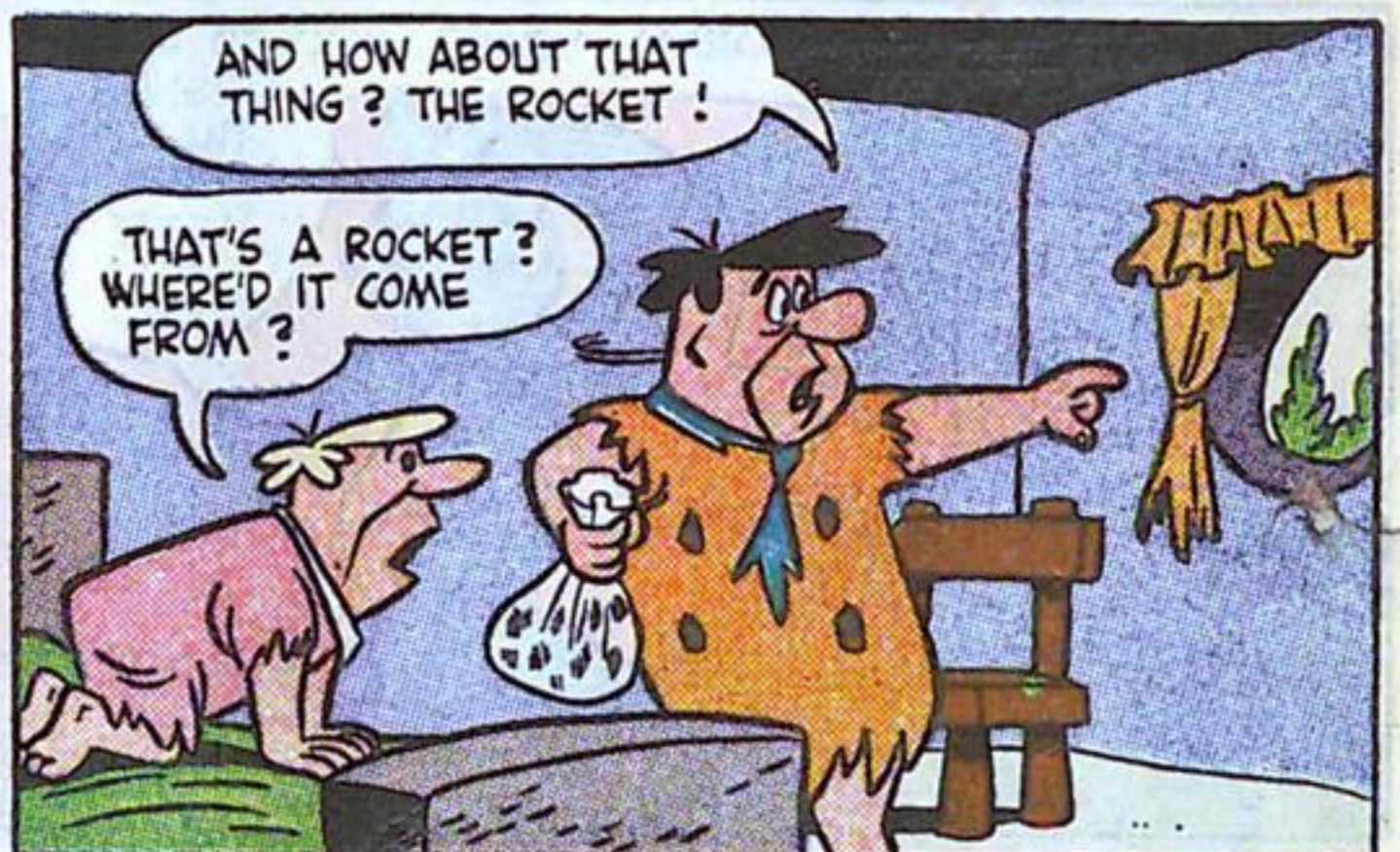
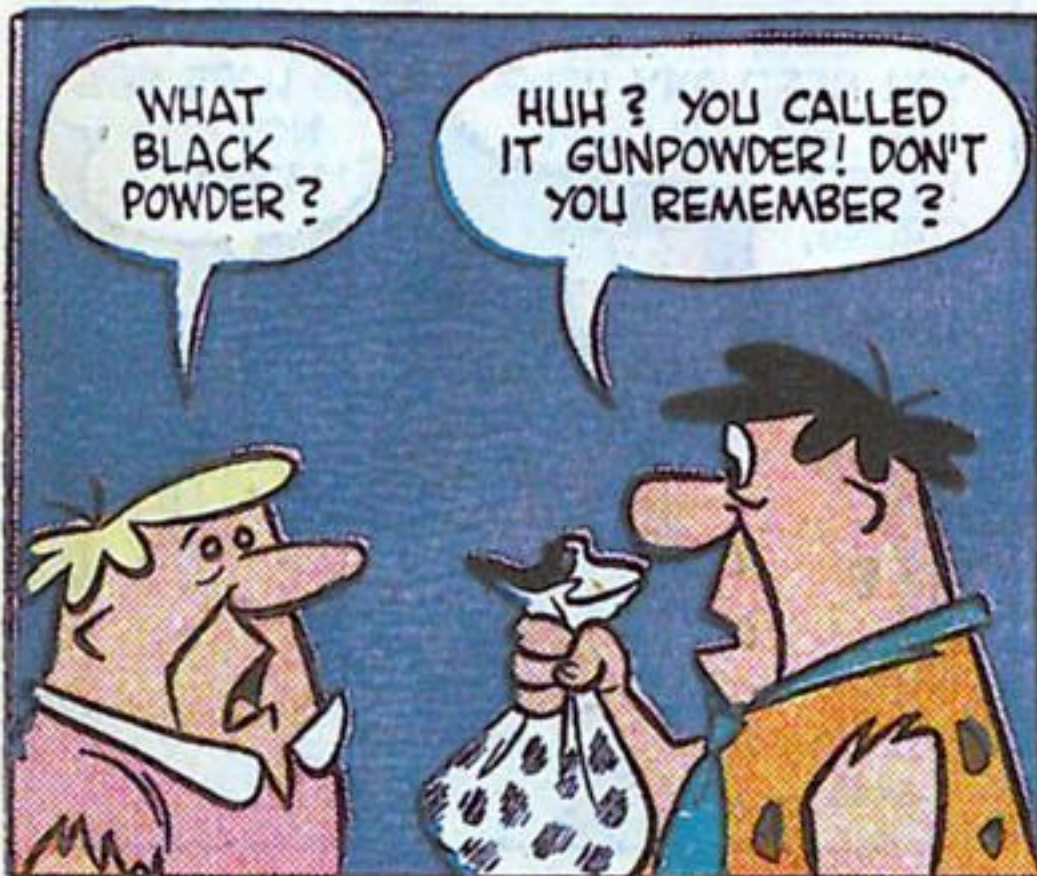
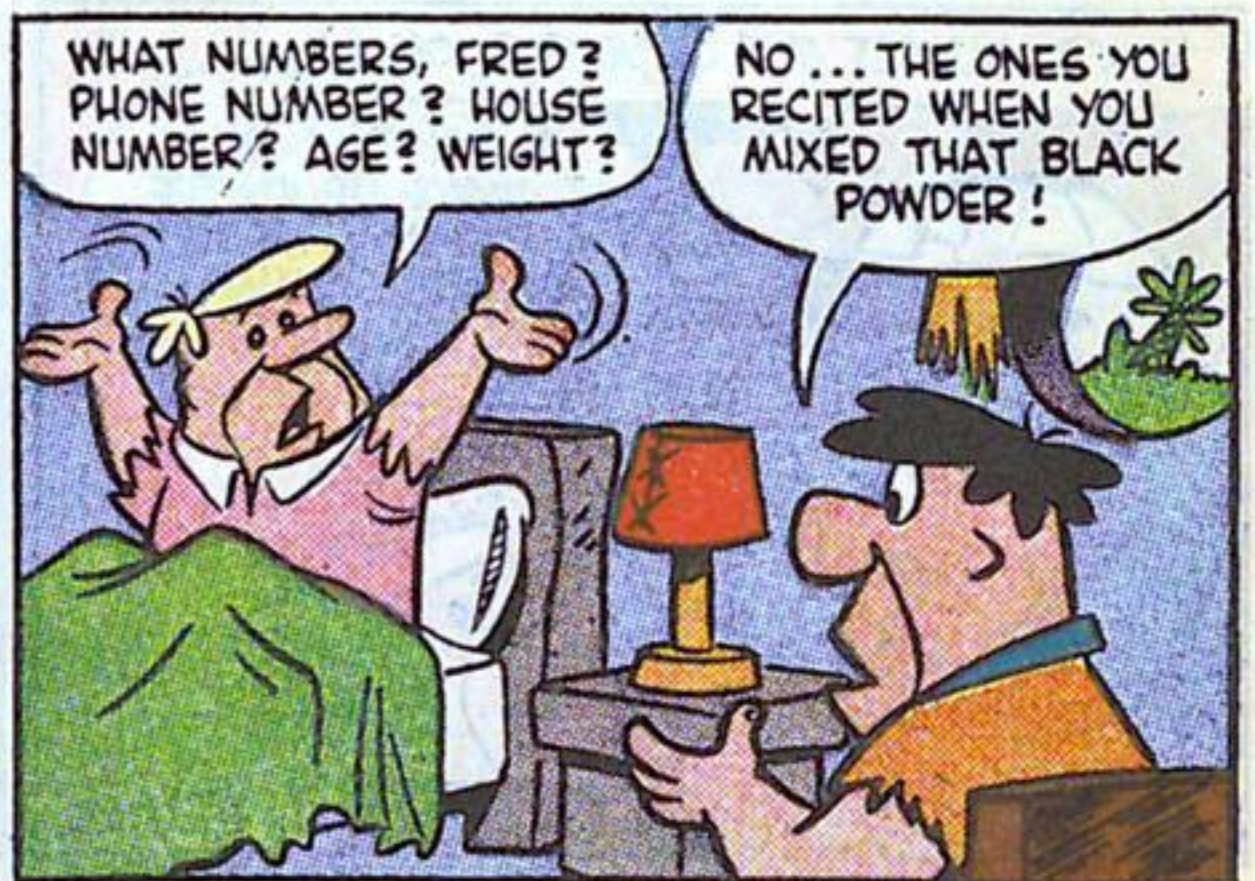
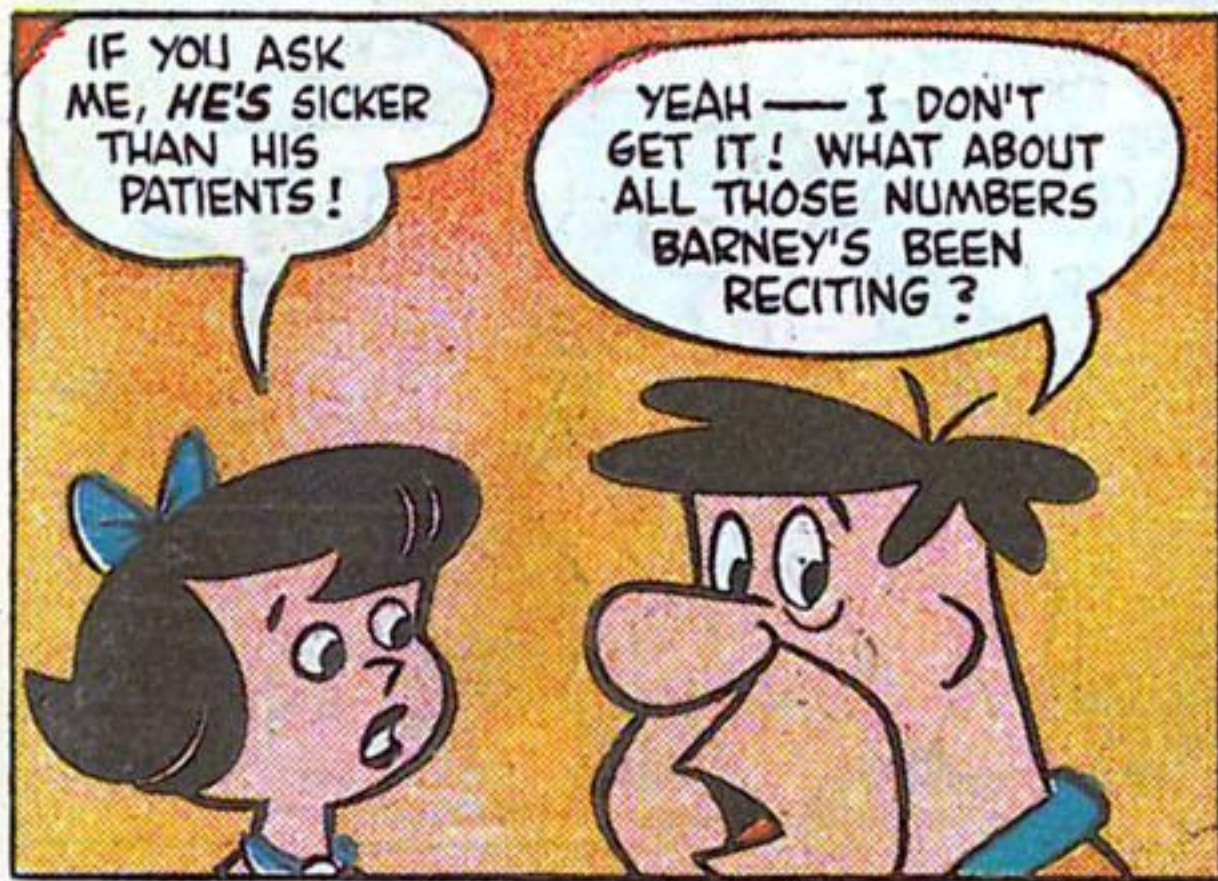




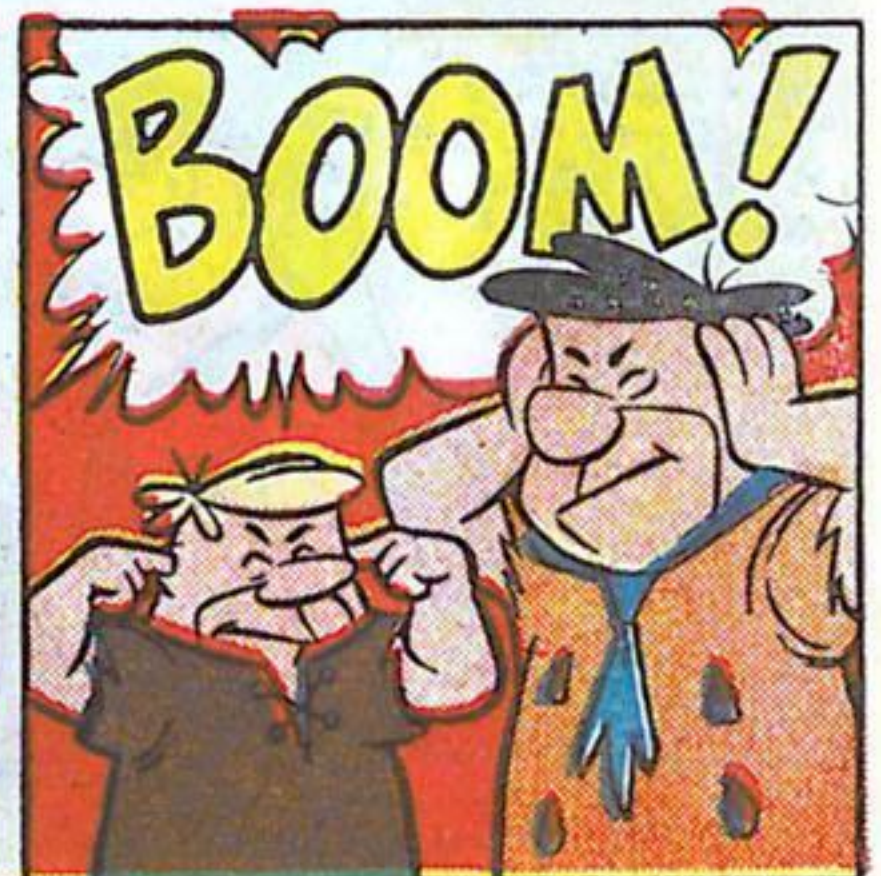
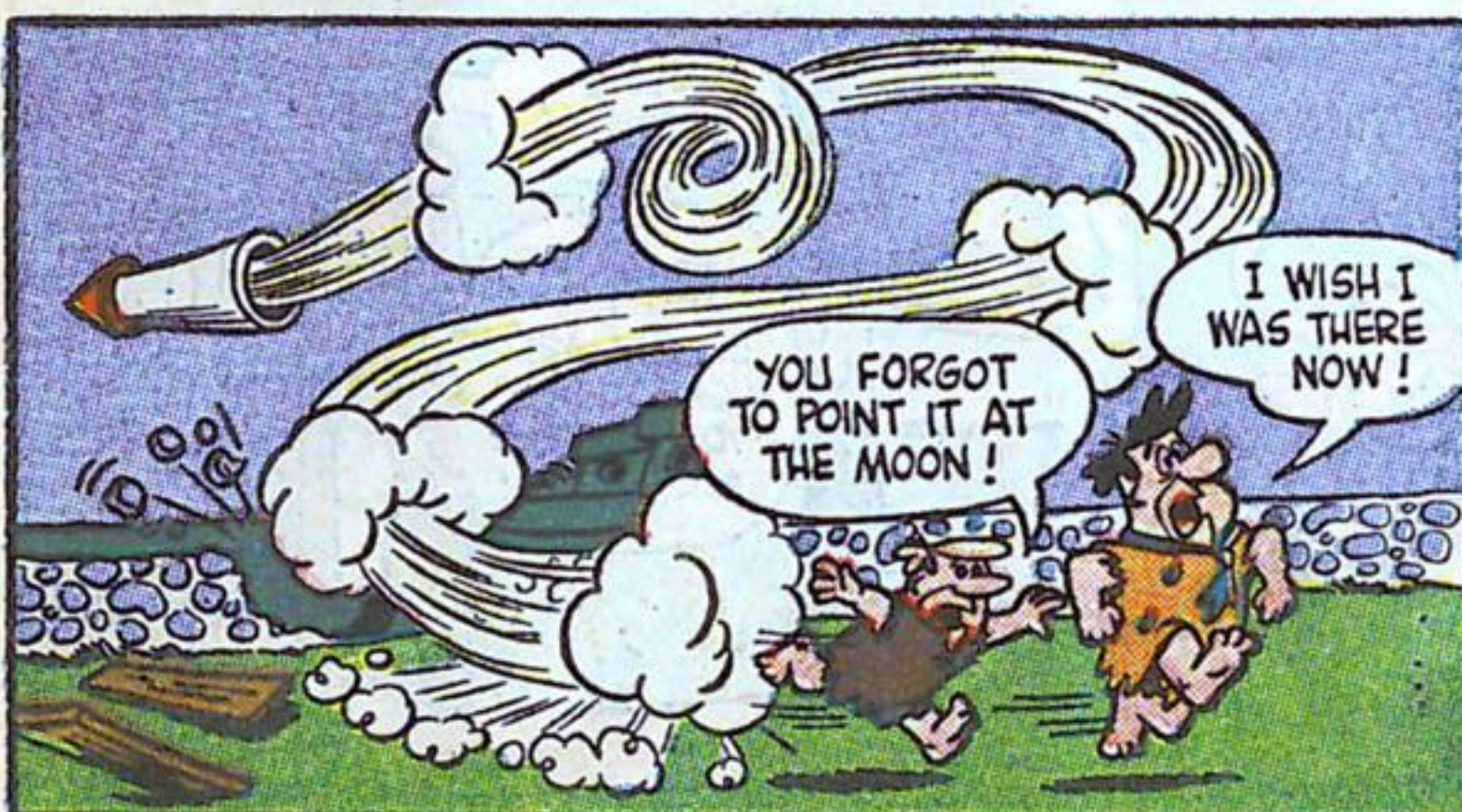
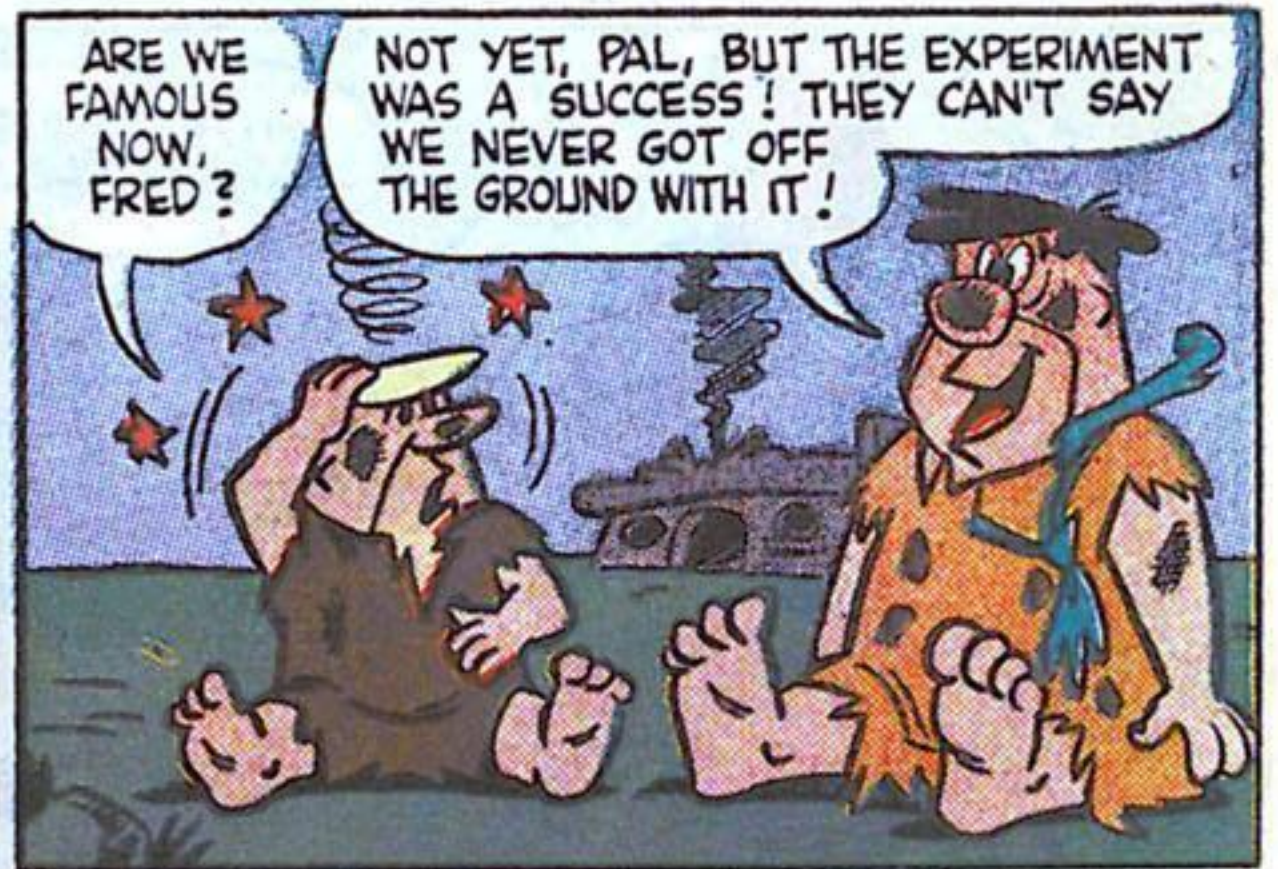
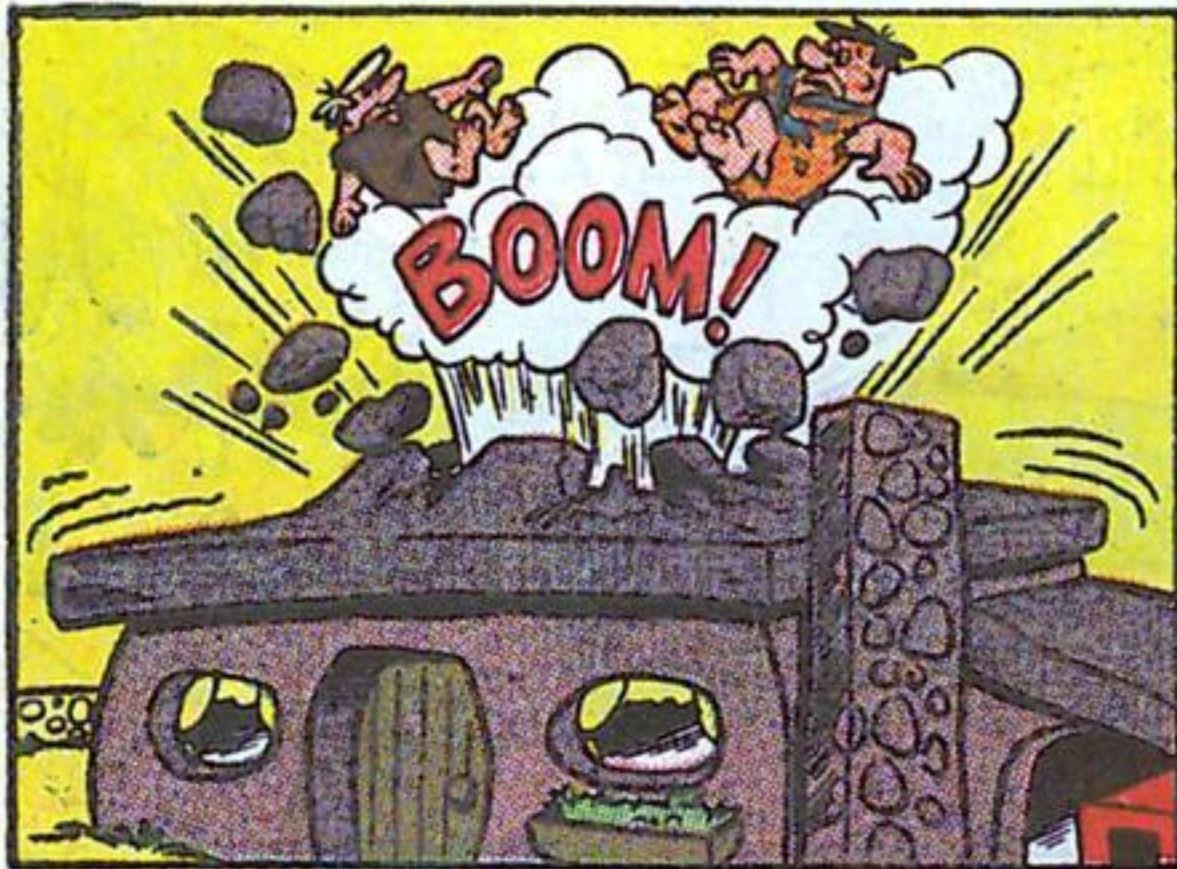




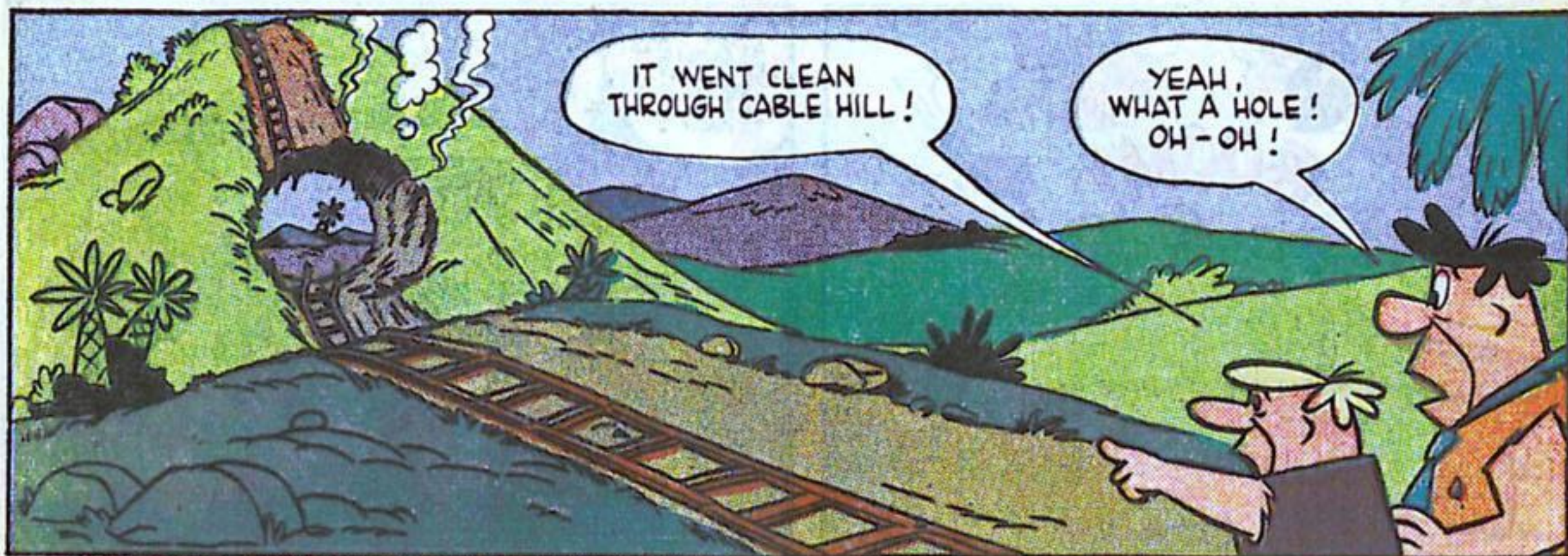






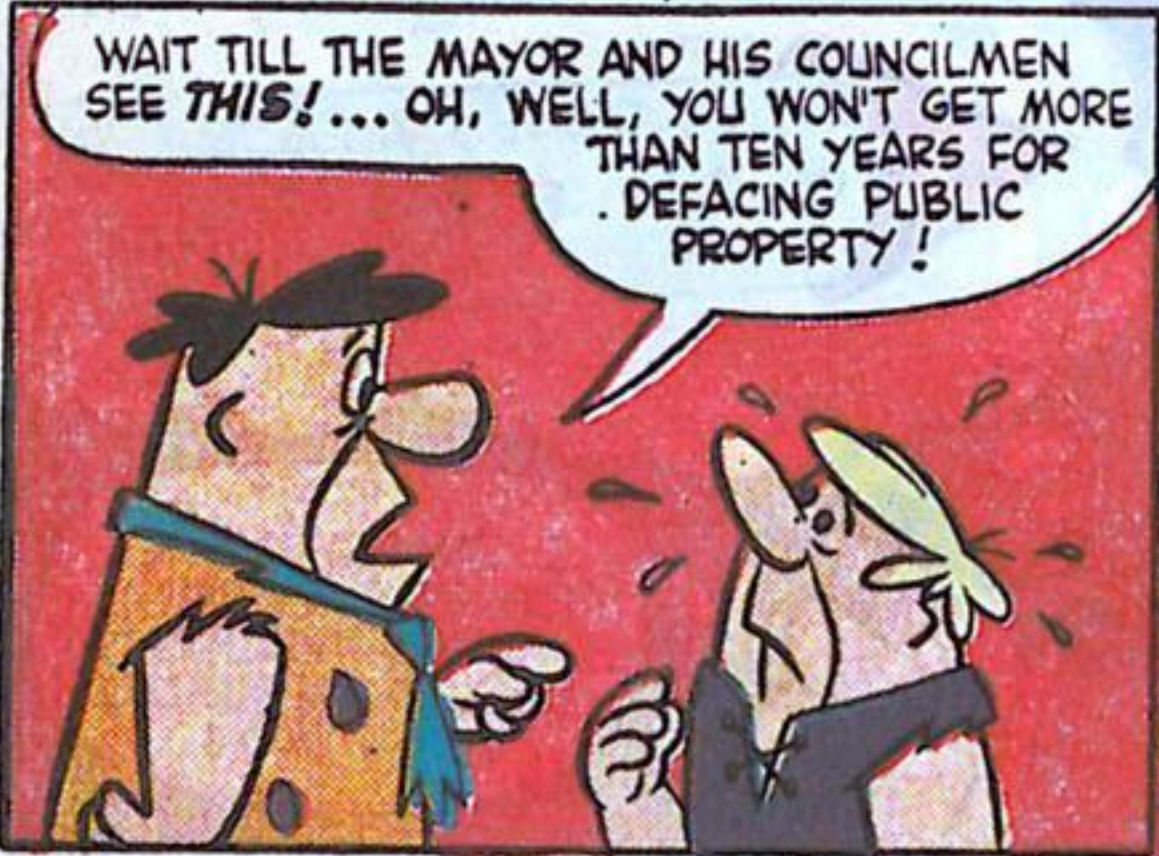




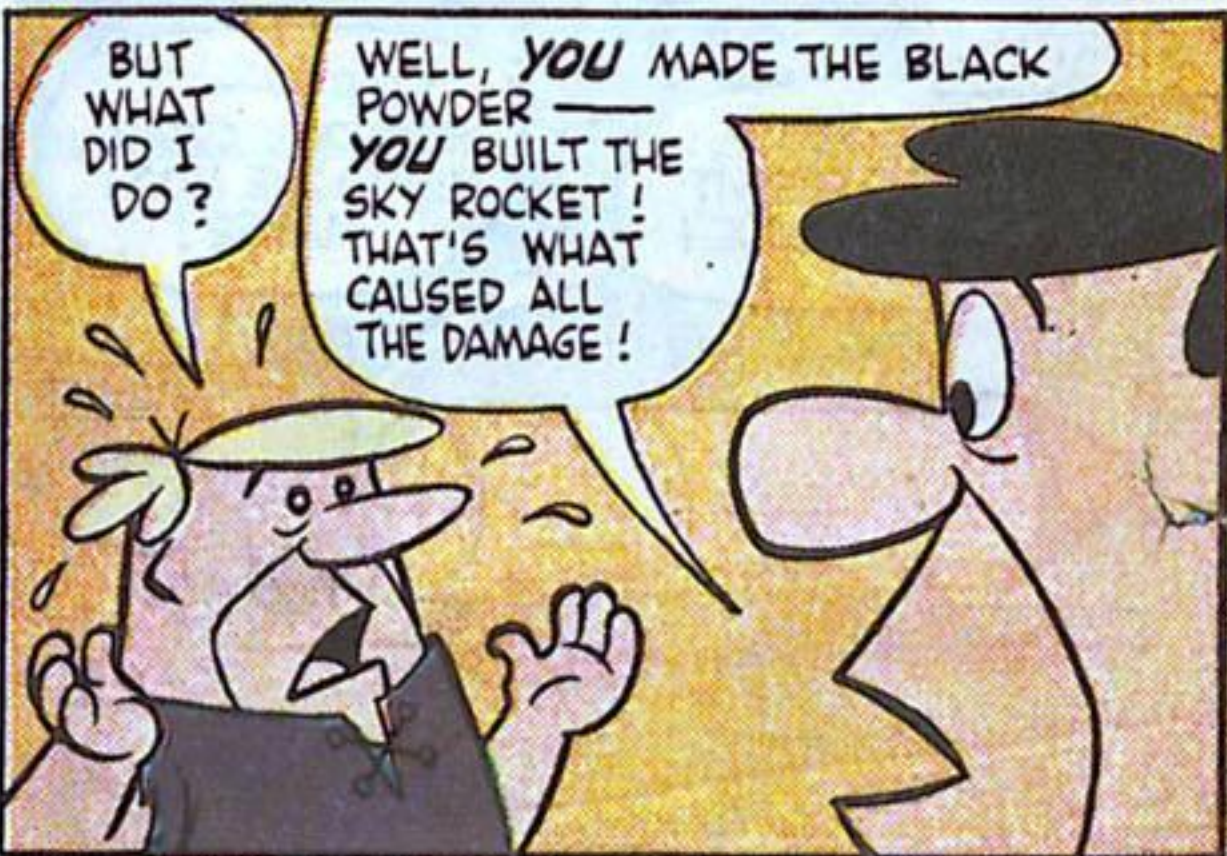


IT WENT CLEAN THROUGH CABLE HILL!

YEAH, WHAT A HOLE! OH-OH!



WAIT TILL THE MAYOR AND HIS COUNCILMEN SEE *THIS!*... OH, WELL, YOU WON'T GET MORE THAN TEN YEARS FOR DEFACING PUBLIC PROPERTY!



BUT WHAT DID I DO?

WELL, *YOU* MADE THE BLACK POWDER — *YOU* BUILT THE SKY ROCKET! THAT'S WHAT CAUSED ALL THE DAMAGE!



BUT I DON'T EVEN REMEMBER MAKING THEM!

UNFORTUNATELY, I DO, BARNEY — AND I GOTTA TELL THE TRUTH IF THEY ASK ME! BUT I TELL YOU WHAT...



I'LL TELL THEM YOU WERE SICK IN THE HEAD! NO TROUBLE PROVING THAT! IT OUGHT TO WORK!

GEE, THANKS, FRED! YOU'RE A REAL PAL! THINK IT'LL GET ME OFF?



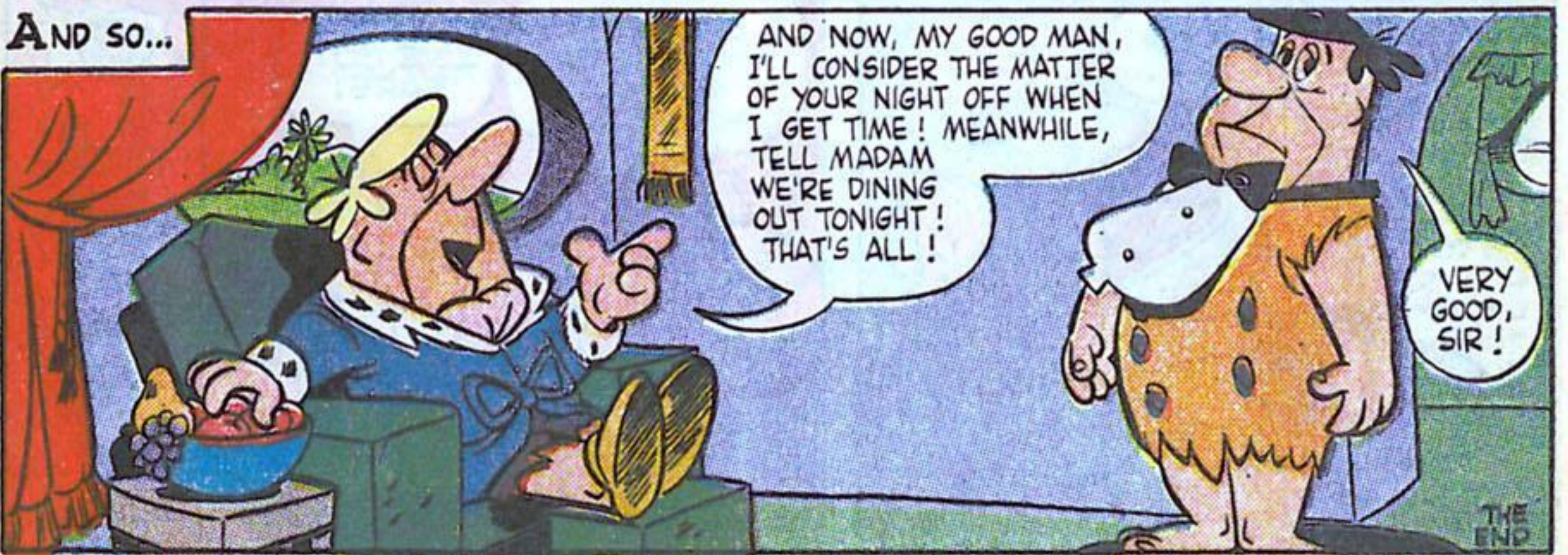
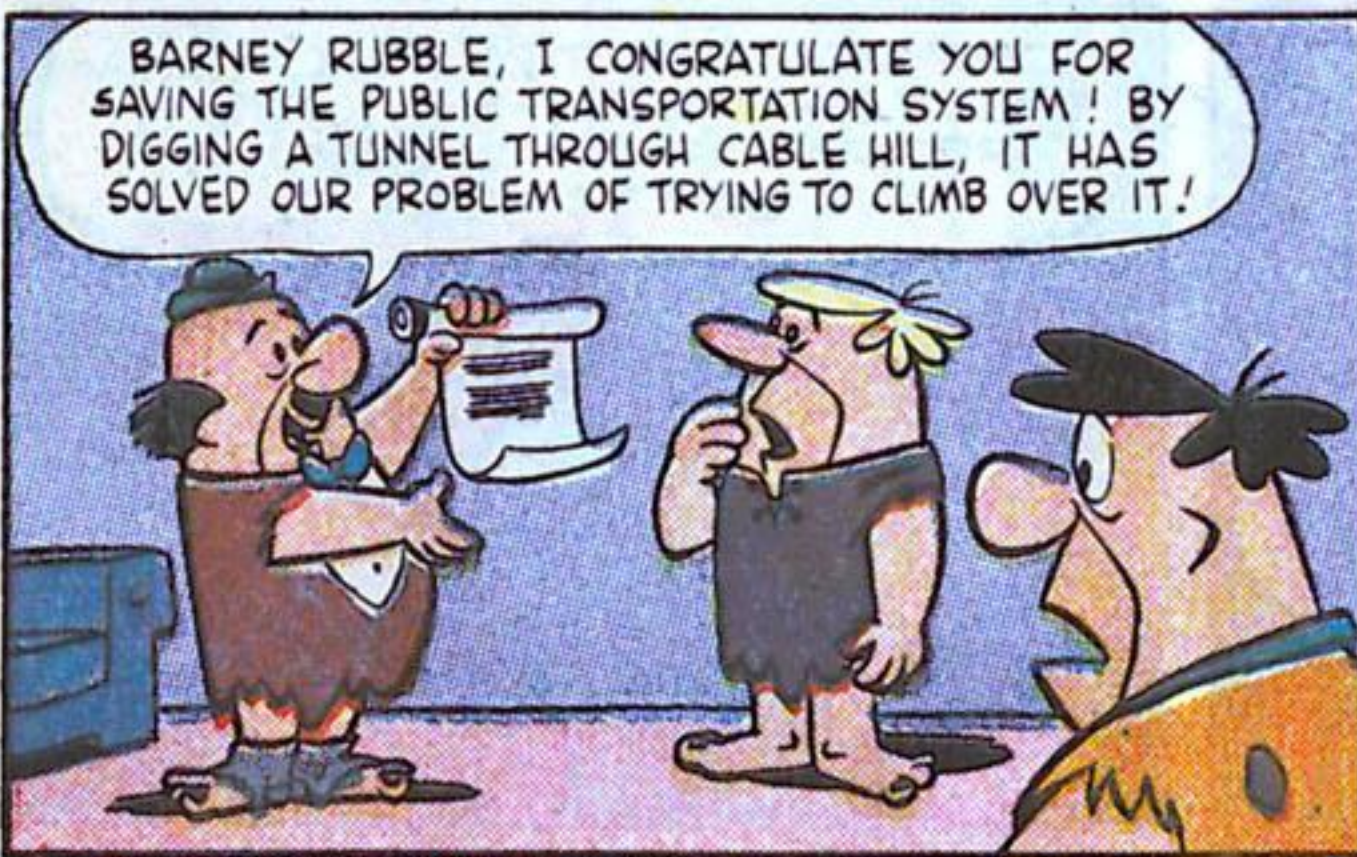
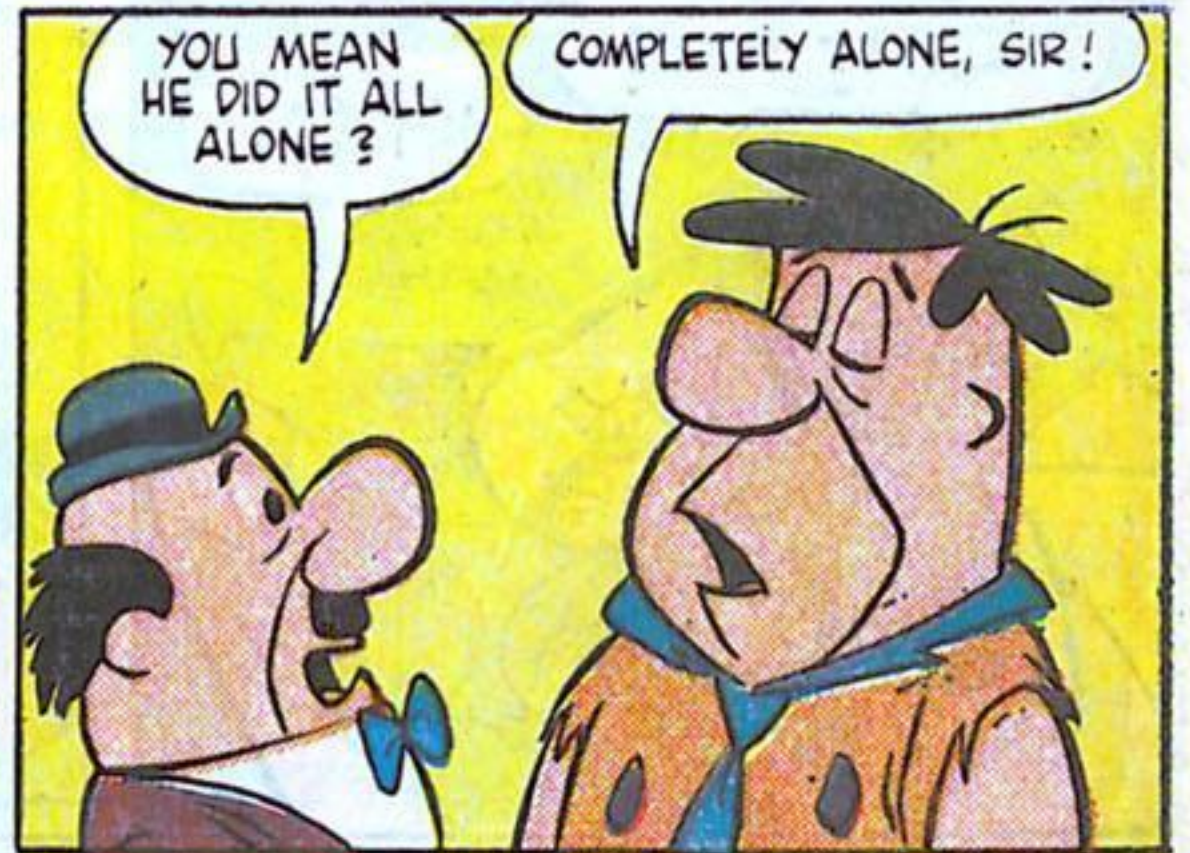
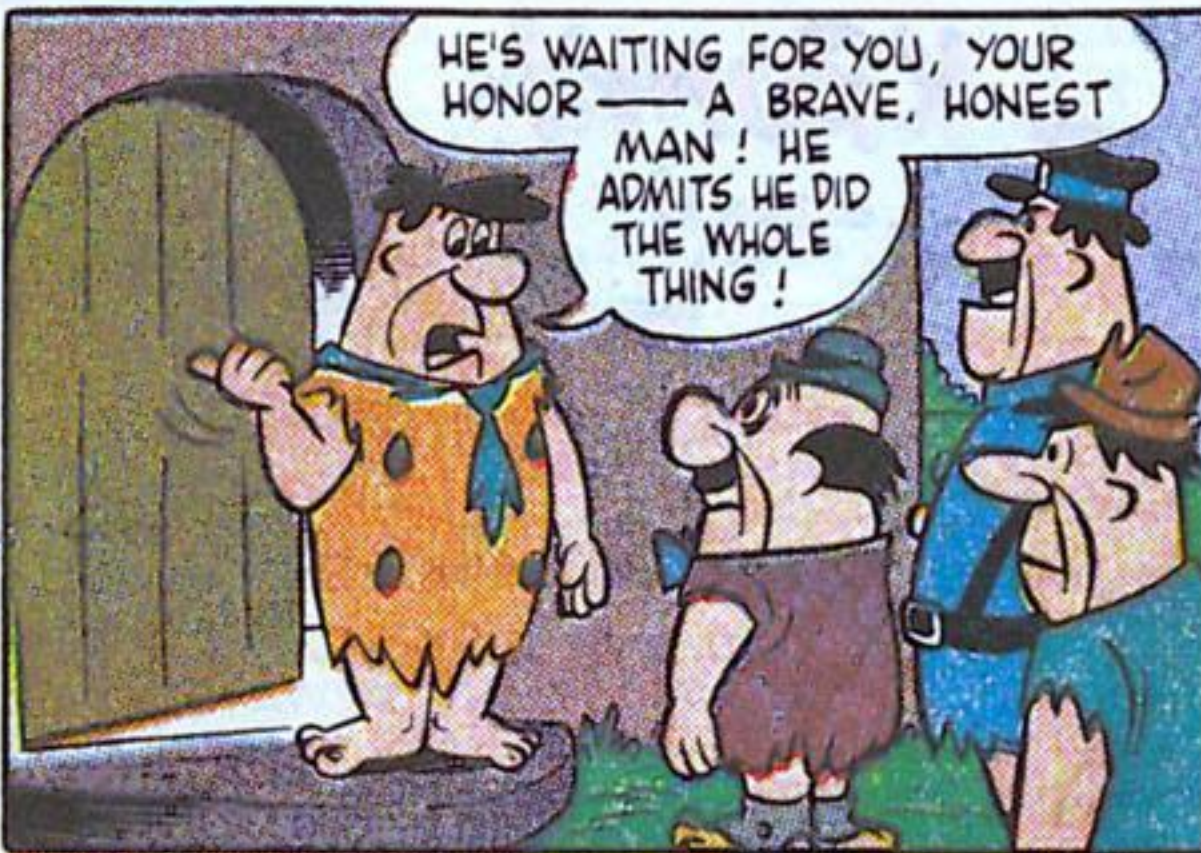
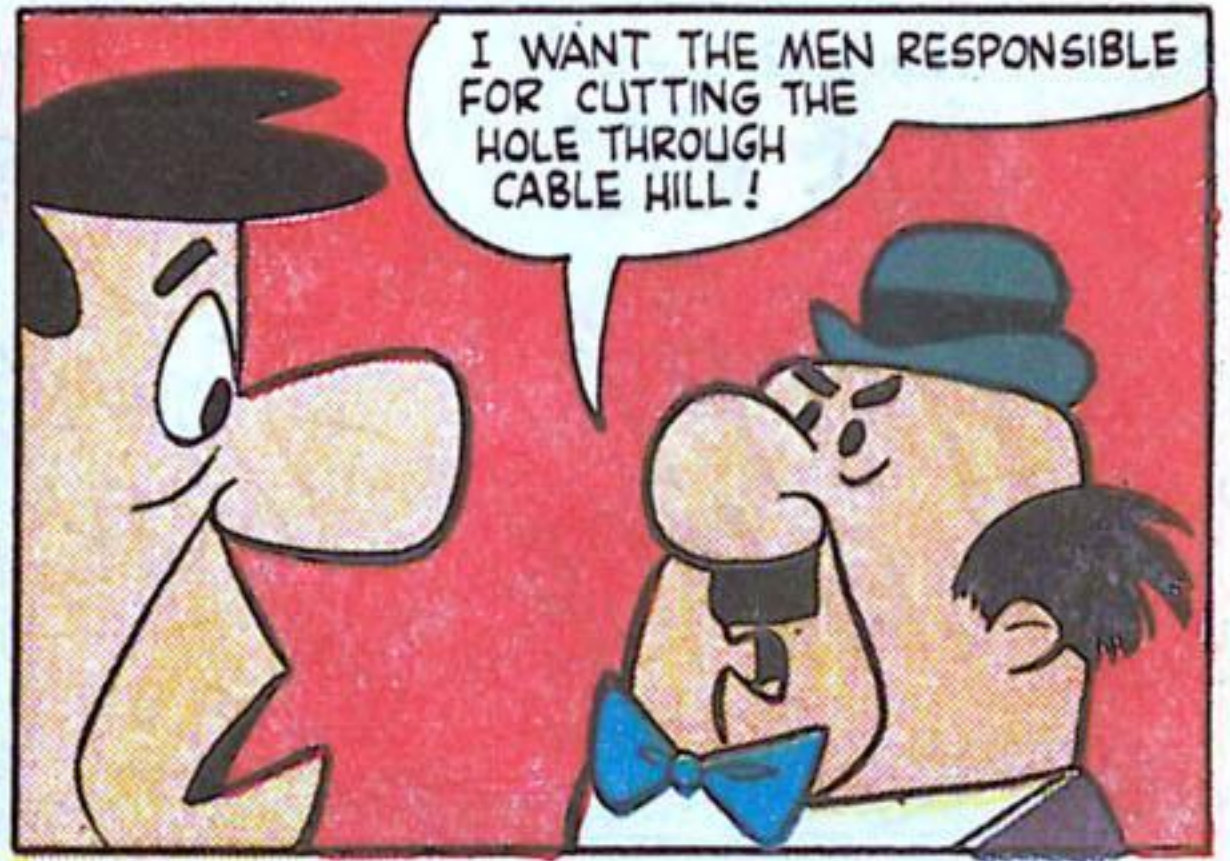
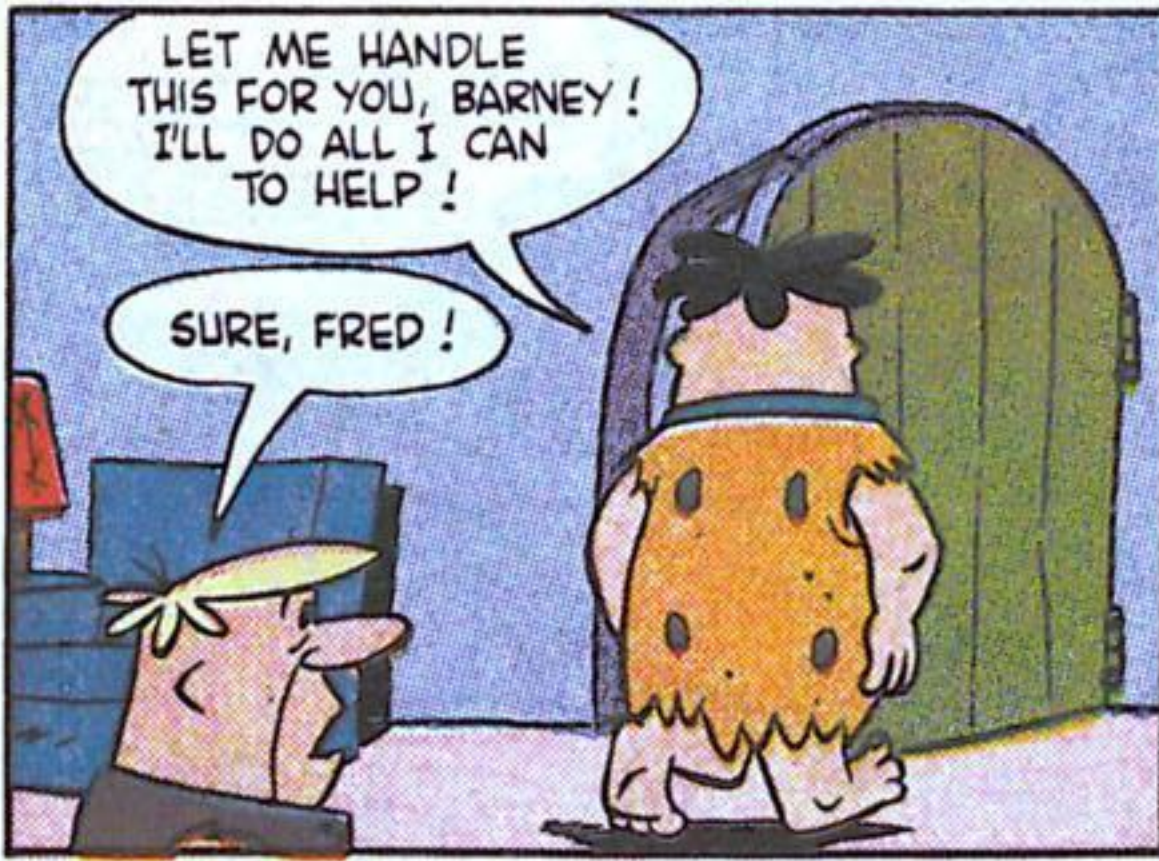
WITH ABOUT FIVE YEARS — BUT YOU'RE A YOUNG MAN, BARNEY! AND REMEMBER THIS — YOUR OLD PAL WILL STILL BE WAITING FOR YOU WHEN YOU GET OUT!

THANKS, FRED!

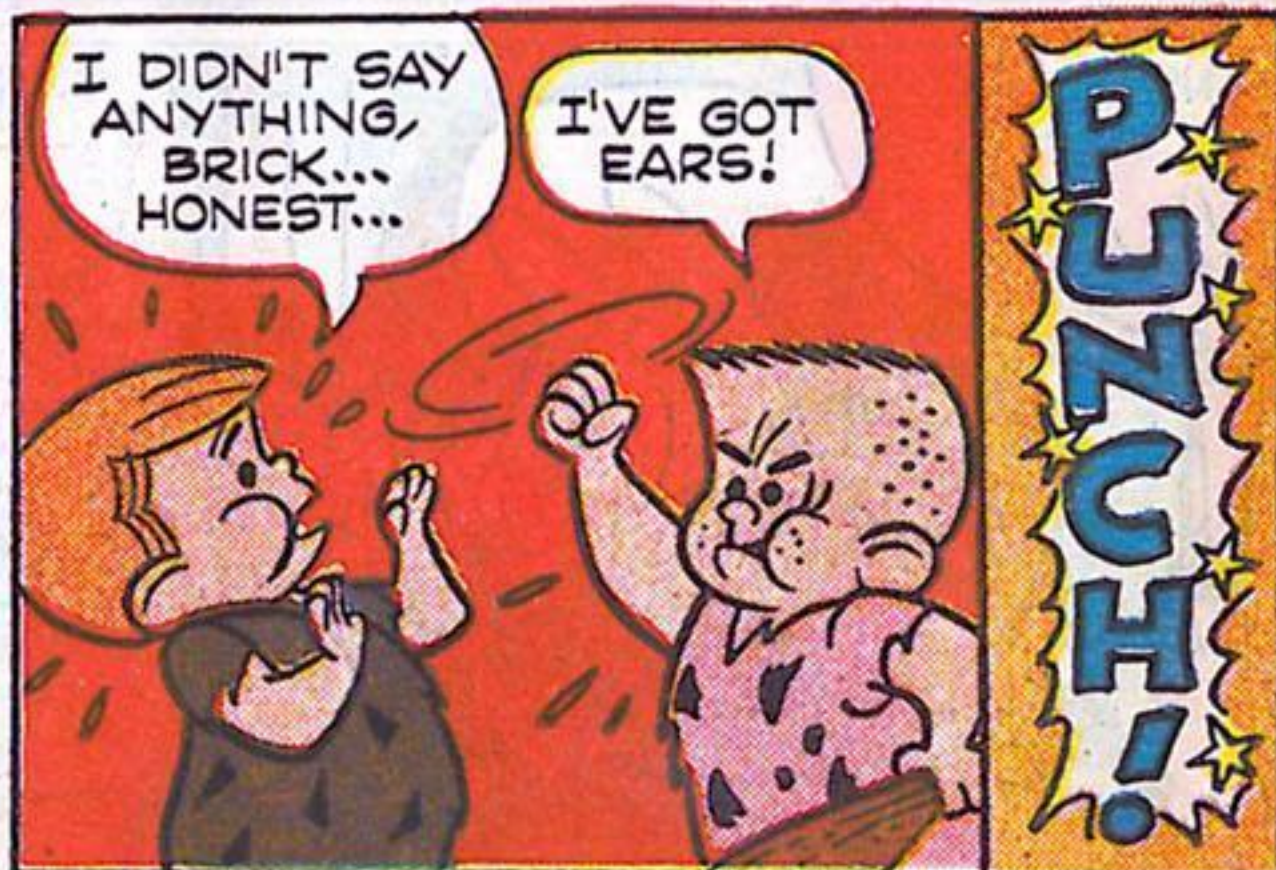
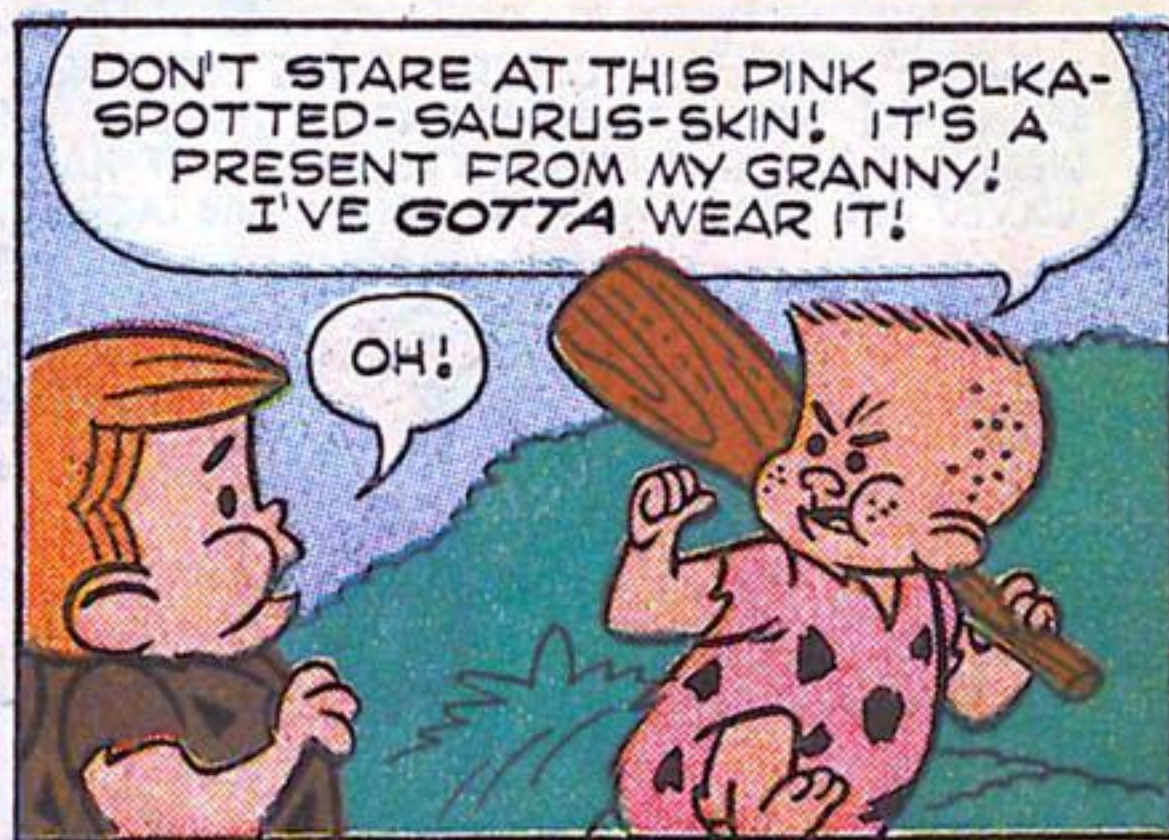
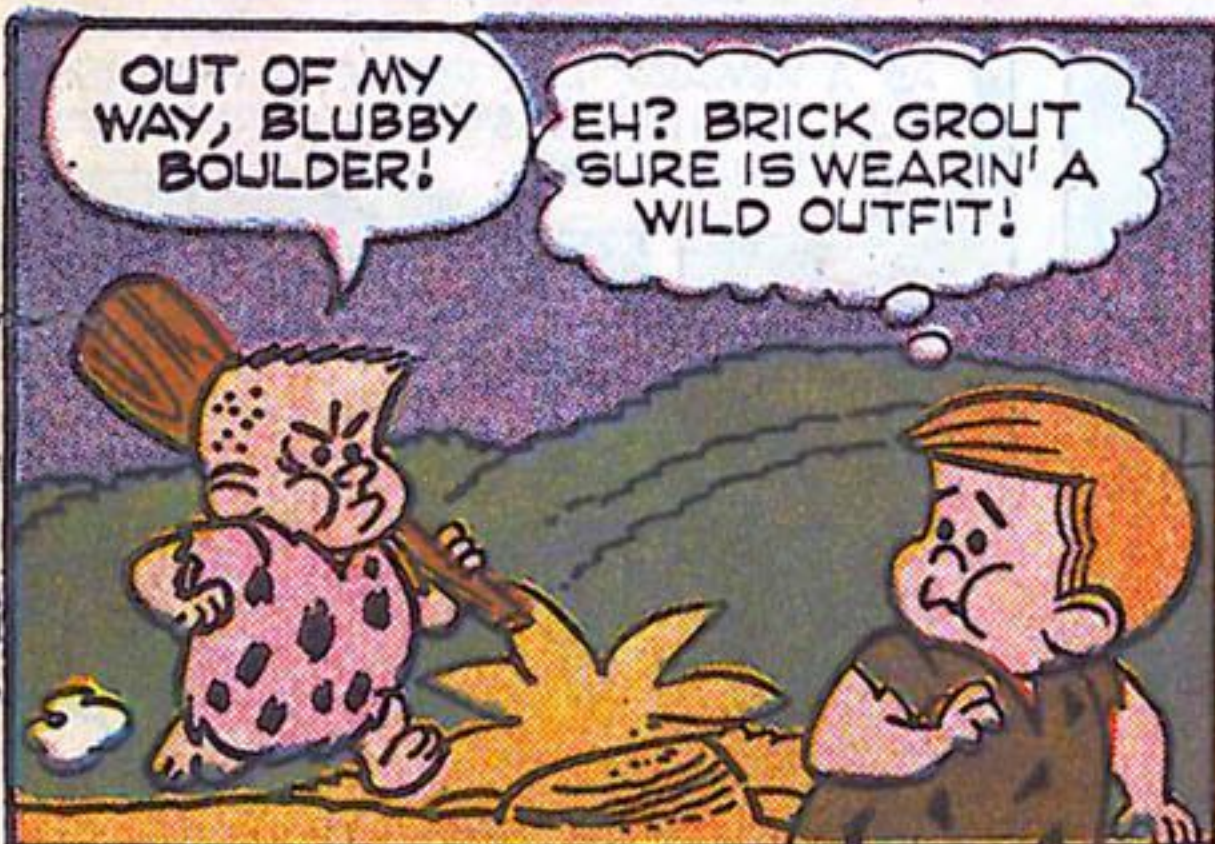
FRED! BARNEY!

THE MAYOR AND HIS COUNCIL ARE HERE TO SEE YOU! THEY'RE ALL EXCITED!

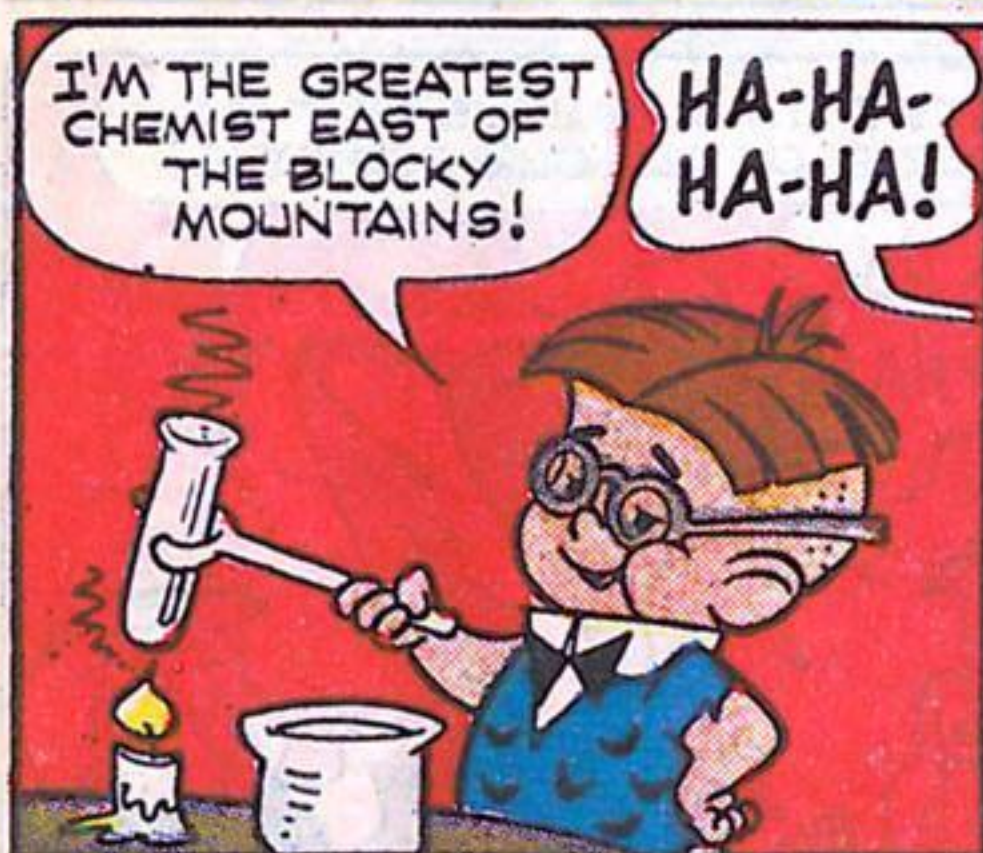
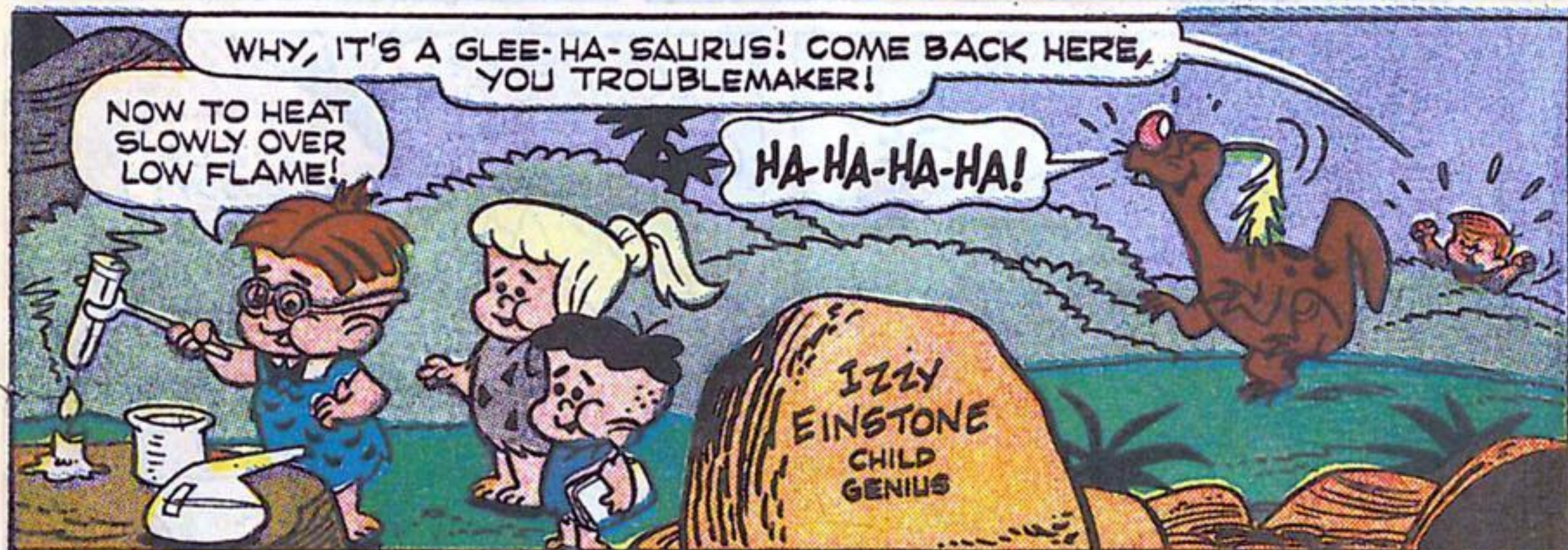
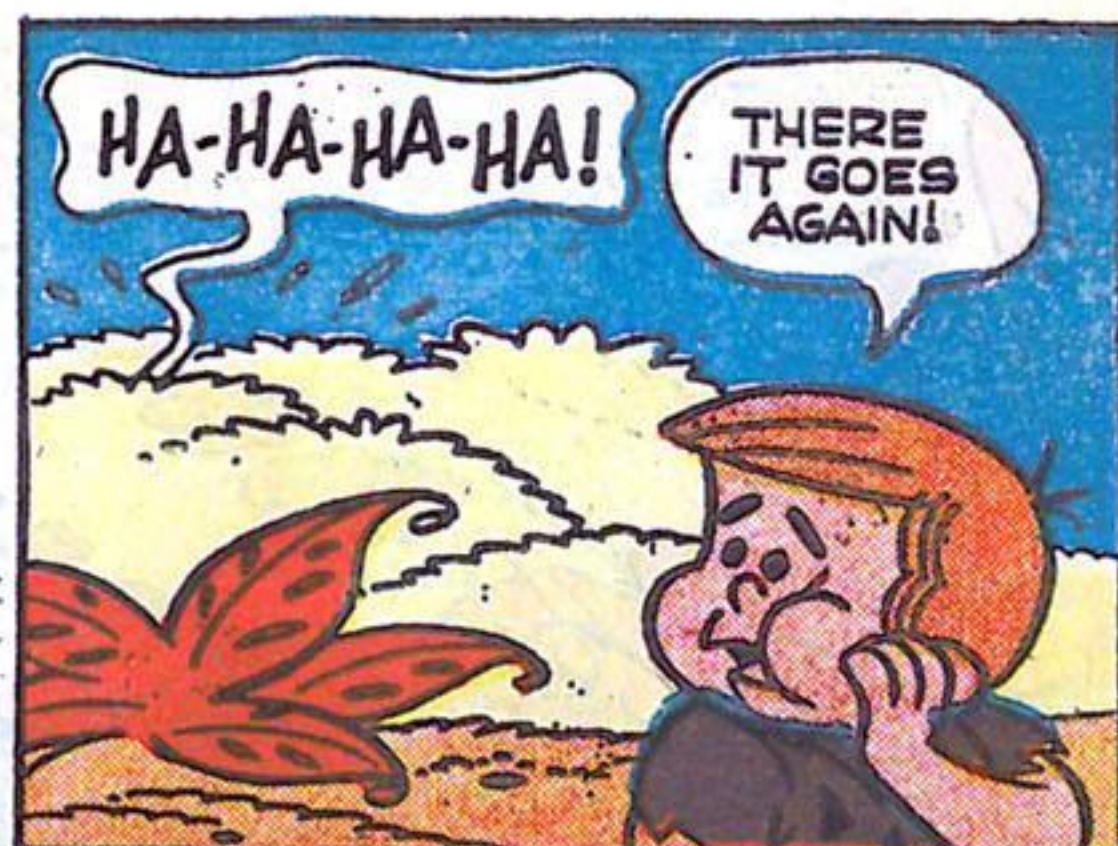




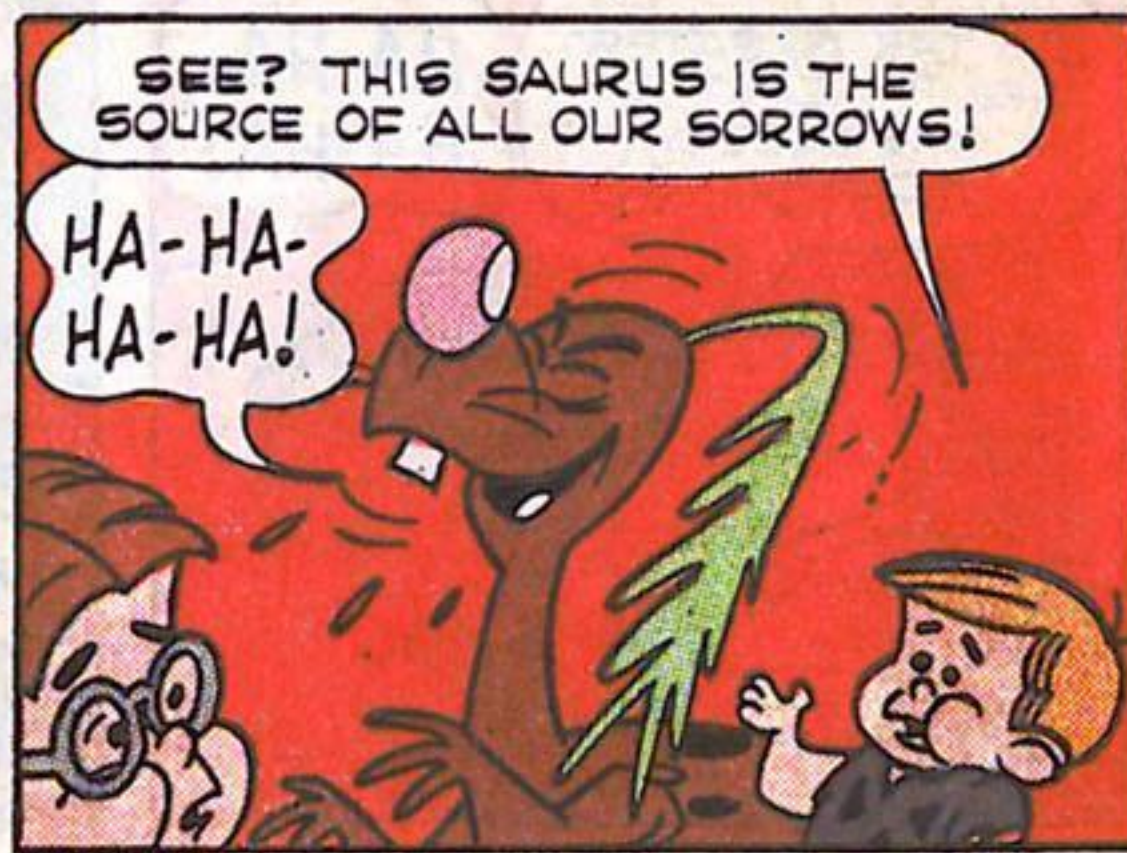
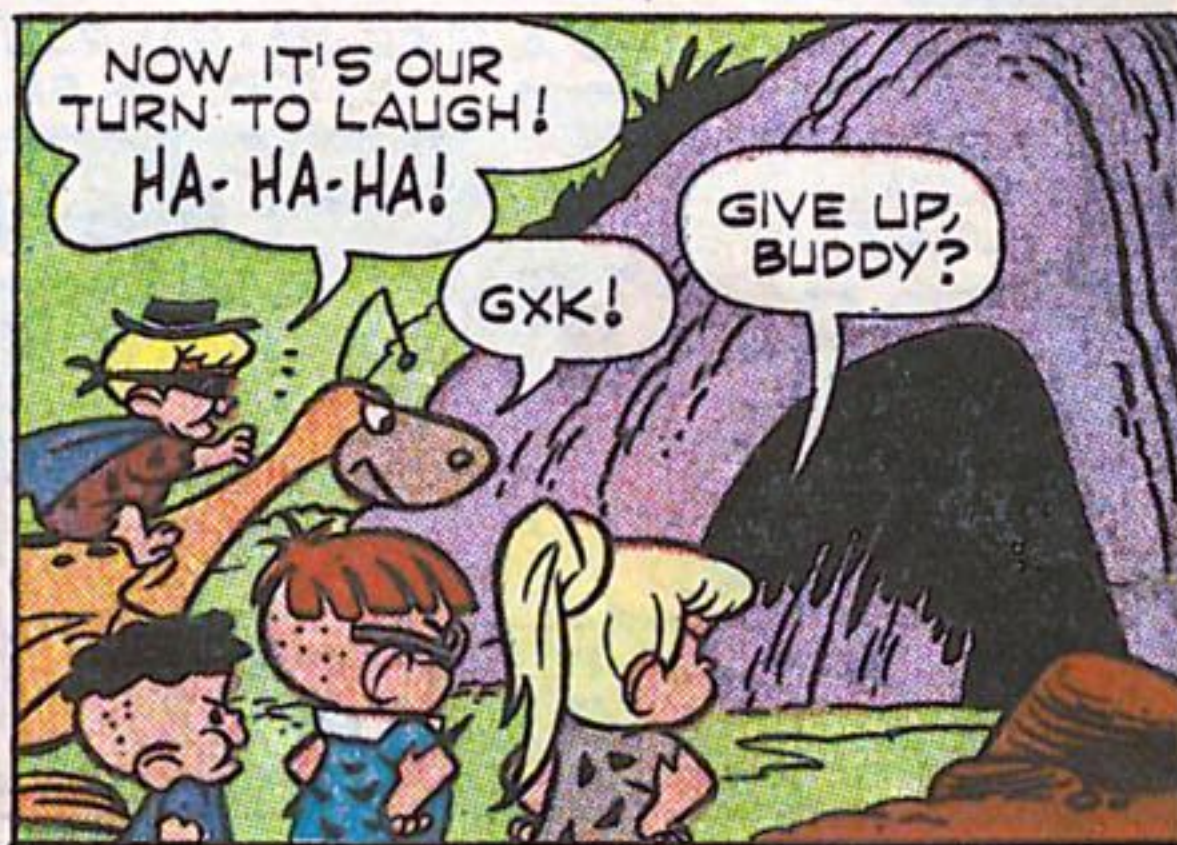
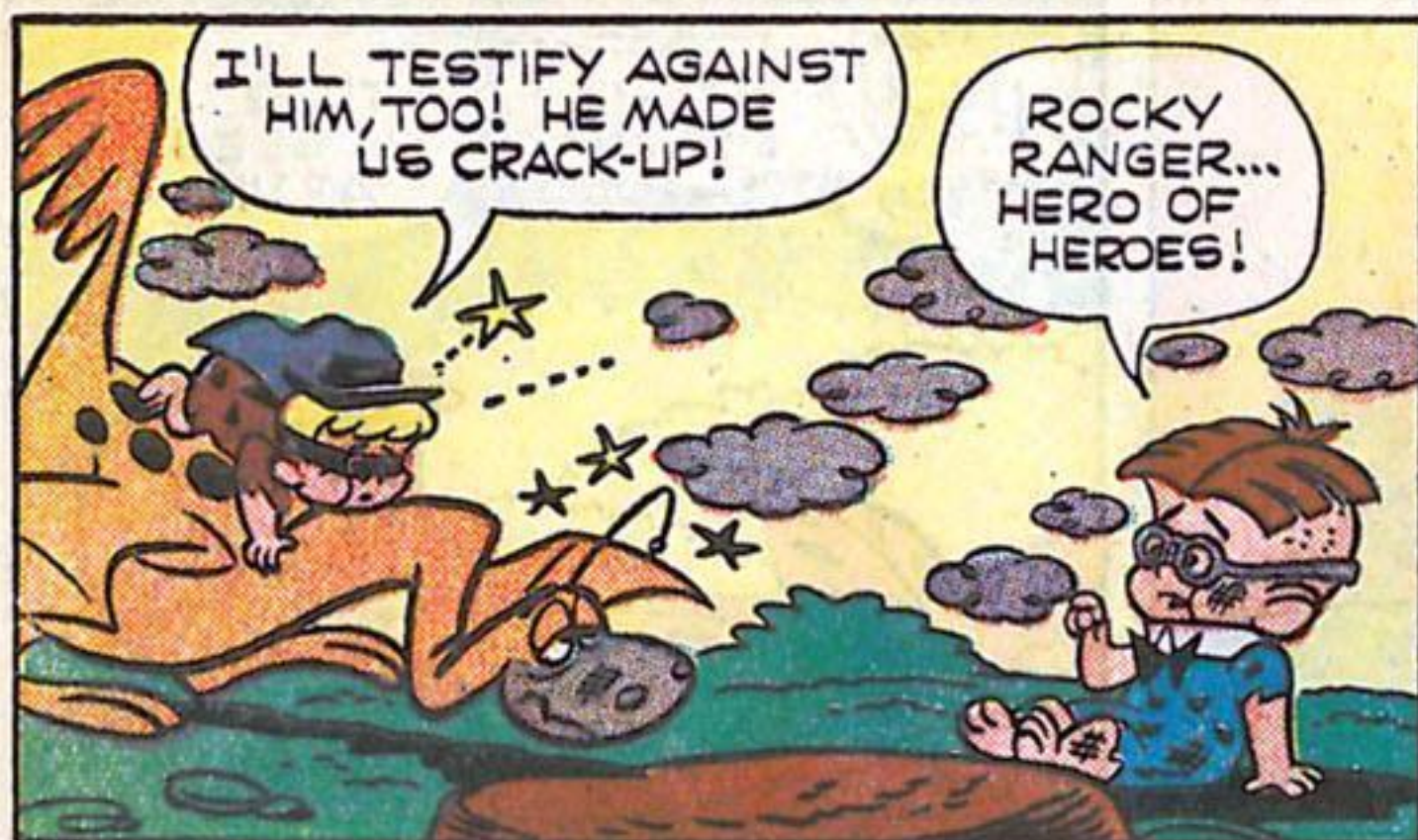
















**STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION** (Act of October 23, 1962; Section 4369, Title 39, United States Code).

1. Date of filing: September 28, 1966.
2. Title of publication: **THE FLINTSTONES**
3. Frequency of issue: Bi-monthly.
4. Location of known office of publication: North Road, Poughkeepsie, Dutchess County, New York 12601.
5. Location of the headquarters or general business offices of the publishers: North Road, Poughkeepsie, New York 12601.
6. Names and addresses of publisher, editor and managing editor. Publisher: K. K. Publications, Inc., North Road, Poughkeepsie, N.Y. 12601.  
Editor: Marquis M. Morse, Staatsburg, N.Y.  
Managing Editor: Marquis M. Morse, Staatsburg, N.Y.
7. The owner is K.K. Publications, Inc., Poughkeepsie, N.Y. (Western Publishing Company, Racine, Wisconsin). Stockholders at Racine, Wisconsin: H. M. Benstead Trust, Carif & Company, Arthur J. Christiansen Rev. Trust, C. W. DeWitt Rev. Trust, Firac & Co., Henry J. Haumersen, Gilbert Hoffman, Herman E. Johnson, John W. Kaiser, James B. Lyle, Paul Lyle, A. C. Naleid Rev. Trust, B. Howard Schaffer, Henry VanWingen, E. G. Voigt Estate, Ralph Voigt, W. R. Wadewitz Rev. Trust, Western Profit Sharing Trust Plan, Trust under Will of John Wiechers, Jerome C. Wiechers; Stockholders at Poughkeepsie, N.Y.: Charles Brose, Harold D. Spencer; Stockholders at New York, N.Y.: Georges Duplaix, Leslie & Co., Pocket Books, Inc., Tepe & Co.; Stockholder at St. Louis, Mo.: John M. Wolff; Stockholders at Los Angeles, California: Robert S. Callender, Sopen & Co.; Stockholder at Boston, Mass.: Lot & Co.; Stockholder at Milwaukee, Wisconsin: Band & Co.; Stockholder at Minneapolis, Minn.: Var & Co.; Stockholder at Akron, Ohio: Parcol & Co.
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9. Paragraphs 7 and 8 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation have been included in paragraphs 7 and 8 when the interests of such individuals are equivalent to 1 per cent or more of the total amount of the stock or securities of the publishing corporation.

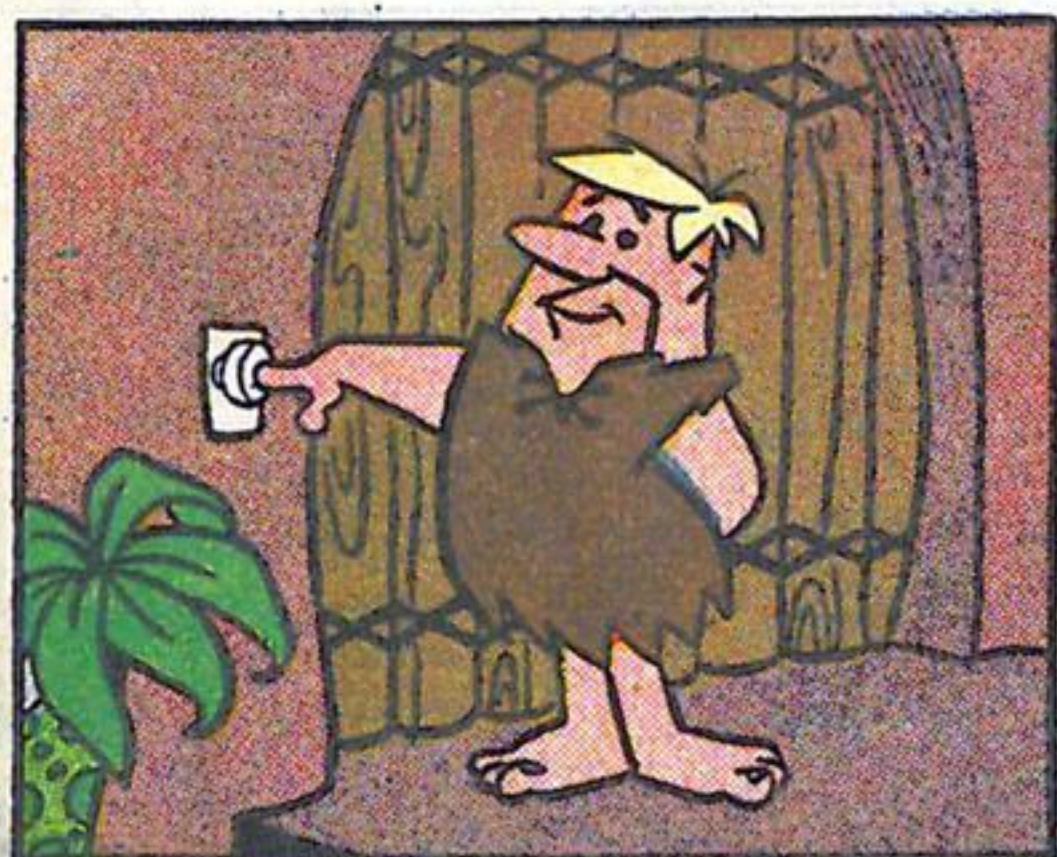
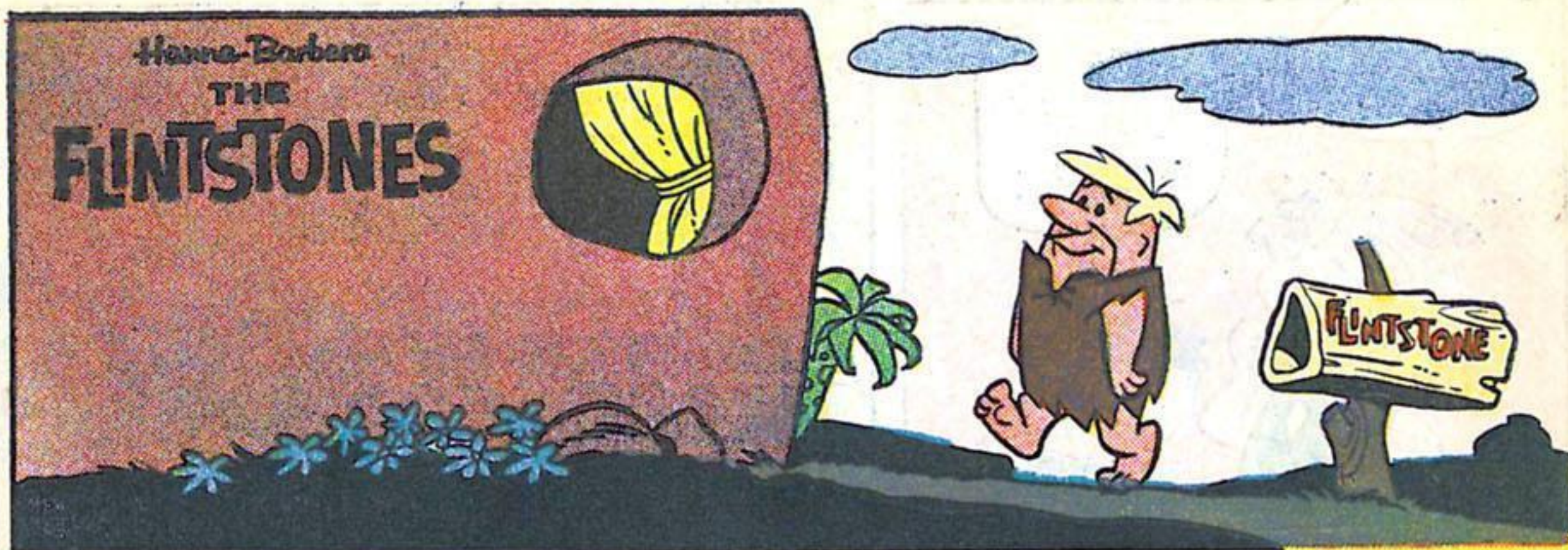
10. This item must be completed for all publications except those which do not carry advertising other than the publisher's own and which are named in sections 132.231, 132.232, and 132.233, postal manual (Sections 435a, 4355a, and 4356 of Title 39, United States Code).

|  | Average no. copies each issue during preceding 12 months. | Single Issue nearest to filing date. |
|--|---|--------------------------------------|
| A. Total No. Copies Printed .....  | 521,944   | 508,555                              |
| B. Paid Circulation .....  |   |                                      |
| 1. Sales through dealers and carriers, street vendors and counter sales ....   | 331,462   | 327,000                              |
| 2. Mail Subscriptions .....  | 900   | 999                                  |
| C. Total Paid Circulation .....  | 332,362   | 327,999                              |
| D. Free Distribution (including samples) by mail, carrier or other means ..... | 589   | 596                                  |
| E. Total Distribution (Sum of C and D) ..                                      | 332,951   | 328,595                              |
| F. Office Use, Left-over, Unaccounted, Spoiled after Printing .....            | 188,993   | 179,960                              |
| G. Total (Sum of E & F—should equal net press run shown in A) .....            | 521,944   | 508,555                              |

I CERTIFY THAT THE STATMENTS MADE BY ME ABOVE ARE CORRECT AND COMPLETE.

H. L. ANDERSON  
Business Manager







THE  
**FLINTSTONES**  
GOODY GETTER

